



TIG'S WORLD



Dorian Dutrieux Sam Wilson Kitso Sedumedi

TIG'S WORLD

This book belongs to







Every child should own a hundred books by the age of five. To that end, Book Dash gathers creative professionals who volunteer to create new, African storybooks that anyone can freely translate and distribute. To find out more, and to download beautiful, print-ready books, visit bookdash.org.

Tig's World

Illustrated by Dorian Dutrieux

Written by Sam Wilson

Designed by Kitso Sedumedi

Edited by Carla Lever

with the help of the Book Dash participants in Cape Town on 2 December 2017.

ISBN: 978-1-928442-14-1

This work is licensed under a Creative Commons Attribution 4.0 Licence (<http://creativecommons.org/licenses/by/4.0/>). You are free to share (copy and redistribute the material in any medium or format) and adapt (remix, transform, and build upon the material) this work for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the following license terms:

Attribution: You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

No additional restrictions: You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

Notices: You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation.

No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.

TIG'S WORLD

Dorian Dutrieux Sam Wilson Kitso Sedumedi

Tig's mom is a scientist. **She knows things.**



An illustration in a soft, painterly style. On the left, a man is seated on a wooden stool, wearing a blue suit and dark sneakers. On the right, a young girl with dark hair in a ponytail sits on the ground, wearing a striped shirt and blue overalls, holding a red toy. A small blue toy car is on the ground between them. A white rectangular box with a rough, hand-drawn border is positioned in the upper right, containing text.

