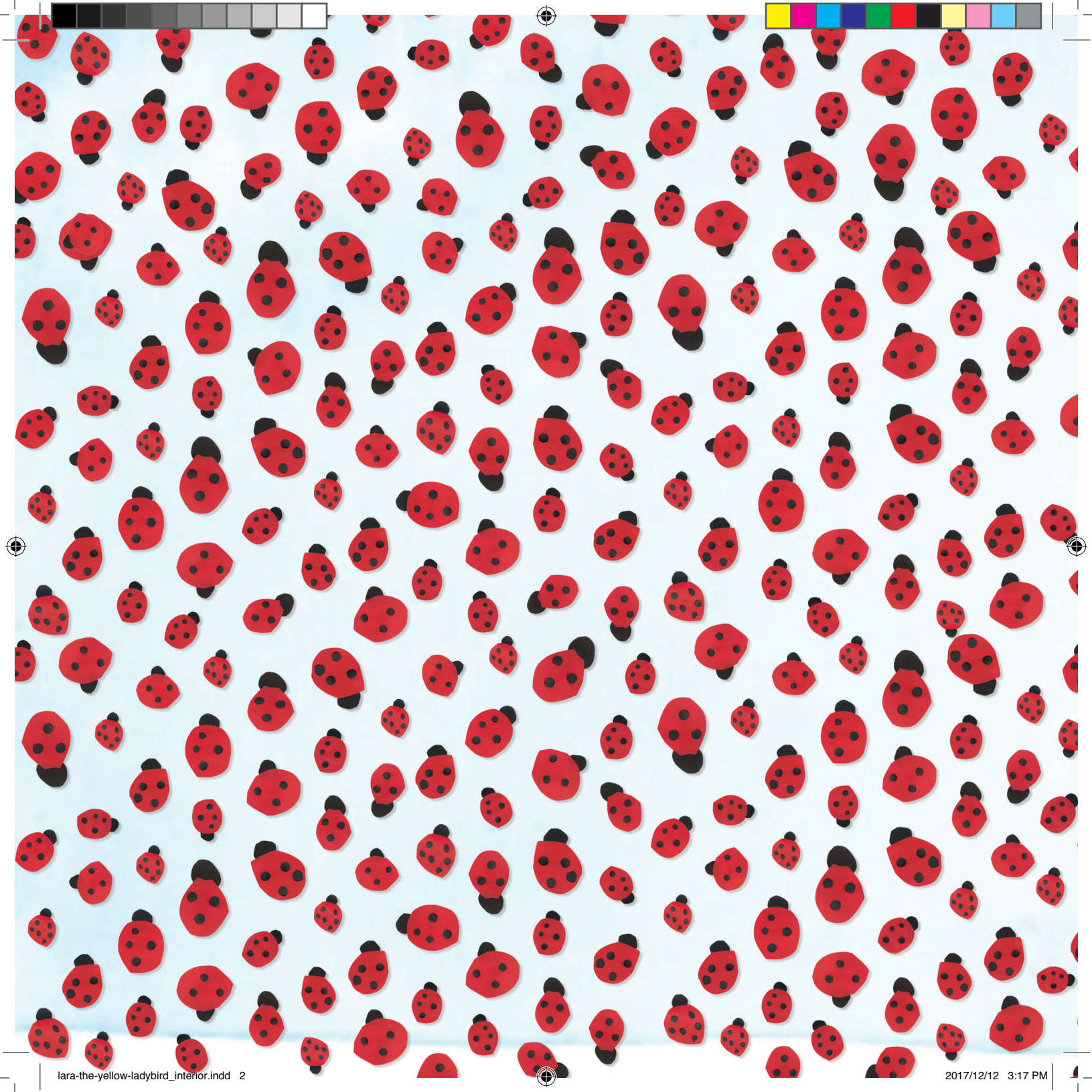


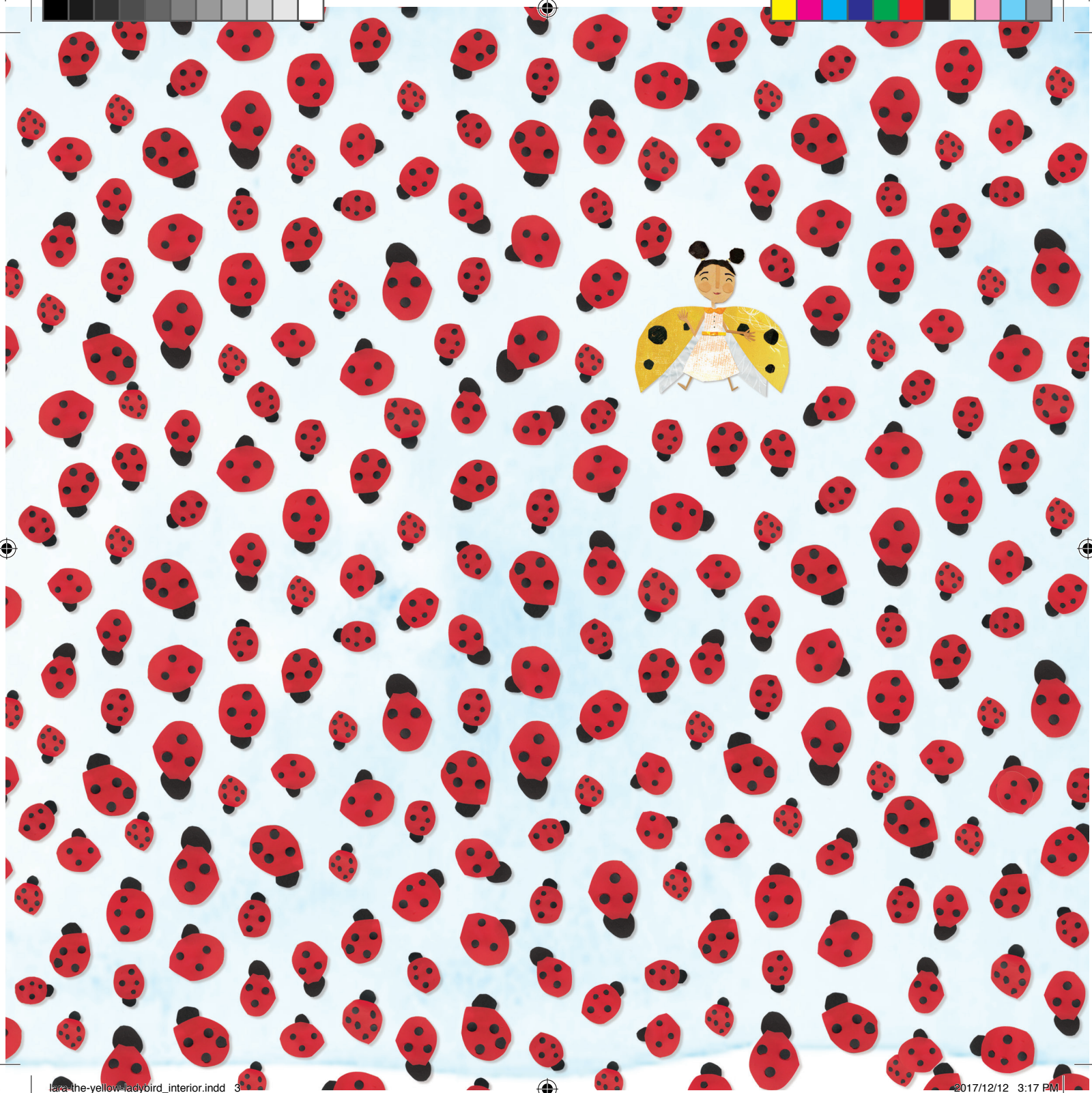


Lara, maleshwane e mosehla

Buka ena ke ya









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Lara, maleshwane e mosehla

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with the help of the Book Dash participants in Cape Town on 5 March 2016.

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A vibrant illustration of a young girl with dark hair in two buns, wearing a white dress with a yellow belt. She has large, yellow wings with black spots, resembling a ladybug, and is standing on a green grassy hill. The background is a light blue sky with green foliage and vines framing the scene.

