

TAUGADI YA

GO LAPA KUDU

Imile Wepener • Maren Bodenstein • Nathan McKay

Taugadi ya go lapa kudu

Puku ye ke ya







Every child should own a hundred books by the age of five. To that end, Book Dash gathers creative professionals who volunteer to create new, African storybooks that anyone can freely translate and distribute. To find out more, and to download beautiful, print-ready books, visit bookdash.org.

Taugadi ya go lapa kudu
(The Very Tired Lioness)

Illustrated by Imile Wepener
Written by Maren Bodenstein
Designed by Nathan McKay
Edited by Margot Bertelsmann

with the help of the Book Dash participants in Johannesburg on 27 October 2018.

ISBN: 978-1-77632-502-3

This work is licensed under a Creative Commons Attribution 4.0 Licence (<http://creativecommons.org/licenses/by/4.0/>). You are free to share (copy and redistribute the material in any medium or format) and adapt (remix, transform, and build upon the material) this work for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the following license terms:

Attribution: You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

No additional restrictions: You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

Notices: You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation.

No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.

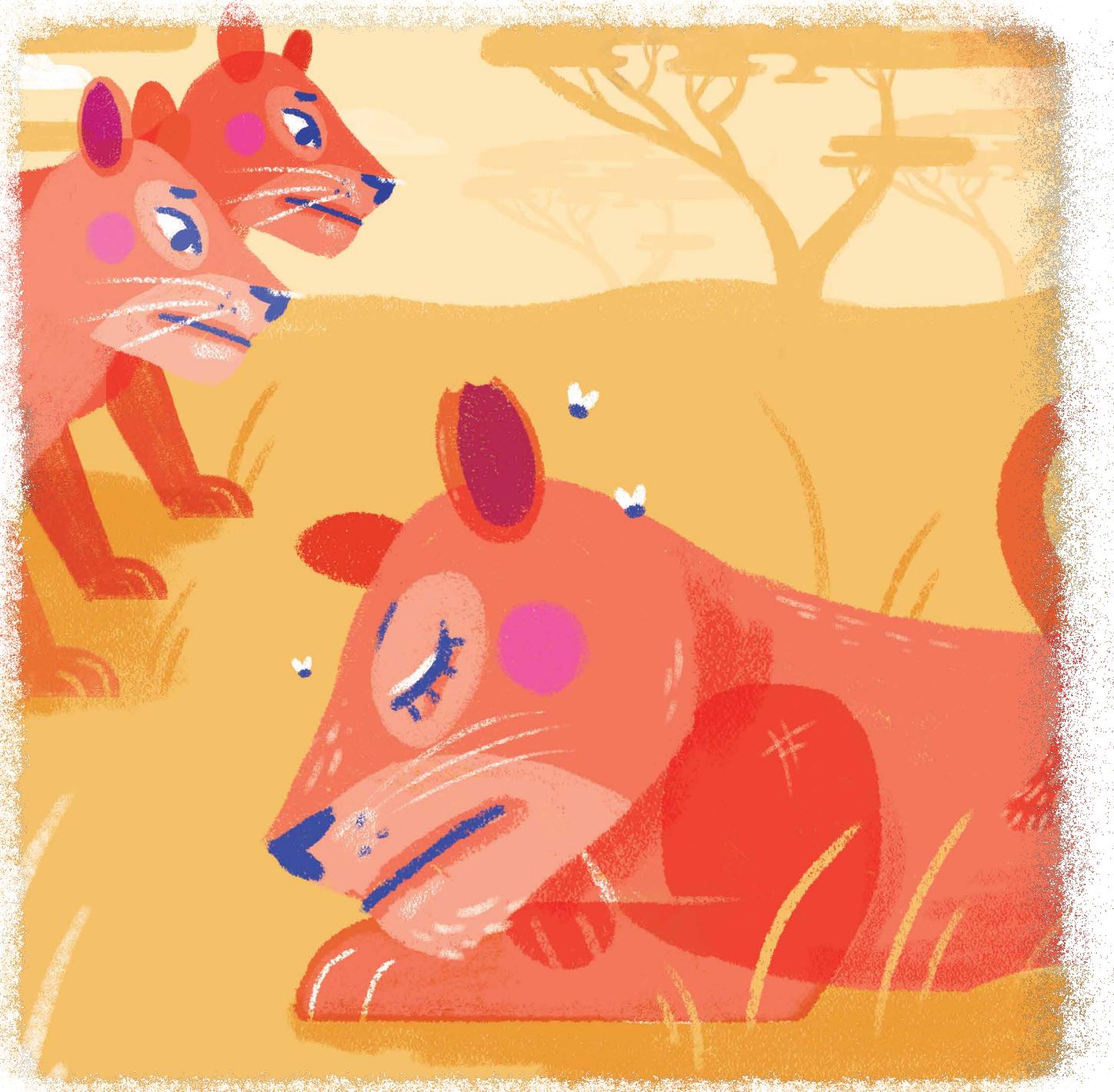


TAUGADI YA GO LAPA KUDU

**Go ile gwa ba le taugadi ya
go tšofala kudu** gape ya go
lapa kudu.

E be e lapile ka fao e
bego e robala letšatši
lohle ... **le bošego bjohle.**





“Etla o tsome le rena,” ba
realo bosesi ba gagwe le
barwedi ba gagwe.

