



As she flies through the forest, a small firefly admires all the other animals' surroundings. The grasshopper hides in the lush green grass, the butterfly spreads its beautiful wings, the weaver-bird sways in its woven nest, and the spider swings across the trees on a maze of blue threads. The small firefly is envious why can't she be as beautiful as the other animals? Can you help the firefly discover the beauty she brings to the forest?



World Change Starts with Educated Children.®

ISBN 979-8-4000-0100-0



# What Does the Firefly Have?

**Author & Translator:** Syeda Farzana Zaman  
Rumpa  
**Illustrator:** Mahbubur Rahman

## Dedication

This book was made possible with funding provided by the investors and fund managers of Asia Alternatives. It is dedicated to the children and teachers of Bangladesh, in whom lie hopes for a bright future through the power of education.



## What Does the Firefly Have?

BD-LLP-13-0013  
First Edition 2013.

ISBN 979-8-4000-0100-0

Copyright © Room to Read 2013.  
All rights reserved.



Room to Read seeks to transform the lives of millions of children in developing countries by focusing on literacy and gender equality in education. Working in collaboration with local communities, partner organizations and governments, we develop literacy skills and a habit of reading among primary school children, and support girls to complete secondary school with the relevant life skills to succeed in school and beyond.

Room to Read Bangladesh: 6/3 (2nd and 3rd Floor)  
Block D, Lalmatia  
Dhaka-1207, Bangladesh

## About the Author



Syeda Farzana Zaman Rumpa, born in 1983, works at an advertising agency and writes regularly for various magazines in Bangladesh. In 2013, she participated in Room to Read Bangladesh's Emerging Writers' Workshops.

What Does the Firefly Have? is Rumpa's first published title for children, and the first story she has authored for Room to Read Bangladesh.

## About the Illustrator



Mahbubur Rahman, born in 1982, earned his bachelor's and master's degrees in fine arts from the University of Dhaka. He has worked as a designer for several communication firms and newspapers, and has taken part in many art exhibitions and workshops.

In 2013, Rahman participated in the Illustrators' Workshops organized by Room to Read Bangladesh.

Author: Syeda Farzana Zaman Rumpa  
Illustrator: Mahbubur Rahman  
Publisher: Room to Read Bangladesh