



The green apple wants to be red, just like her friends. She tries to change her color, but it is more difficult than she expects. Can she find a way to be happy?



Room to Read

World Change Starts with Educated Children®

ISBN 979-8-4000-0160-4

The Green Apple



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Illustrator: Ellena Nortje, Riaan Coetzee



Polelokabo | Dedication

Puku ye e kgonagaditšwe ke baneedi ba go ithaopa
ba Room to Read.

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of Room to Read.



Apola e Tala
The Green Apple

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Room to Read e ikemišetitše go fetola maphelo a dimilione tša bana ka dinagent tšeo di sa tšwelago pele ka go šetša tsebo ya go bala le go ngwala gotee le tekano mererong ya thuto. Ka tšhomišano le ditšhaba tša ka gae, ditlemo tša tirišano le mebušo, re tšwetša pele bokgoni bja tsebo ya go bala le go ngwala gotee le thwaelo ya go bala gare ba bana ba dikolo tša phraemari, le go thekga banenyana ba dikhuto tša bona ba e ne bokgoni ka ga bophelo ka botlalo.

Room to Read seeks to transform the lives of millions of children in developing countries by focusing on literacy and gender equality in education. Working in collaboration with local communities, partner organizations and governments, we develop literacy skills and a habit of reading among primary school children, and support girls to complete secondary school with the relevant life skills to succeed in school and beyond.

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About the Author



Doreen Maishiko Mojapelo comes from Laaste-hoop in GaMolepo village. She obtained her Masters in African Languages from the University of Limpopo. This is her first published book.

About the Illustrators



Ellena Nortje has worked as a freelance illustrator for years. Her commissions include ABSA, Oxford University Press, and Philately Services of the South African Post Office. She has won awards such as the Daan-Retief award for children's book illustration and a Commonwealth Scholarship. Ellena taught at the Vaal University of Technology, Midrand Graduate Institute, and The Design School of Southern Africa.



Riaan Coetzee attained his bachelors degree in graphic design from the Design School of Southern Africa in 2012. He divides his time between his business (Designerart), fine art, and industrial design. With attention to technical excellence and versatility, his work has received various awards and recognition at a national level. Currently Riaan also shares his knowledge and experience of digital art and design through training and social media.