Efela taugadi **e be e**
lapile kudu.

“Bothata ke eng ka yena?” gwa
botšiša diphala tše dinnyane.
“Le se batamele kudu,” mmago bona
a ba lemoša. **“A ka le ja.”**

Efela taugadi o
emišitše tsebe fela **a**
boka dintšhi.





Ka letšatši le lengwe taugadi
o tsogile ka maikutlo a go
makatša okare **go na le yo a**
mmogetšeego.

O rile ge a lebelela godimo, a
bona sephedi sa go befelwa, sa go
šišimišega mohlareng.

“Ke wena mang?” gwa botšiša taugadi.

"Ke nna letšatši. **Ke tlie go go tšea,**" gwa fetola sephedi.

"Tloga fa," gwa ngunguna taugadi.
"Ke nyaka go robala."





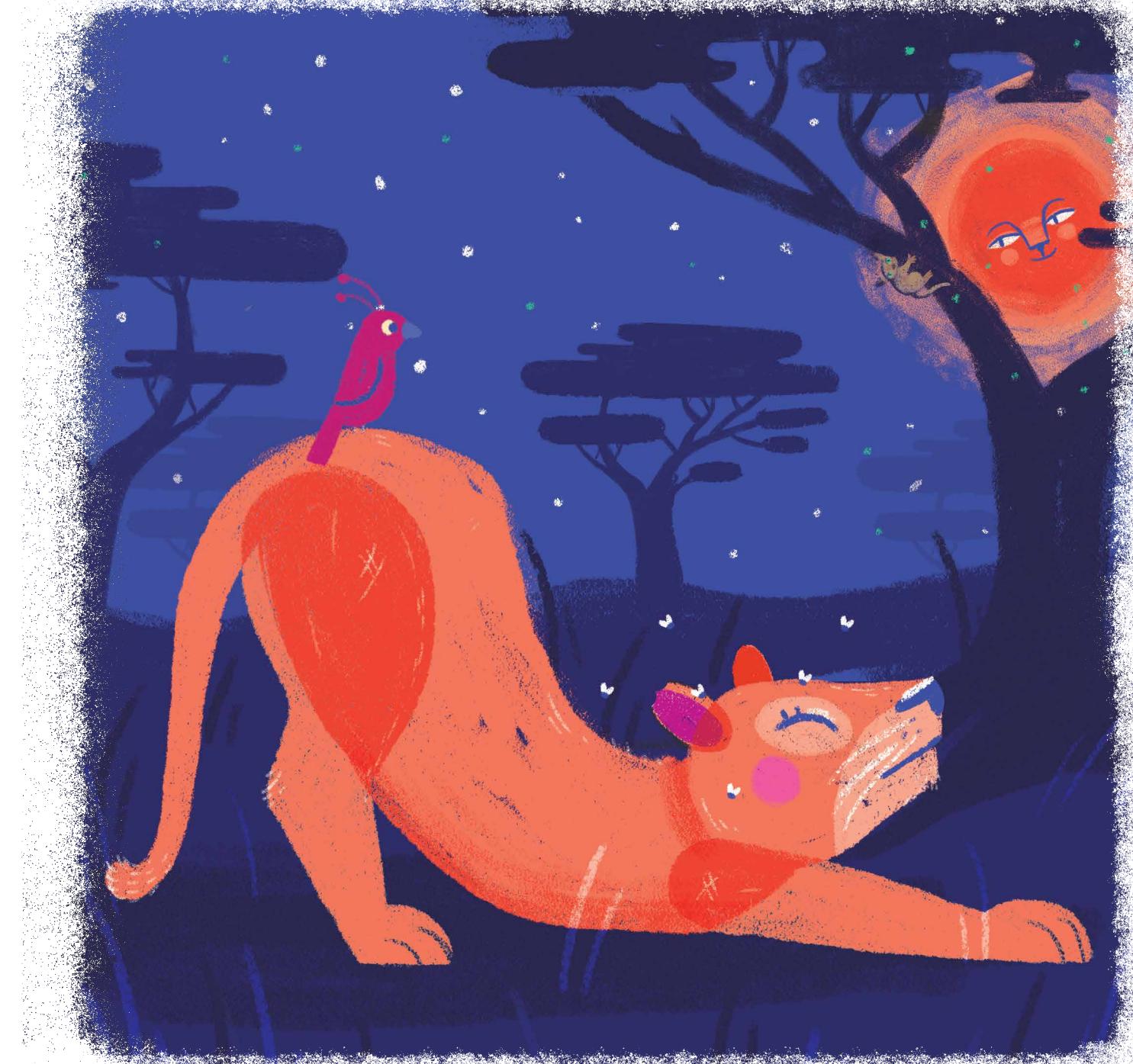
Ge taugadi a bulu mahlo gape,
letšatši le be le sa le mohlareng.
**“Ga o bone gore, o dira gore ka
moka ga rena re kwe phišo le
lenyora?”**

