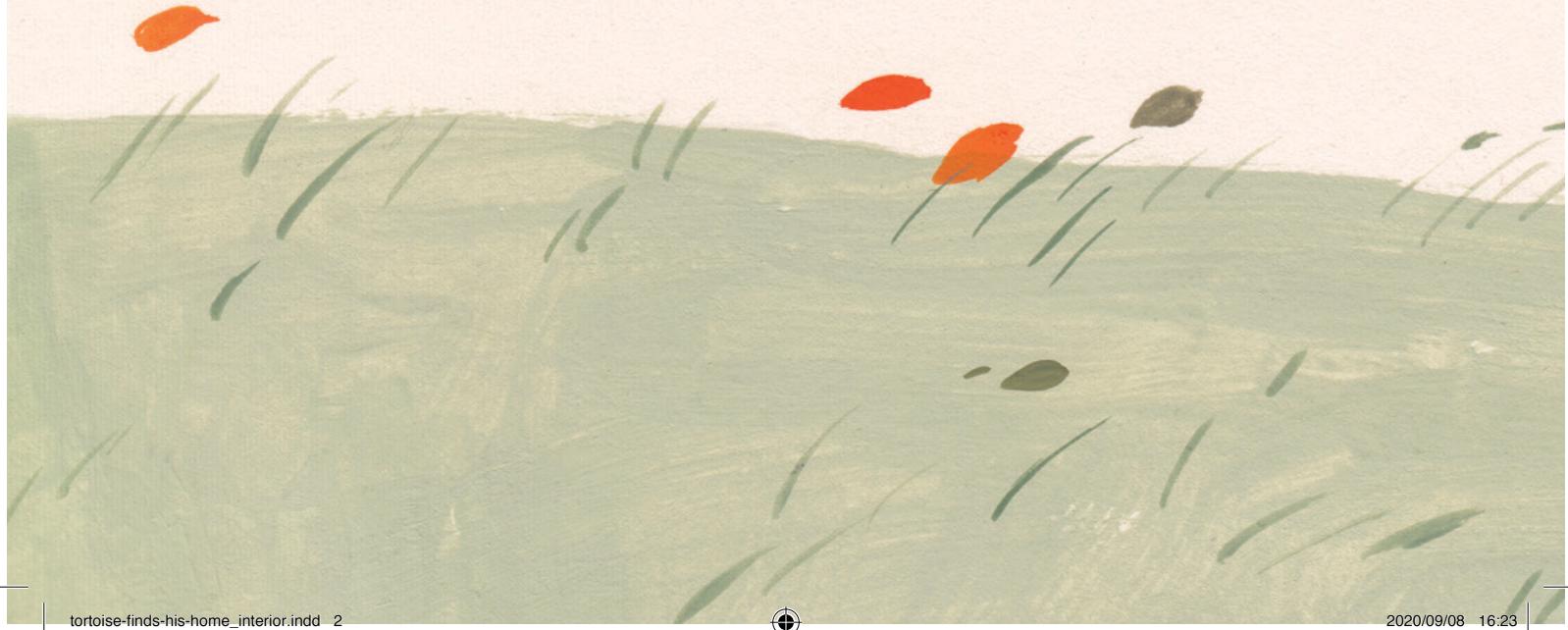


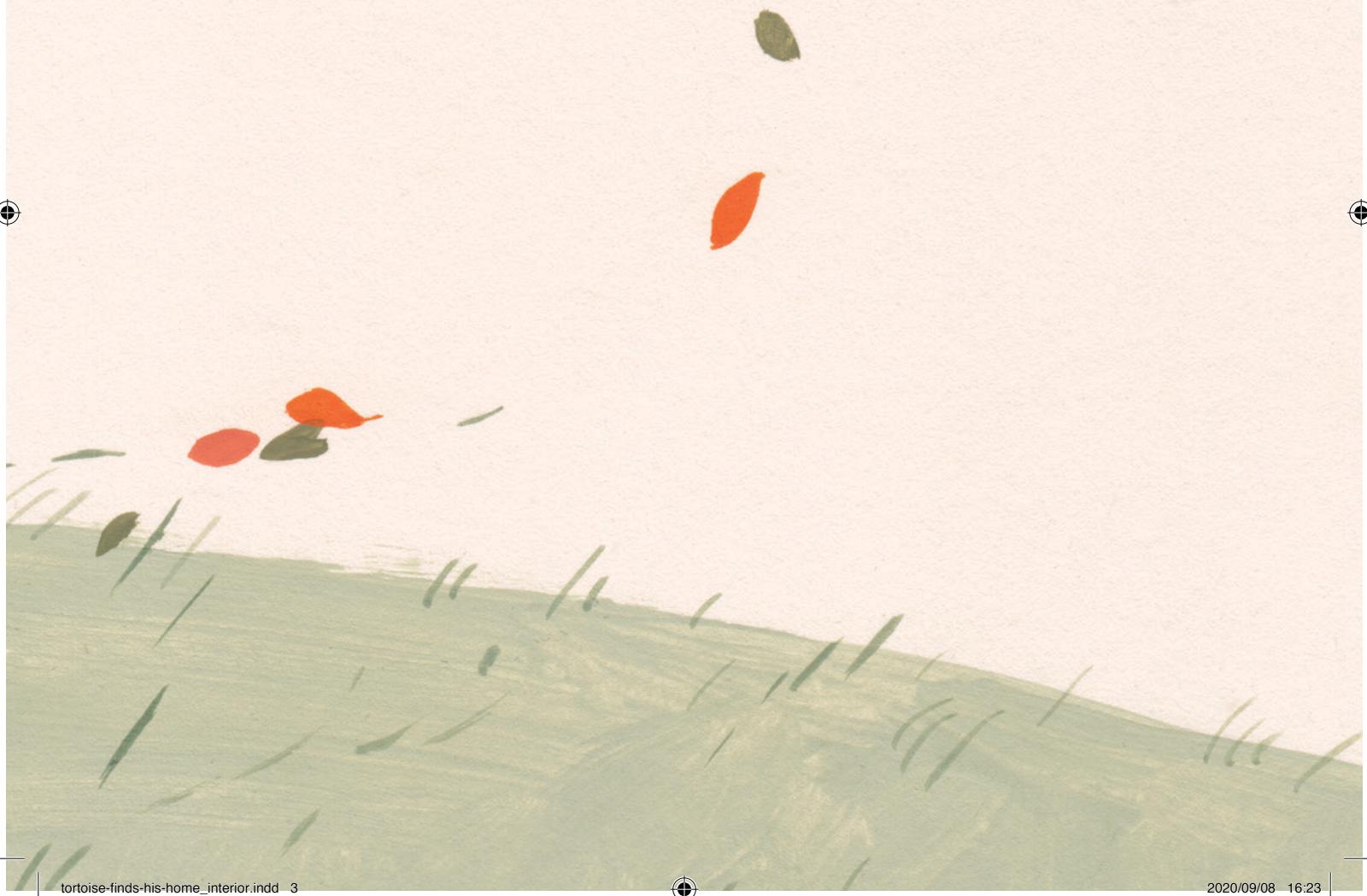


# Kgudu o fumana lehae la hae

Buka ena ke ya









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*Kgudu o fumana lehae la hae*

(*Tortoise finds his home*)

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Designed by Damian Gibbs

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with the help of the Book Dash participants in Cape Town on 28 June 2014.



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# Kgudu o fumana lehae la hae



*Maya Fowler      Katrin Coetzer      Damian Gibbs*





Ka tsatsi le leng Kgudu o ne a ntse a tsamaya  
thoteng. O ne a ntse a batlabatla. O ile a sheba hole  
mane mme a penya mahlo a shebile hara jwang.  
Yaba o feta Kgofu tseleng.





