



# Khathaza o i neha naha

M.A. Vukeya

Brian Wambi



Sesotho (South Africa)

First paragraphs



Khathaza o ne a ratwa haholo. O ne a fumana seo a se batlang ho batwsadi ba hae.

Khathaza e ne e le moradi wa bona ya mong feela.

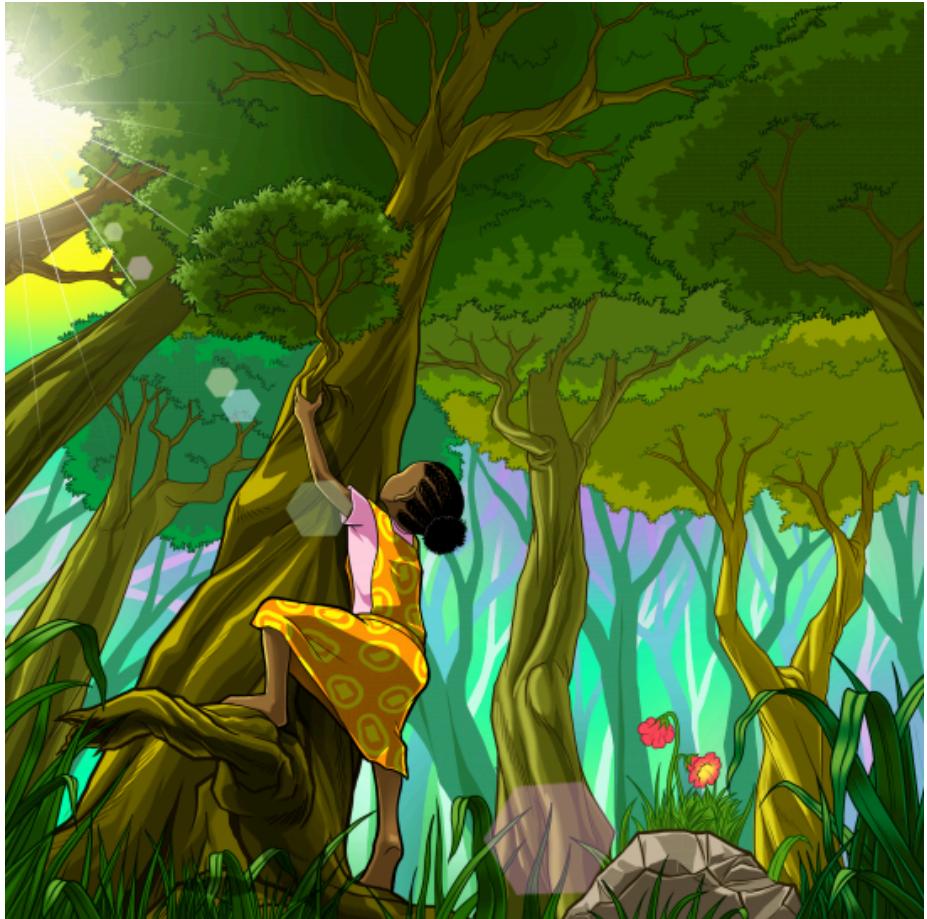
Batswadi ba hae ba ne ba mo tetesa.



Ka tsatsi le leng Khathaza a batla ho bapala  
bolo le bashanyana.

“O tla lemala,” ho rialo mmae a mo qekisa.

Kgaitseidi tsa hae tsa hana ho bapala bolo le  
yena. Khathaza a qala ho lla.



Ha moraonyana, Khathaza a nyenyelepa a mathela morung.

“Ke tla ba bontsha hore nna ha ke lesea,” a rialo a bua a le mong.

A palama sefate se selelele.



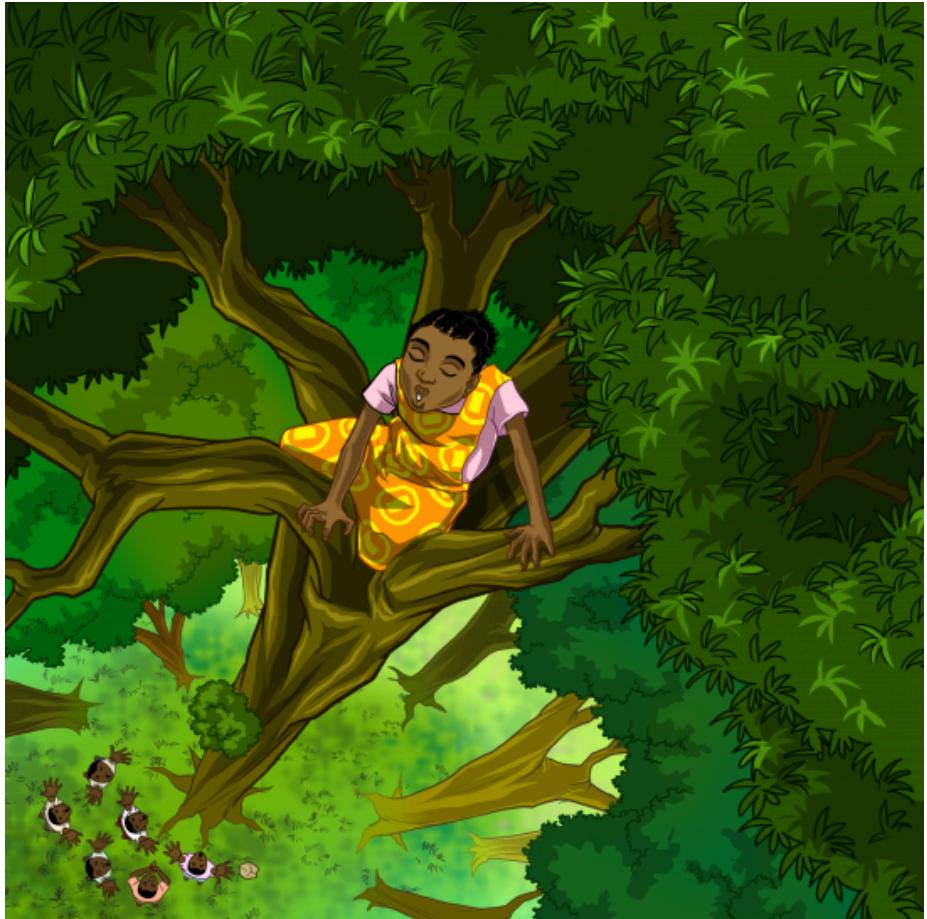
Batswadi ba hae ba mmatla morung ho fihlela  
ba mo fumana.