Tig's dad is a writer. **He makes things up.**

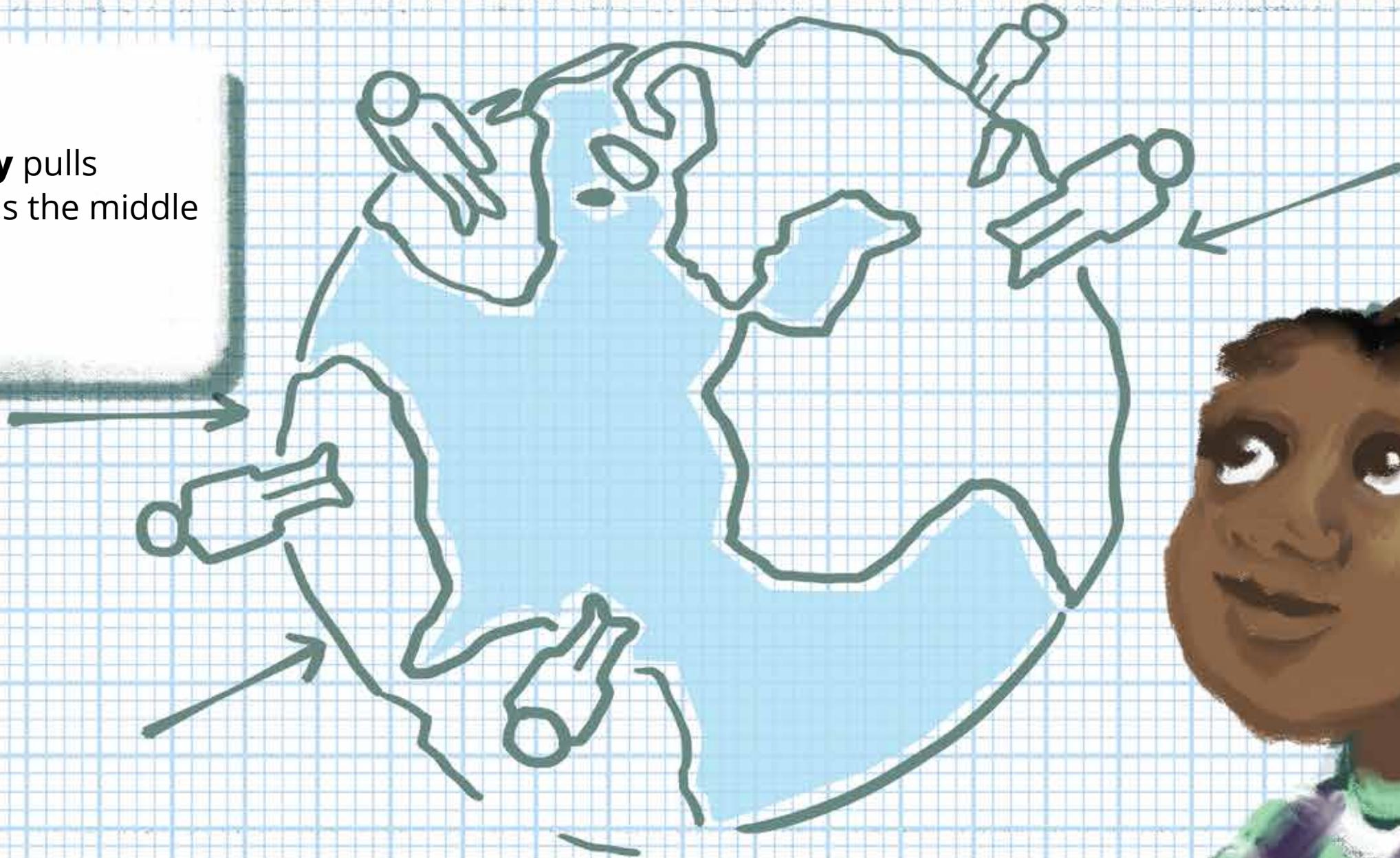


Tig has a globe.

“Mom, if the world is **round**, why don’t the people on the **bottom fall off?**”



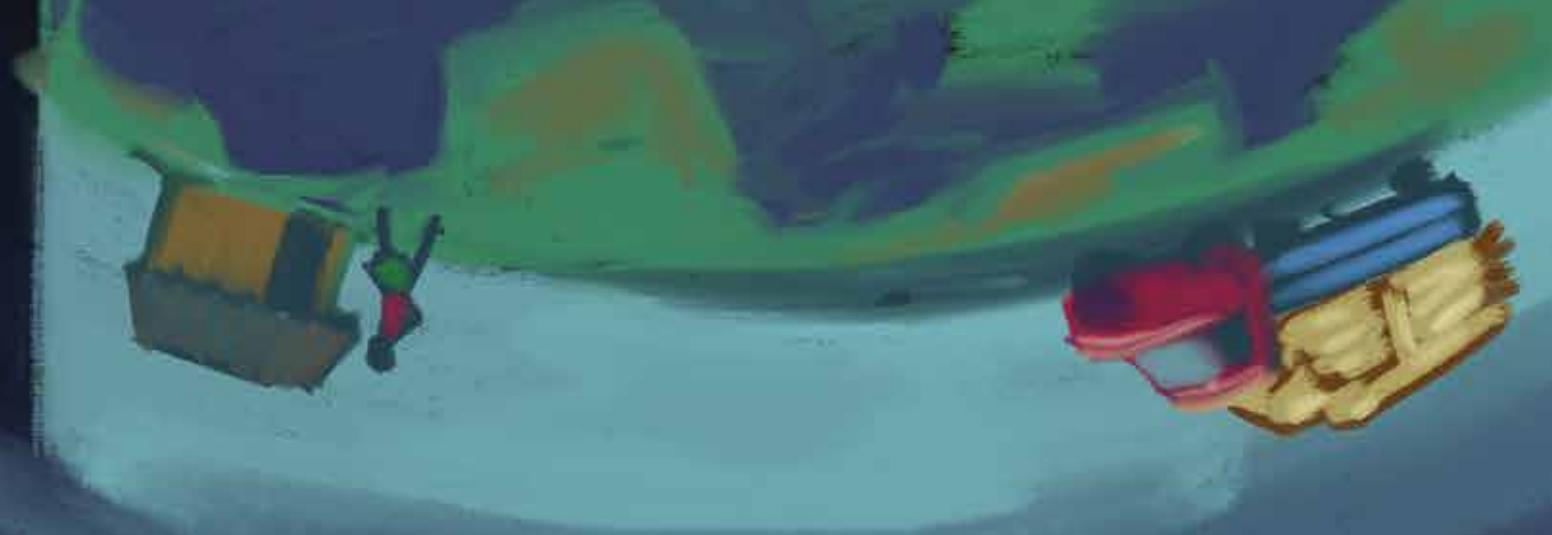
“Because **gravity** pulls everyone towards the middle of the Earth.”