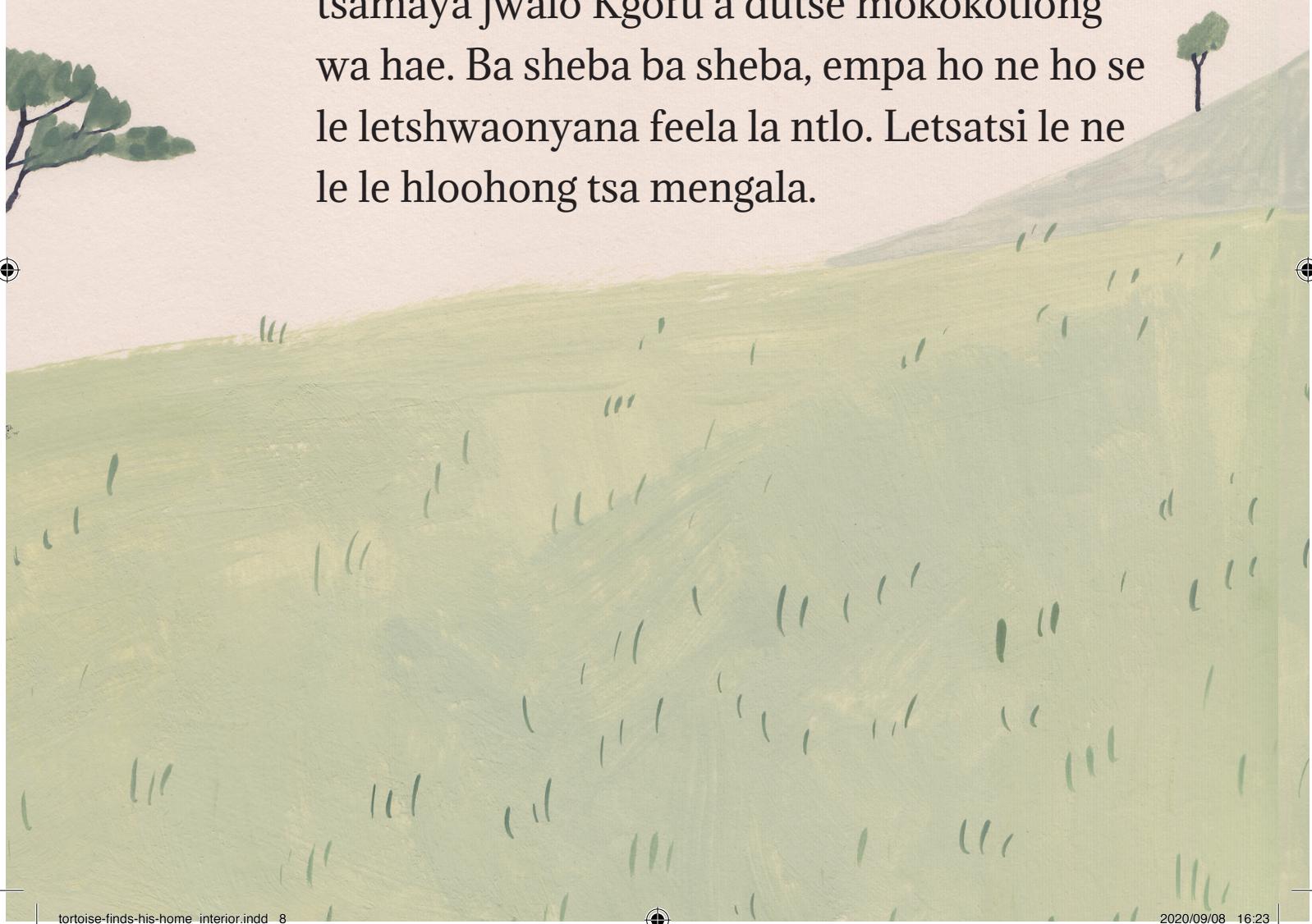
“Na ho na le seo o se batlang?” ha  
botsa Kgofu. “Ee, Kgofu, ke batlana  
le ntlo ya ka. Na o kile wa e bona  
mohlomong?” ha botsa Kgudu.





Kgofu a re, “Tjhe, ha ke so e bone, empa ke tla o thusa ho e batla!”

A palama mokokotlong wa Kgudu. Kgudu a tsamaya jwalo Kgofu a dutse mokokotlong wa hae. Ba sheba ba sheba, empa ho ne ho se le letshwaonyana feela la ntlo. Letsatsi le ne le le hloohong tsa mengala.









Ka mora sebakanyana ha feta Serobele.

“Na le batlana le ho hong?” ha botsa Serobele. “Ee, Serobele, ke batlana le ntlo ya ka. Na ho na le moo o e boneng, mohlomong?” ha botsa Kgudu.

Yaba Serobele o re, “Tjhe, ha ke so e bone, empa ke tla le thusa ho e batla!”



A phukalatsa mapheo a hae mme a fofela kwana.

“Empa o potlakile haholo o a ntshiya,” ha ttlela Kgudu.

Serobele a kgutla. “Ho lokile, le nna ke tla palama ho wena he.”





Kgudu a tswela pele a tsamaya, Kgofu le Serobele  
ba pepile hodima lekoko la hae. Ba sheba ba sheba,  
empa ho ne ho sa bonahale letshwao la ntlo. Letsatsi  
le ne le se le thulamela dithaba.



