

Karen Lilje Michelle Preen Wilna Combrinck



Sesego sa go timela





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Puku ye ke ya







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Sesego sa go timela
(The lost laugh)

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with the help of the Book Dash participants in Cape Town on 2 December 2017.

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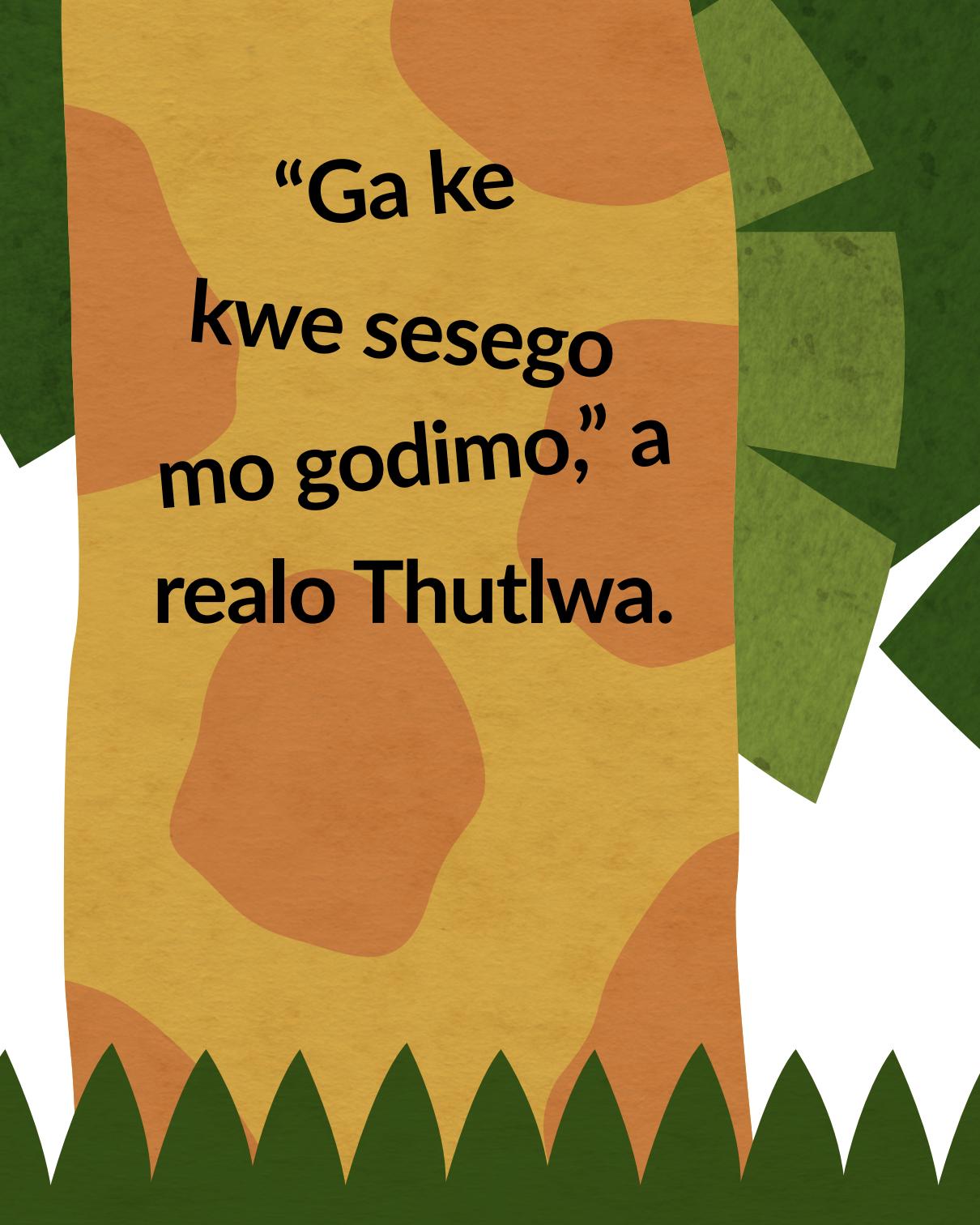


Spotty, wa phiri, o be a
nyamile. O timeditše sesego.





