



# Uphi uLulu?

Clyde Beech   Mohale Mashigo  
Nkosingiphile Mazibuko   Xolisa Guzula

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Le ncwadi yeka

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Kufanele ukuba umntwana ngamnye abeneencwadi zakhe ezilikhulu ngethuba efikelela kwiminyaka emihlanu yokuzalwa. Ngoko ke, iBook Dash ihlanganisa abasebenzi abanobuchule bokuyila abangamavolontiya ukuze bayile iincwadi ezintsha zamaballi aseAfrika ezingaguquleluwa kwezinye iilwimi zisasazwe nguye nabani na, ngokukhululekileyo.

### *Uphi uLulu?*

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Clyde Beech   Mohale Mashigo   Nkosingiphile Mazibuko  
Iguquleluwe esiXhoseni nguBabalwayashe Molate noXolisa Guzula

“OwU, yhini!”



“Lulu! Lixesha lokuhamba,”  
wakhwaza uMa.





Uphi uLulu?  
Ingaba uphantsi kwesofa?  
Ingaba ungaphaya komdiya-diya?

Uphi uLulu?  
Ingaba usecaleni kwesitovu?  
Ingaba usekhabhathini?

“Lulu! Lixesha lokuhamba.  
Uphi?” wakhwaza uMa.



“Ndikubhaqile!”

“Andifuni kuhaaamba!”



“Kufanele ukuba sihambe,”  
watsho uMa.

“Kodwa, **ngenene**,  
ndithanda le!”





A cartoon illustration of a woman and a young girl walking towards a school building. The woman, on the left, has dark curly hair tied back with a purple headband, wears a white sleeveless top and blue pants. She is holding the hand of a young girl with dark curly hair tied with a red bow, who is wearing a red dress. They are walking on a green lawn towards a large, two-story school building. The building is brown with white trim around the windows and doors. A blue sign on the wall indicates a restroom. A large, stylized graphic of an open book is mounted on the roofline. The words "ITHALA LEENCWADI" are written along the edge of the roof above the book graphic.

ITHALA LEENCWADI

“Ngenene, ndithanda le!”



“Kunye nale.”



“Kunye nale.”

“Kunye nale.”



“Uyabona? Uphindisa iincwadi  
ze uboleke ezinye.

“Heke!”



Uphi uLulu ngoku?