Ba mo qeka hore a theohe empa ba hlolwa.



Kgaitsedi tsa hae tsa leka ho mo kgothatsa,  
"Khathaza theoha sefateng o tla itematsa," ke  
kgaitseidi tsa hae di mmitsa.

E mong wa dikgaetsedi tsa hae a mo bapalla  
pina ya e ratang.



Kgalefo ya Khathaza ya nna ya kokobela.

Ho mamela pina ha mo kokobetsa.

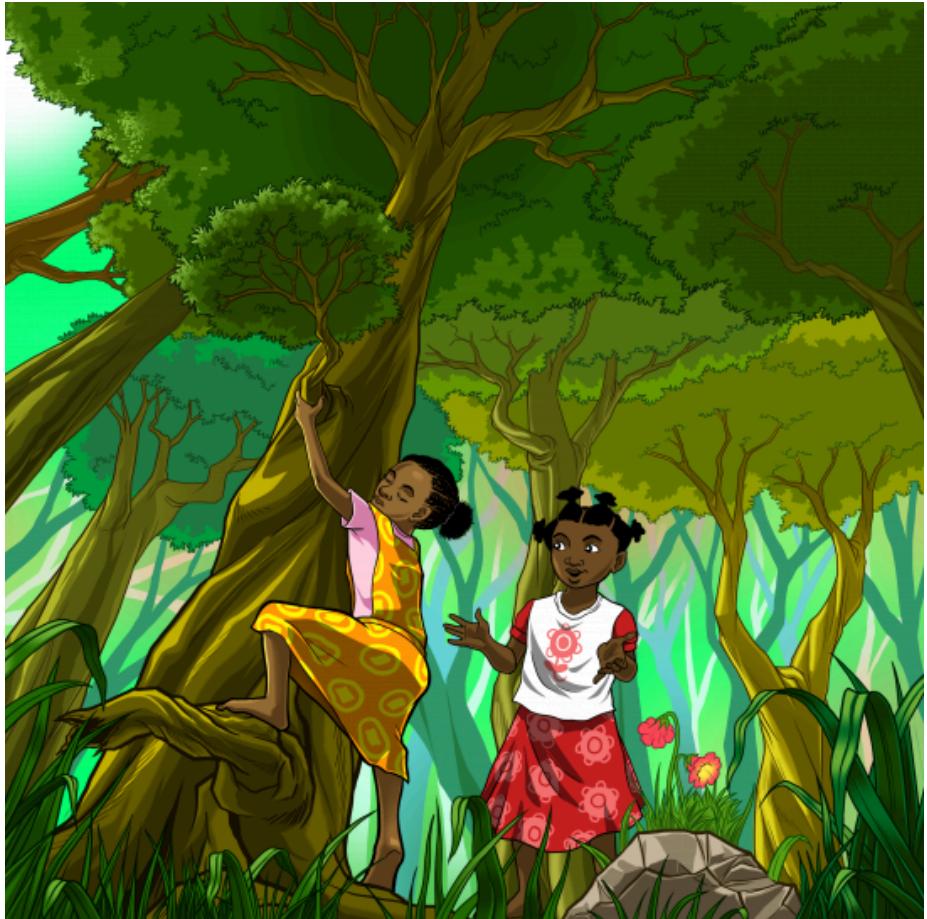
A qala ho bina le yena.

Empa o ne a so ikemisetse ho theoha sefateng.



Mokgotsi wa hae Sihle a mo kgodisa ho theoha sefateng.

"Khathaza, theoha, theoha. Ha ke batle ho o hloka," ke Sihle a hweleditse.



Sihle a mo emela ka mamello. Qetellong  
Khathaza a theoha sefateng. A haka Sihle.

“Mokgotsi, hobaneng o ineha naha o ilo palama  
sefate?” ho botsa Sihle.



"Ke utlwile bohloko hobane bohole ba ntshwara jwaloka lesea," ho hlalosa Khataza.

"Ke ne ke batla ho ba bontsha hore le nna nka etsa seo dikgaitsemi tsa ka di se etsang," ke Khathaza a tswela pele ho hlalosa.



Lelapa labo la mo etsetsa mokete wa ho leboha  
ho kgutla ha hae.

Ho tloha tsatsing leo, bashanyana ba dumella  
Khathaza ho bapala bolo le yena.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



Your attribution should include the following:

**Title:** Khathaza o i neha naha

**Author/s:** M.A. Vukeya

**Translator/s:** Nthabiseng Tsatsi

**Illustrator/s:** Brian Wambi

**Assurer/s:** Mathapelo Morake

**Language:** Sesotho (South Africa)



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