Lara, maleshwane e mosehla

Catherine Holtzhausen
Martha Evans Nadene Kriel





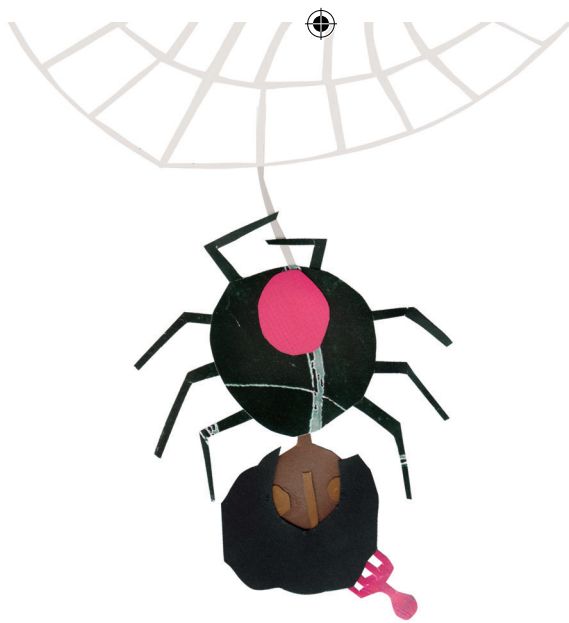
Lara, eo e leng maleshwane, e ne e le
mofuta o ikgethileng wa kokwana. Ho
fapana le metswalle yohle ya hae, o ne a
ena le mapheo a kganyang a masehla.



Bohle ba ne ba rata mapheo
a hae a masehla.



Hoseng ho hong le ho hong,
Serurubele Sibi o ne a dumedisa
Lara, mme Kgodu wa Kgupi o
ne a dula a foka letsoho.

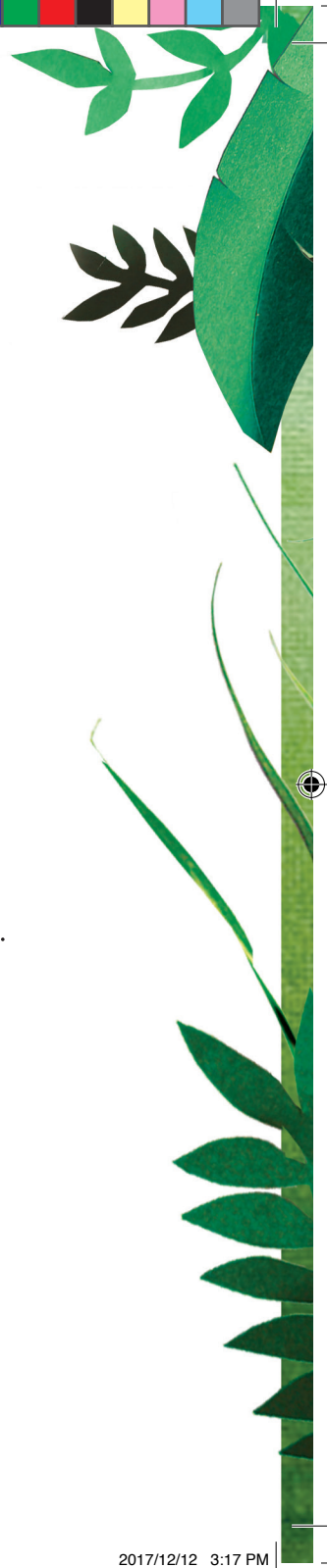


Esitana le Sesa, sekgo se hlonameng,
o ne a thabela ho mmona.



Sekolong, Lara o ne a bapala
le metswalle e mengata.





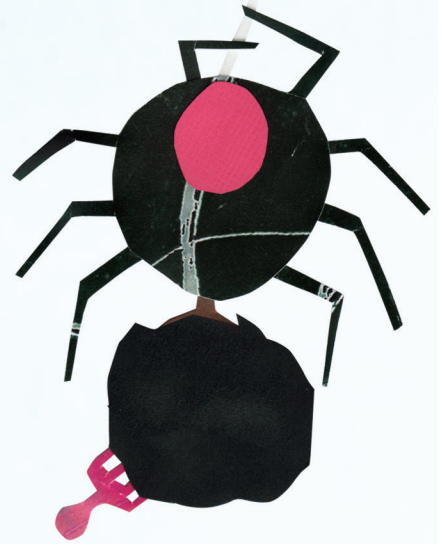
Empa Lara o ne a batla ho tshwana le bomaleshwane ba bang. “Ke lakatsa eka le nna nka be ke ena le mapheo a mafubedu jwaloka wena, Mme,” a rialo.