“Wherever you go, the Earth feels like it is below you. Unless you **go into space**. Then there’s **no down at all**, and you **float!**”

“People on the other side of the Earth think that **they** are the right way up...



...and **we** are upside down! Isn't that amazing!”

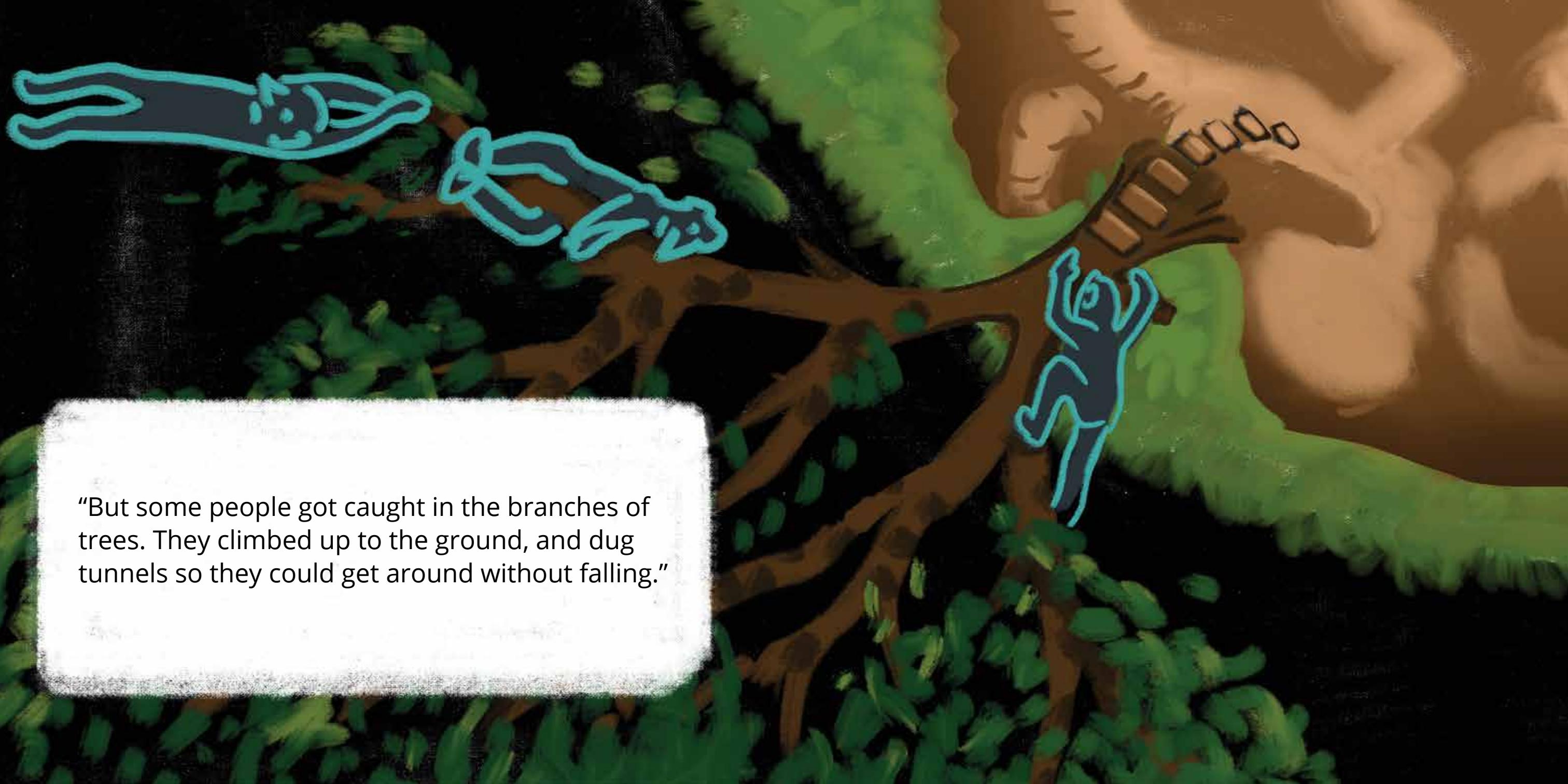
“Dad, if the world is **round**, why don’t the people on the **bottom fall off?**”