Kamora nakwana ba feta Podilokgwana. “Na ho na le ntho eo le e batlang?” ha botsa Podilokgwana.

“Ee, Podilokgwana, ke batlana le ntlo ya ka. Na ho na le moo o e boneng, mohломong?” ha botsa Kgudu.







Podilokgwana a re, “Tjhe, ha ke so e bone,  
empa ke tla le thusa ho sheba!”

A tlolela mokokotlong wa Kgudu mme a  
tswela pele, hodima hae ho dutse Kgofu,  
Serobele le Podilokgwana.

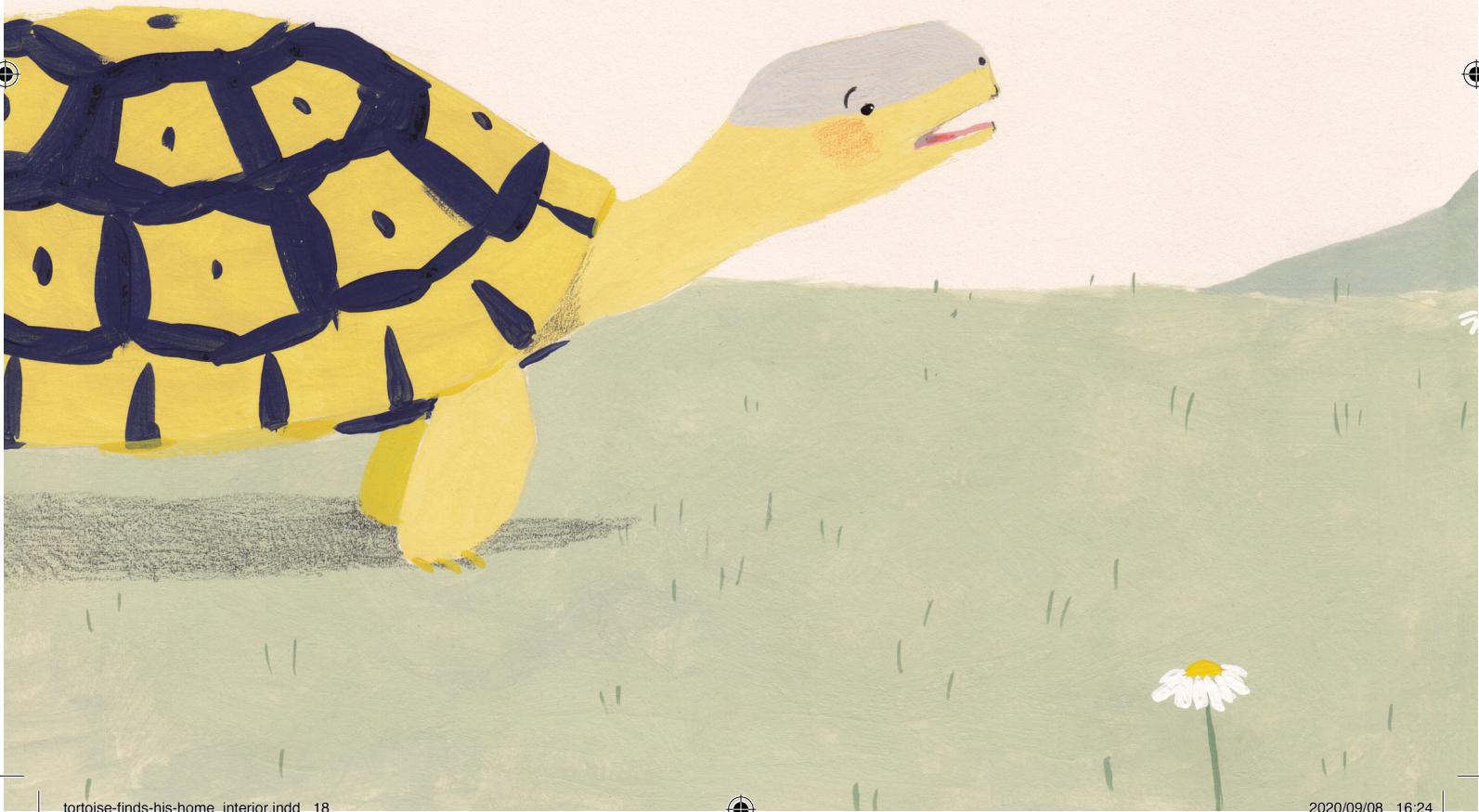
Ba batla ba batla, empa ho ne ho se le  
letshwaonyana la ntlo. Moya o phodileng  
wa qala ho foka.