Yaba he, ka tsatsi le leng, ho mo
kgothatsa, mme wa Lara o penta mapheo
a hae a ba bofubedu bo kganyang.

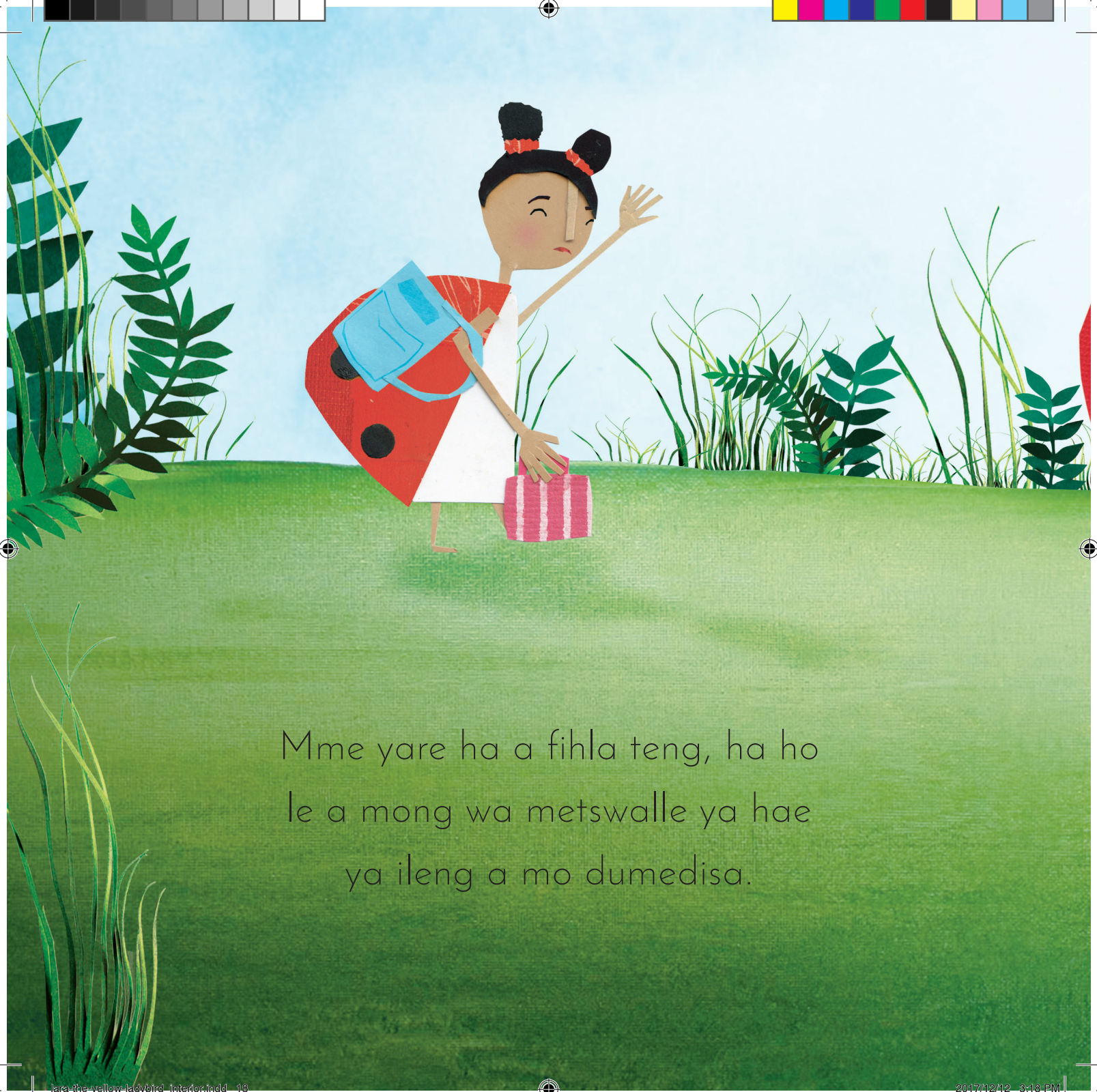






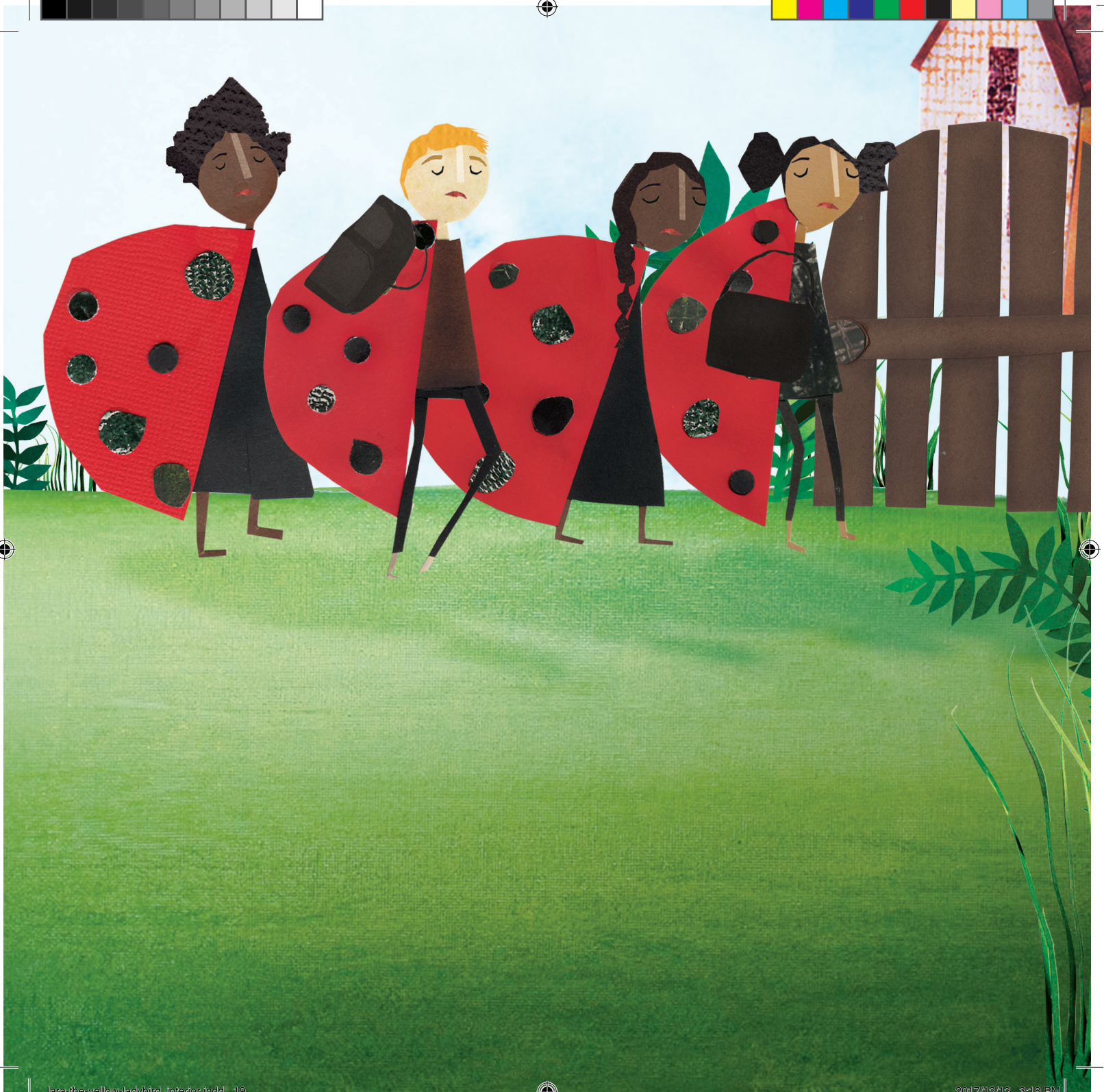
Hoseng letsatsing le
hlahlamang, ha ho
na motho ya ileng a
dumedisisa Lara ha
a eya sekolong.





Mme yare ha a fihla teng, ha ho
le a mong wa metswalle ya hae
ya ileng a mo dumedisa.