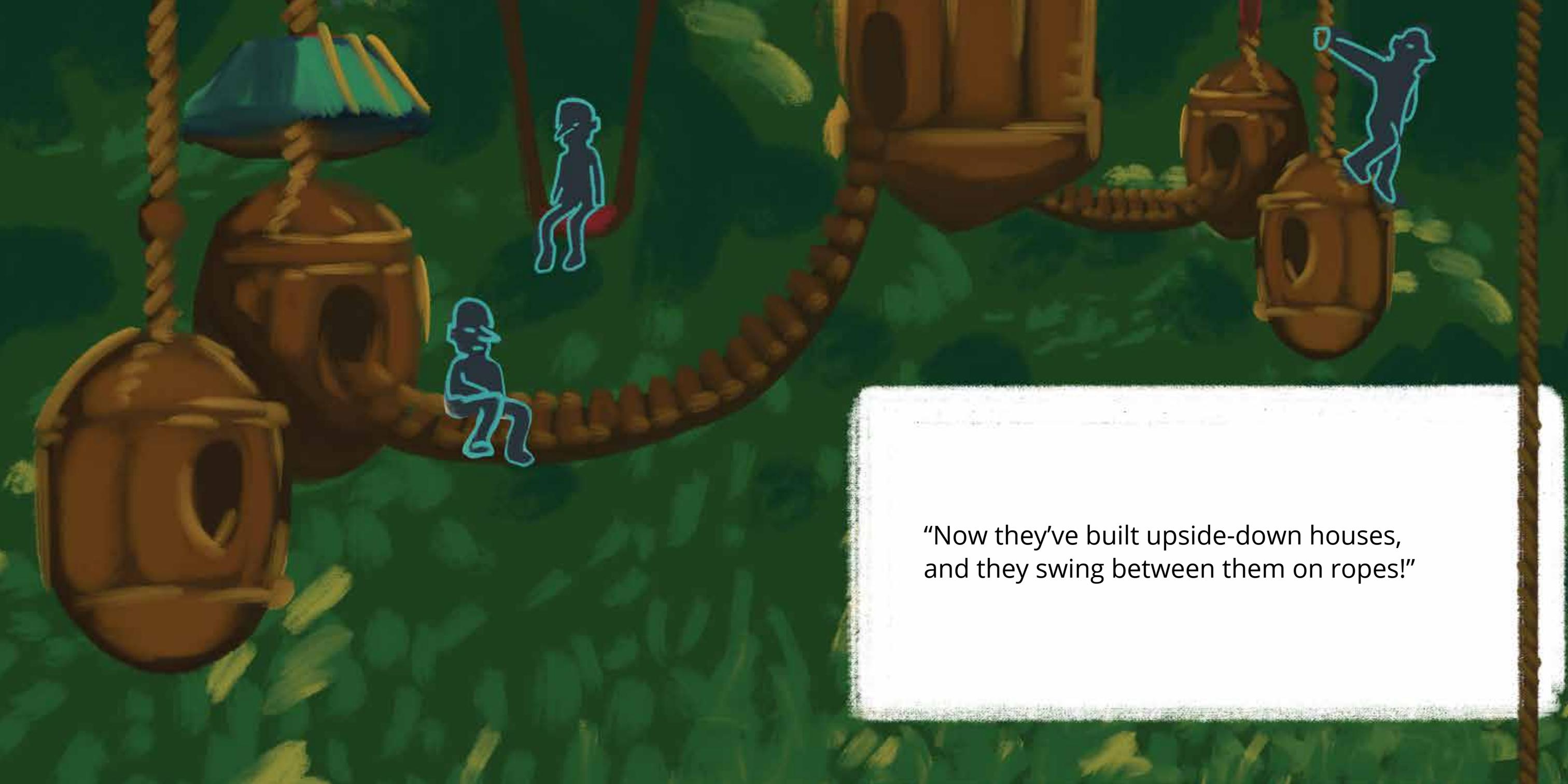


...and ended up on **Saturn.**"

