



Letata le Leeba

Nwabisa Dumela

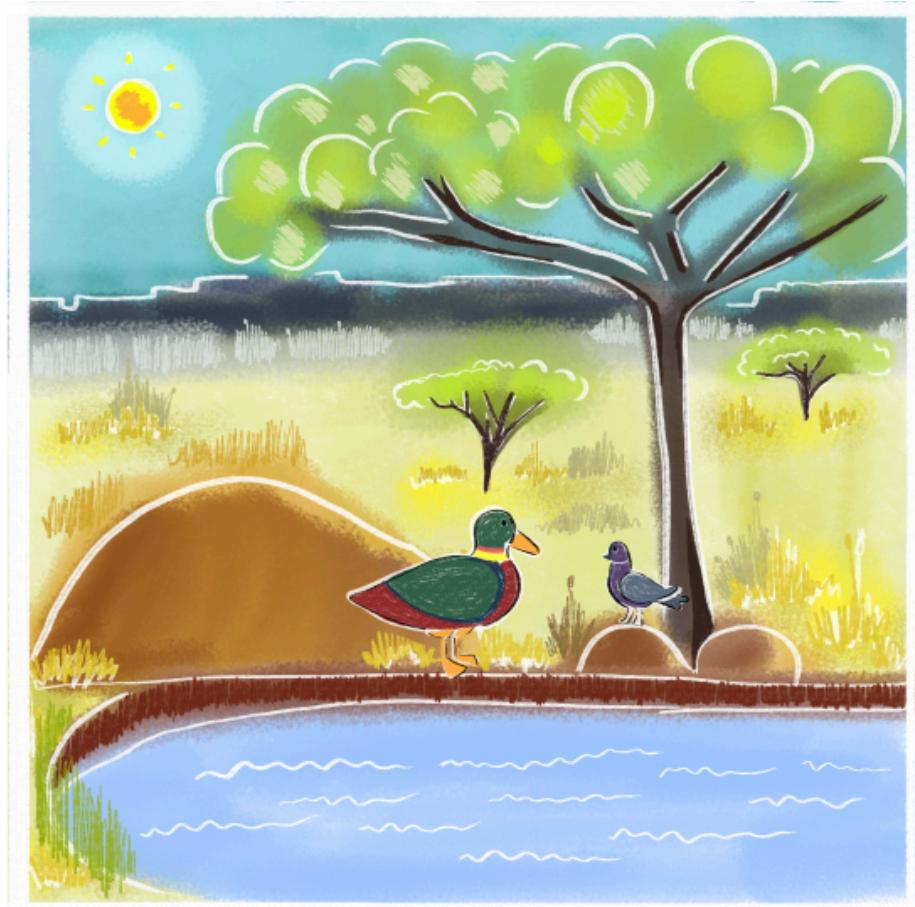
Tebogo Boikanyo Matshana



Ulwazi
Lwethu

Sesotho (South Africa)

First paragraphs



“Tswi! Tswi! Tswi!”

“Kwa! Kwa! Kwa!”

“Kwak! Kwak! Kwak!”

Letata le Leeba ba kopane letangwaneng le pela noka. E ne e le metswalle ya hlooho ya kgomo.



Tsatsing leo ho ne ho tjhesa haholo.

Letata a qwelela ka metsing.

Ha a qeta ho diketsa hlooho ka metsing, Letata la re, "Na o ka thabela ho sesa? Palama mokokotlong wa ka mme ke tla ho ruta ho sesa."



Ka makgetlo ha Letata a leka ho qwela tlasa
metsi a pepile Leeba, Leeba o ne a fofela
hodimo.

Leeba a nahana hore a ke ke a kcona ho sesa
jwaloka Letata.

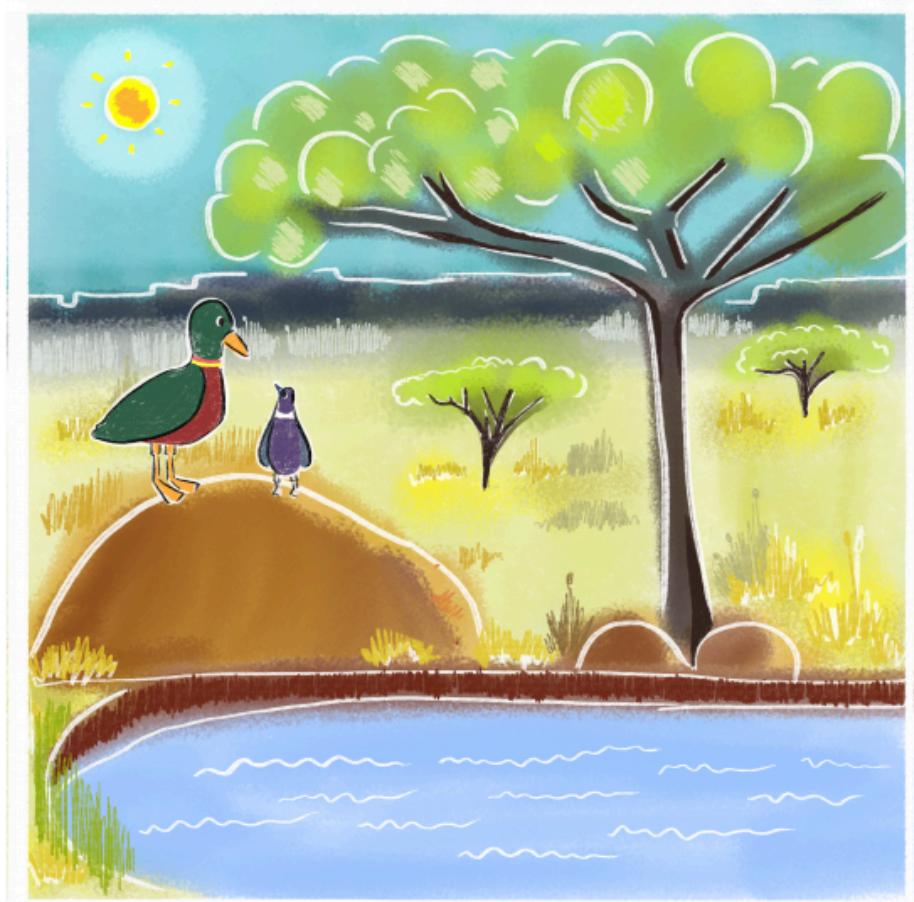
Letata a sala a le mong ka metsing.