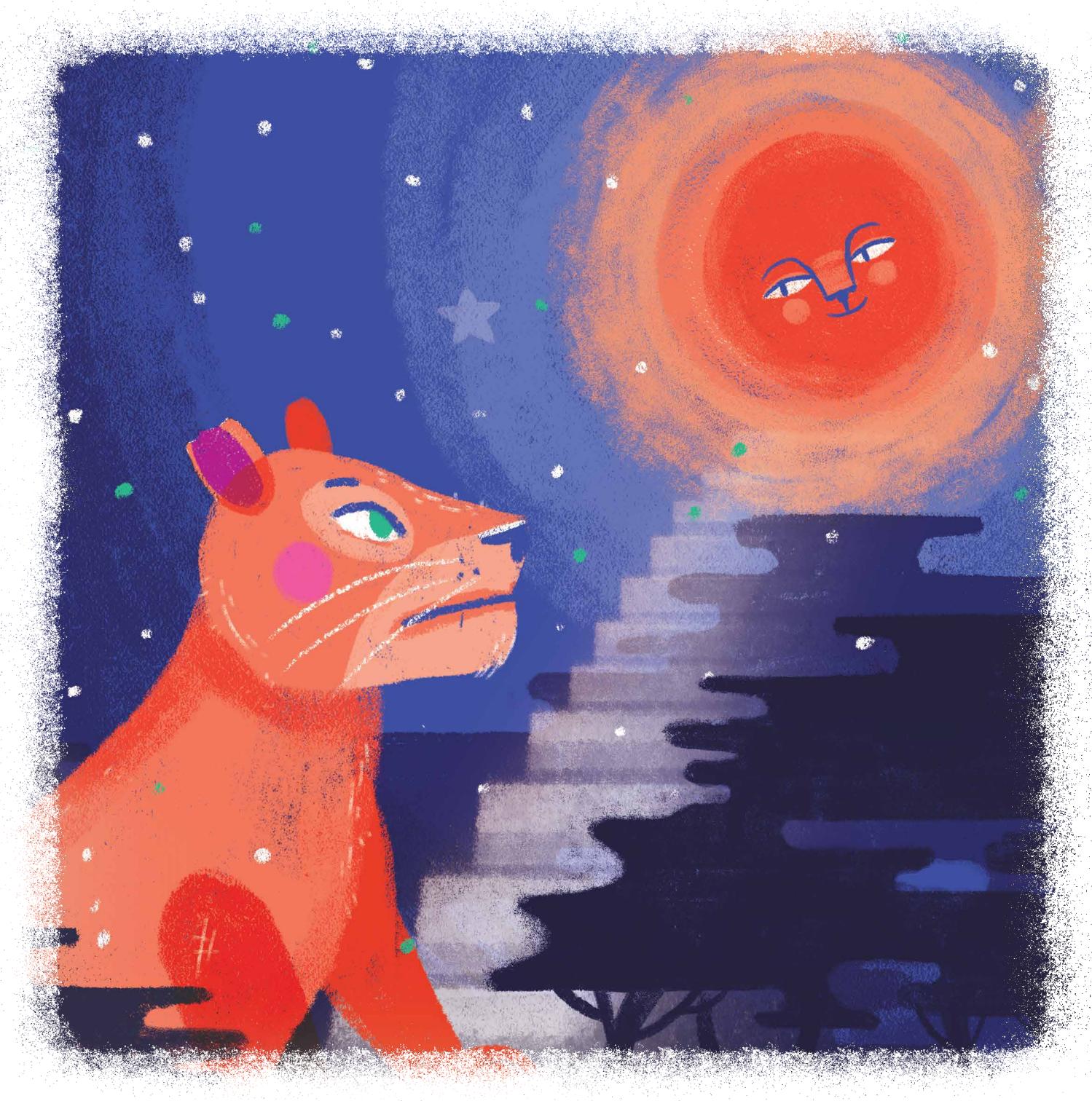
“Re a latelwa,”
a realo letšatši.
“Ntatele.”