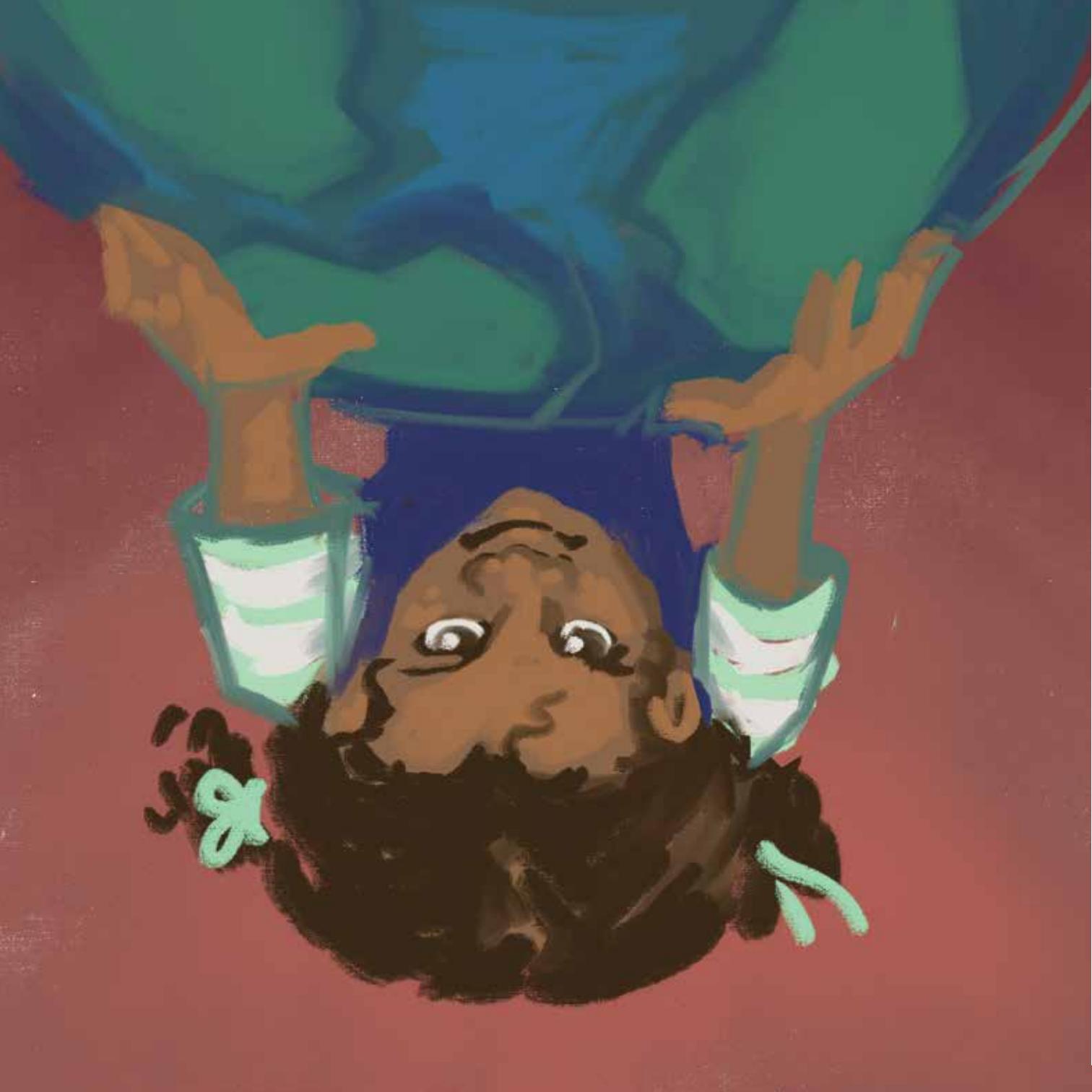
"Oh, they used to! A lot of people fell off..."



“But some people got caught in the branches of trees. They climbed up to the ground, and dug tunnels so they could get around without falling.”



“Now they’ve built upside-down houses,
and they swing between them on ropes!”



Tig is pretty sure someone is **making things up**.





But that's **OK**.



