

# Where Is Yellow?



World Change Starts with Educated Children.  
Thế giới thay đổi khi trẻ em được đến trường.

ISBN 979-8-4000-0091-1



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This book is dedicated to the team at Artha Capital from their friends at Room to Read, in honor of their generous investment in our work. Together, we are changing the future for millions of children through the power of education.



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Room to Read seeks to transform the lives of millions of children in developing countries by focusing on literacy and gender equality in education. Working in collaboration with local communities, partner organizations and governments, we develop literacy skills and a habit of reading among primary school children, and support girls to complete secondary school with the relevant life skills to succeed in school and beyond.

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A beautiful image is being painted for all of the children in the world and every tube of paint in the palette is excited to be a part of it – except for yellow. Yellow does not want to be squeezed and wrinkled and made ugly. He decides to escape, leaving the painting unfinished. What will the painter do without yellow?



This story was co-written by Lê Thu Phương Quỳnh and Parul Batra - staff members of the Room to Read Book Publishing program in Vietnam and in India, respectively.



Nguyễn Thị Ngọc Bích currently studies at the University of Architecture and works as a children's book illustrator. In 2011, she enjoyed the experience of working with Room to Read on *The Floating Market*, which was later chosen as one of the top 3 books published by Room to Read Vietnam that year. In 2012, she won first place in a Room to Read sponsored writing and illustrating competition with her manuscript and illustrations for *An A-maize-ing Story*.

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