Ka mora nakwana ba feta Tweba. O ne a ntse a etsa kgare ka dipalesa.

“Na ho na le ntho eo le e batlang?” ha botsa Tweba.

“Ee, Tweba, ke ntse ke batlana le ntlo ya ka. Na kile wa e bona, mohlomong?” ha botsa Kgudu.





Tweba a re, “Tjhe, ha ke so e bone,  
empa ke tla le thusa ho batla!”



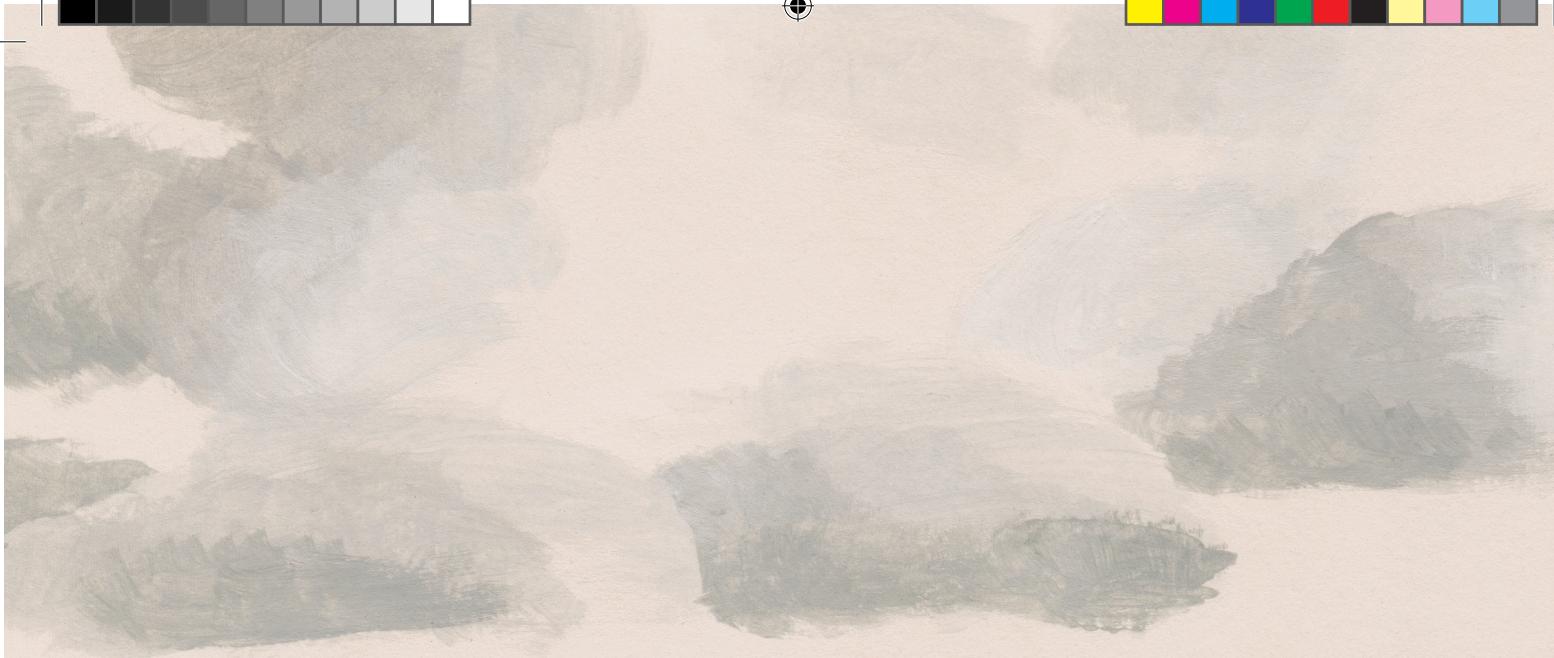


A tlolela mokokotlong wa Kgudu.

Kgudu a tswela pele, a pepile Kgofu, Serobele le Podilokgwana le Tweba. Ba batla ba batla, empa ho ne ho se le letshwaonyana la ntlo.