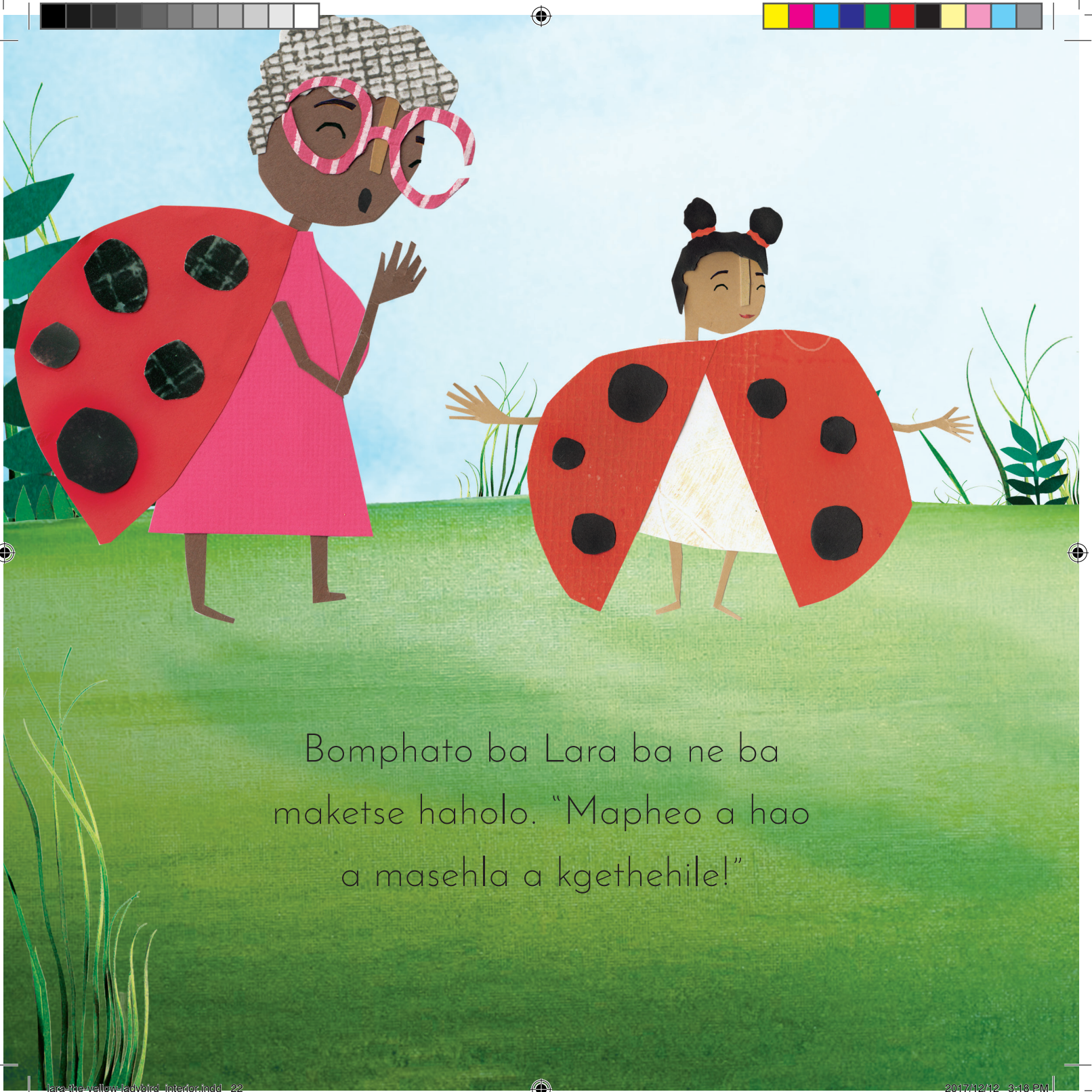


Lara a dula a le mong.

Ha ho ya ileng a elellwa mapheo a hae
a matjha a mafubedu ho fihlela Mofts
Miya a mmona mme a re, “Lara, o pentile
mapheo a hao a matle a masehla!”







Bomphato ba Lara ba ne ba
maketse haholo. "Mapheo a hao
a masehla a kgethehile!"