"Bothata ke eng Leeba? O ya mphoqa. O ntshielang ka metsing ke le mong?" ke Letata a ttleleba.

"Ke tshaba ho kgangwa," Leeba a araba.

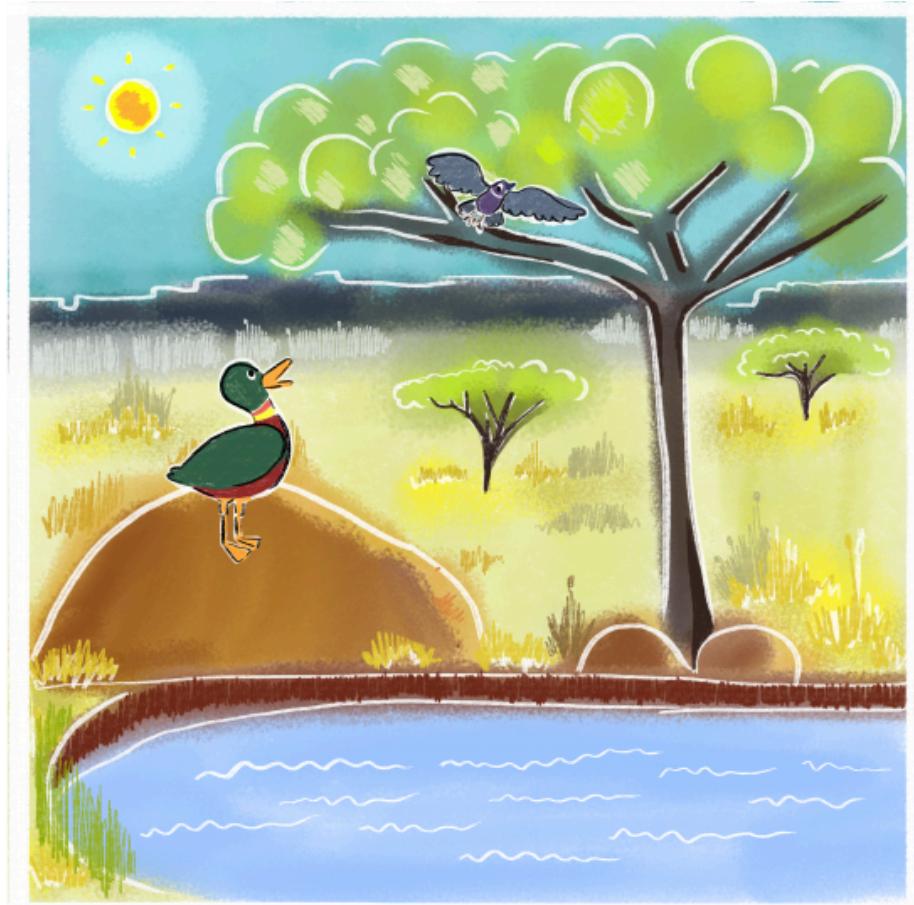
"Ke ne ke nahana hore o batla ho tseba ho sesa jwaloka nna," ho rialo Letata.



"Tswi! Tswi! Tswi! Letata e re nna ke o rute ho fofa. Ho sesa ho thata haholo."

Leeba a ya lefikeng le leholo. Letata a mo latela.

Ka pejana Leeba a be a se a palame sefate se se lelele. Letata o ne a sa kgone ho mo latela.



Letata o ne a hloname. A kgenne a nahana,
"Leeba ha a nnahanele.

Ke letata, ha ke leeba. Ke tlwaetse ho sesa, e
seng ho fofa."

Leeba o ne a batla ho kgothatsa motswalle wa
hae.



Ba dula lefikeng ba kgutsitse.

Qetellong, Leeba a re, "Motswalle, kajeno ke ithutile hore nke ke ka kgon a ho sesa jwaloka wena.

Mme wena o ke ke wa fofa jwaloka nna."

Ba hakana.



"Rona matata, ha re sesa re ina dihlooho
metsing re re, 'Kwaa kwaa kwaa gxadada!

Kwaa kwaa kwaa gxadada!"

Rona dinonyana, ha re fofa re phaphalatsa
mapheo a rona re re, "Tsiyo, tsiyo, tsiyo."



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



Your attribution should include the following:

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