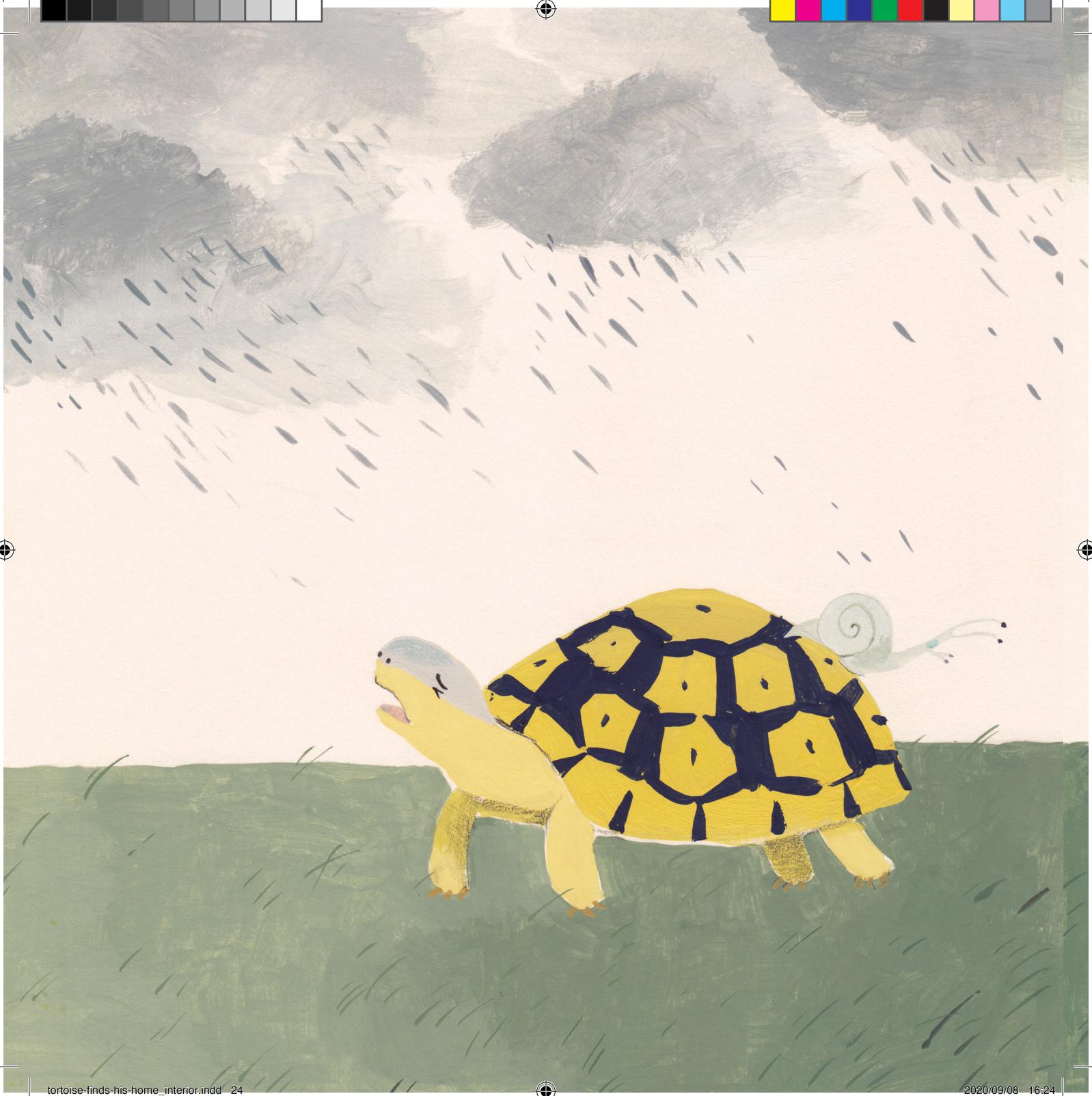
Moya o ne o fiela makala fatshe mme o a  
harela maotong a Kgudu.

Kgudu a kgathala. “Le a nkimela,” a rialo a  
fehelwa.

Moya wa nna wa matlafala. Maru a fifala.  
“Hao, ntlo ya ka e hokae?” ha botsa Kgudu.  
Maru a thwathwaretsa dithabeng. Lehadima  
la benya hole mane. Tho-tho-tho pula ya qala  
ho rotha.

“Hao, ntlo ya Kgudu e hokae?” ha botsa  
Kgofu, Serobele le Podilokgwana le Tweba.

