



Lihle le Lwandle ba ithuata ka Lehlabula

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Sesotho (South Africa)

First paragraphs



Lihle le Lwandle ba ya laeboraring ho itokisetsa dihlahlobo.

Lihle o eme kantle. O bitsa ngwanabo, "Phakisa Lwandle!"



"Ke se ke itokisitse," ho rialo Lwandle a kwala
monyako o ka pele.

"Hobaneng o apere diaparo tseo? Keng ka wena,
o a kula?" ho botsa Lihle.



"Haeba ho ka bata, ke lokile!" ke Lwandle a senne.

"Ke letsatsi le futhumetseng la Lehlabula. O aparetse sehla se fosahetseng!" ho arabba Lihle.



Ha ba ntse ba tsamaya, Lwandle a re, "Ke
hoseng, empa letsatsi le se le tjhesa le hlakile."

Lihle a araba, "Ee, ke ka hoo batho ba apereng
diaparo tsa Lehlabula!"



Lihle a hlalosa, "Sehleng sena, letsatsi le tjhaba kapele ebole le dieha ho dikela. Dihora tsa motsheare di ba telele. Ditempereitjha di nyoloha ho feta dihla tse ding kaofela."



"Ha o sa hopola seo mosuwe a re bolletseng sona?" ho botsa Lihle a tenehile.

Lwandle a nahana, yaba ore, "Ee, ka Lehlabula re nwa dinwamaphodi. Ke batla senwamaphodi!"



"Lehlabula, re apara diparo tse bobebe. Batho ba bang ba itshireletsa letsatsing ka di kgele," ho rialo Lihle.

"Hata butle, kea tjha!" ho rialo Lwandle a belaela.



"Bona batho ba iphodisa ka letamong. Ha re yo sesa, ho tjhesa haholo bakeng sa ho ithuta," ke Lwandle a tsheha.

Lihle o sisinyetsa ngwanabo hlooho.



"Ke rata dikwafa le dilitjhi," ho rialo Lihle, a shebile ditholwana tse rekiswang.

"Ke nyorilwe," ho hefutsa Lwandle.

"Nka, ke tlile le metsi," ke Lihle a bosesela.



"Motjheso ona o mongata! Lehlabula le feta neng?" ho rialo Lwandle a hefesela.

"Tlwaela, Lehlabula le sa tswa qala!
Ditempereitjha di tla tswela pele ho nyoloha," ho rialo Lihle a tsheha.

—Dipotso

1. Fumana mantswe a mararo paleng
a hlilosang Lehlabula.
2. Ke ngwanana o fe ya apereng
diaparo tsa:
 - mariha?
 - hlabula?Hlalosa Karabo ya hao.
3. Lehlabula la moo o dulang na le
tshwana le Lehlabula la paleng?
Hlalosa.
4. Bolela dintho tse pedi tse ka re
phodisang ha ho tjhesa.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



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