“A ikgethile! Ha a fumanehe
ha bonolo!” ba rialo

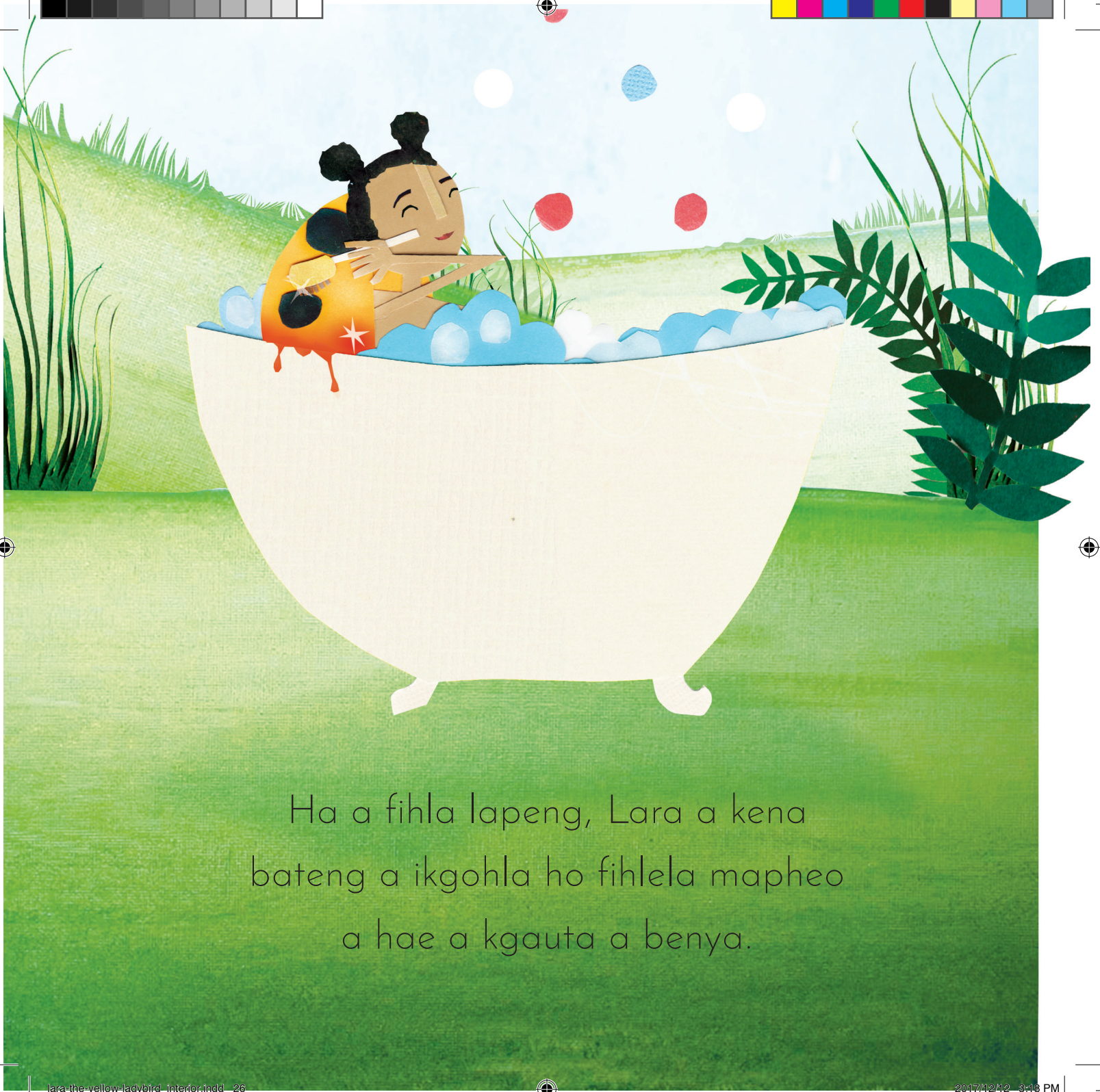




“Lara,” Mofts Miya a re, “mapheo a
hao a masehla ke ona a etsang hore o
be wena - jwaloka letheba la Siph
le menoto ya Sally.”







Ha a fihla lapeng, Lara a kena
bateng a ikgothla ho fihlela mapheo
a hae a kgauta a benya.





“Nkeke ka hlola ke penta mapheo a
ka hape!” a nahana jwalo. “Ntle feela
le hang kapa habedi mohlomong ...”





“...ho leka perese hanyane
...kapa ho hong ho hotle.
Empa eseng hore ke dule ke le jwalo
mme ebe feela ho ithabisa.”