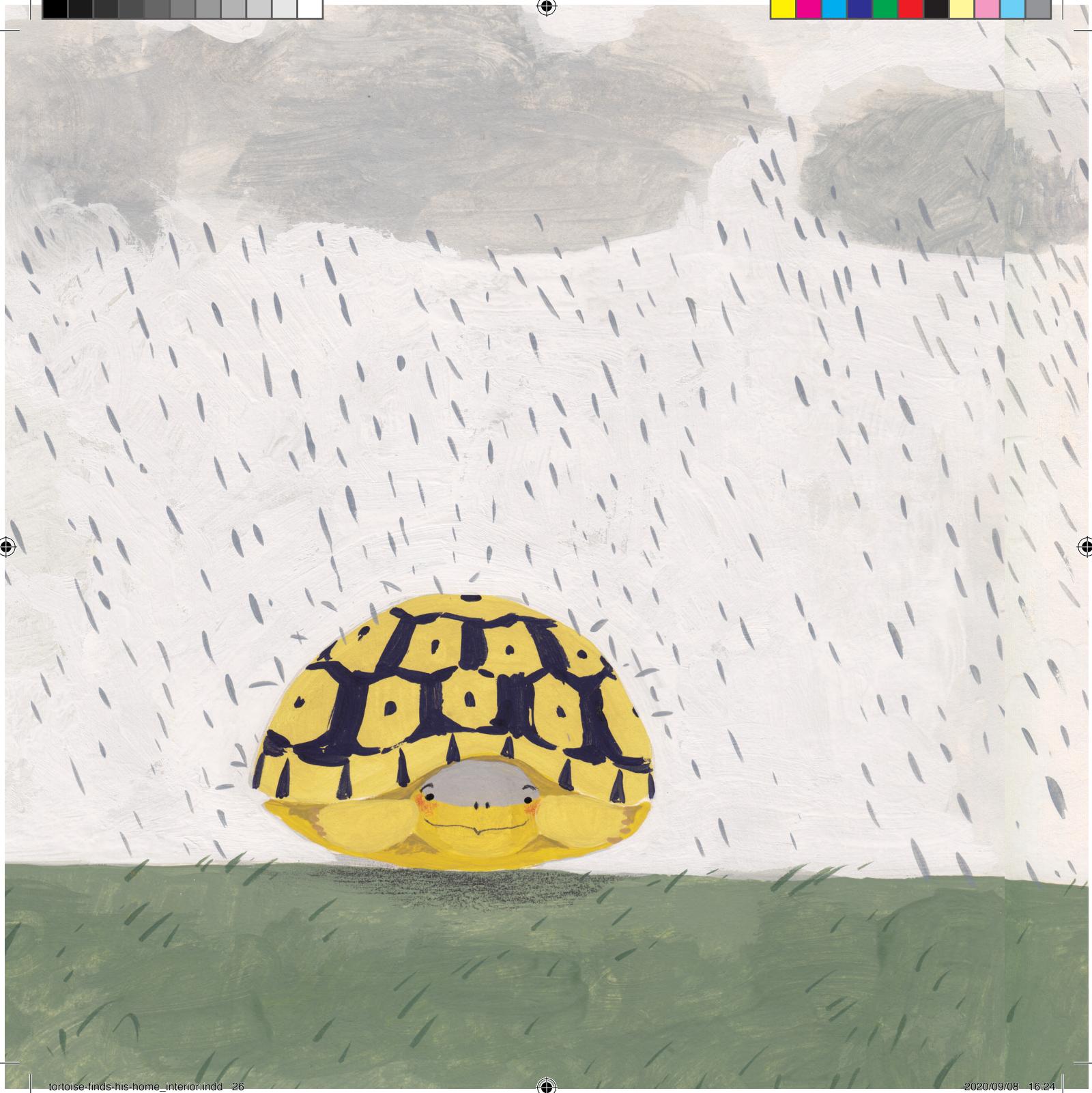






Moya wa foka wa ba wa ruthutha.  
Wa fefolela Kgofu le Serobele le  
Podilokgwana le Tweba hole kwana le  
mokokotlo wa Kgudu.







Yaba jwale ho tla sefako, kwatla-kwatla-kwatla. Kgudu a tshoha haholo hoo a ileng a honyela ka hara lekoko la hae. Ho ne ho futhumetse ha monatjana ka moo.

“Helang, ntlo ya ka ke ena!” a rialo.





“Helang, ntlo ya Kgudu ke ena!”