“Nthuše ke hwetše
sesego sa ka hle,
Thutlwa,” a kgopela.



“Ga ke
kwe sesego
mo godimo,” a
realo Thutlwa.



“Nthuše ke hwetše
sesego sa ka hle, Kubu,”
a realo Spotty.

“Ga ke
kwe sesego
mo fase,” a
realo Kubu.

“Nthuše ke hwetše sesego
sa ka hle, Kolobesodi.”



“Ga ke kwe
sesego ka mo.”



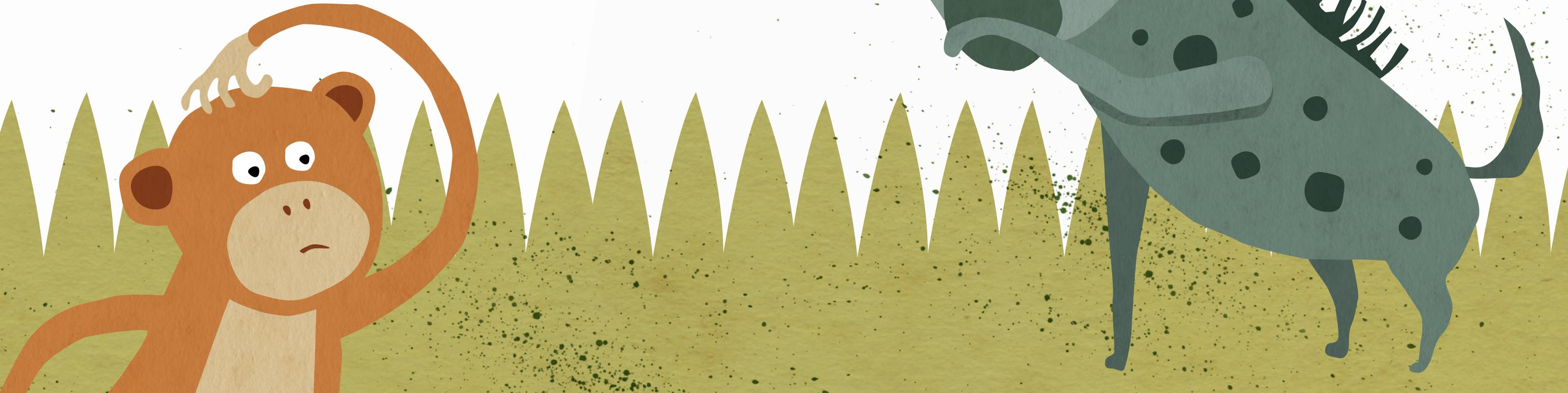
“Nthuše ke hwetše sesego sa ka hle, Kgabo,” a realo Spotty.

“O se timeditše bjang?” gwa botšiša Kgabo.



“Ge ke sega o kgona go bona
meno a ka a magolo. Seo se tšoša
bohle,” a realo Spotty.

“Ke ile ka nyama gomme sesego sa
ka sa timela.





**Ga ke se
hwetše felo."**

“Efela o be o lebelela
lefelong la go
fošagala,” a realo
Kgabo



a fologa

mohlare

gomme

a topa lefofa.

Bjale a thoma go tsikiditla Spotty
mmele ohle.





Ka go nanya Spotty a thoma
go myemyela gomme ka
morago a phula sesego se
segolo sa go hlaboša.

O ile a sega kudu a ba a
pshikologa fase.

Diphoofolo tše dingwe le tšona
tša thoma go sega.

“O hweditše sesego sa gagwe
kae?” ba botšiša.



“Sesego sa gagwe se be se le ka
gare ga gagwe ka dinako tšohle. Ke
dirile gore a thabe gomme sa tšwa,”
gwa hlaloša Kgabo.





Ka moka ba sega gore
meno a bona a bonale.

**“Nka se tsoge ke
timeletšwe ke
sesego gape,”**
a realo Spotty,
phiri ya go thaba.