Ka fao taugadi **ya emeleta** ka go
nanya gomme **ya latela letšatši.**

“Ipshineng ka go tsoma,” bolesi ba
gagwe le barwedi ba gagwe ba realo
go yena.

“Re tla go bona! Re tla go bona!” gwa
lla nonyana.

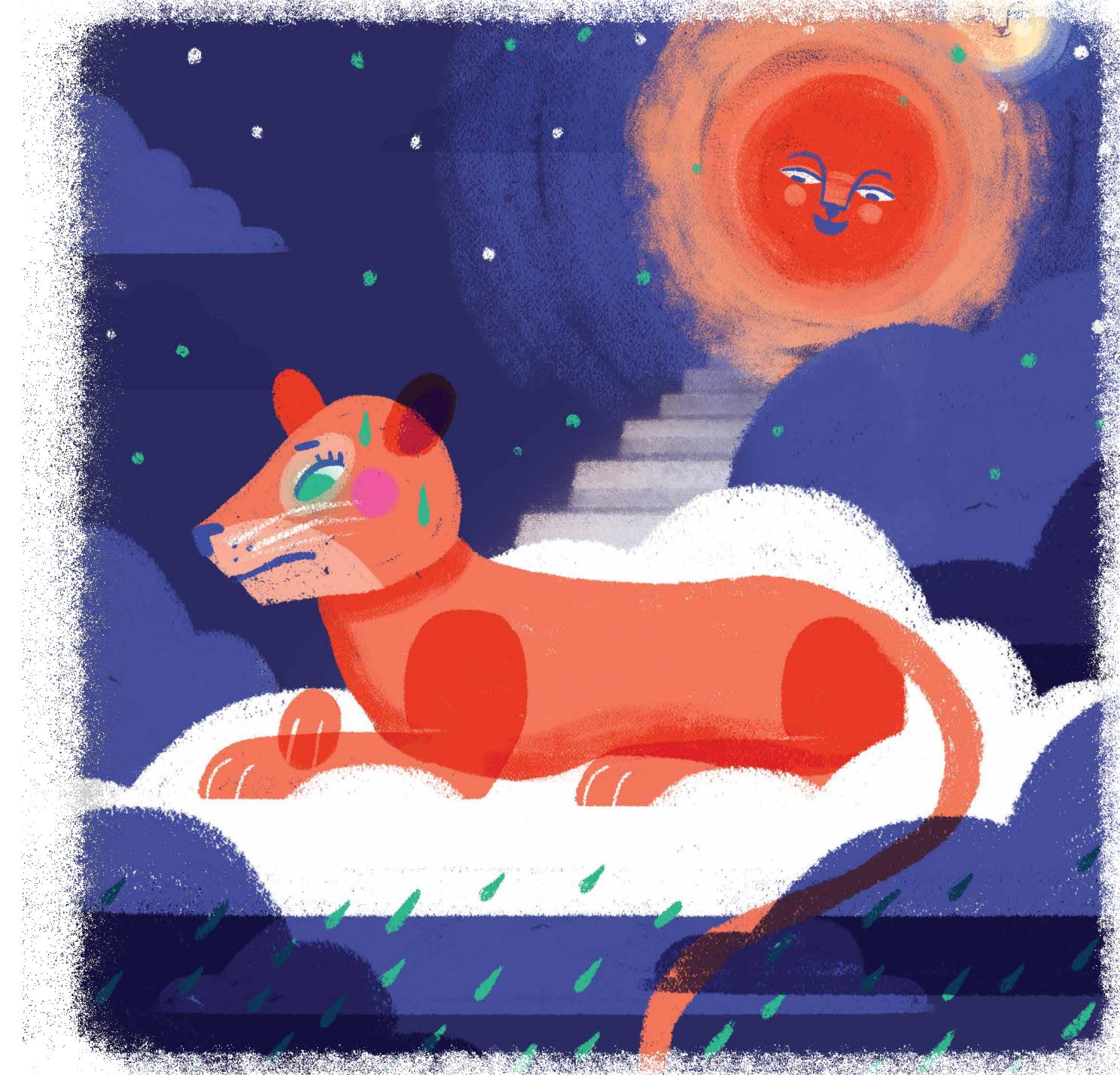




Efela taugadi ga se **ya**
kwa selo.

E ile ya namelelela
godingwana le godingwana le
godingwana **lefaufaung.**

“Ijoo, ke kgole,” a
realo taugadi.





“Ga e sa le kgole bjale,” a realo
letšatši. **“O ka ikhutša ge re
fihla kua.”**

Gomme taugadi a tla **go**
dula le letšatši. Letšatši
lohle o be a kanama ka
botlapa **boruthong bja lona.**





Efela bošego, ge letšatši a
robetše, **o lebelela tlase**
lefaseng le lebotse leo a **le**
tlogetšego morago.



