

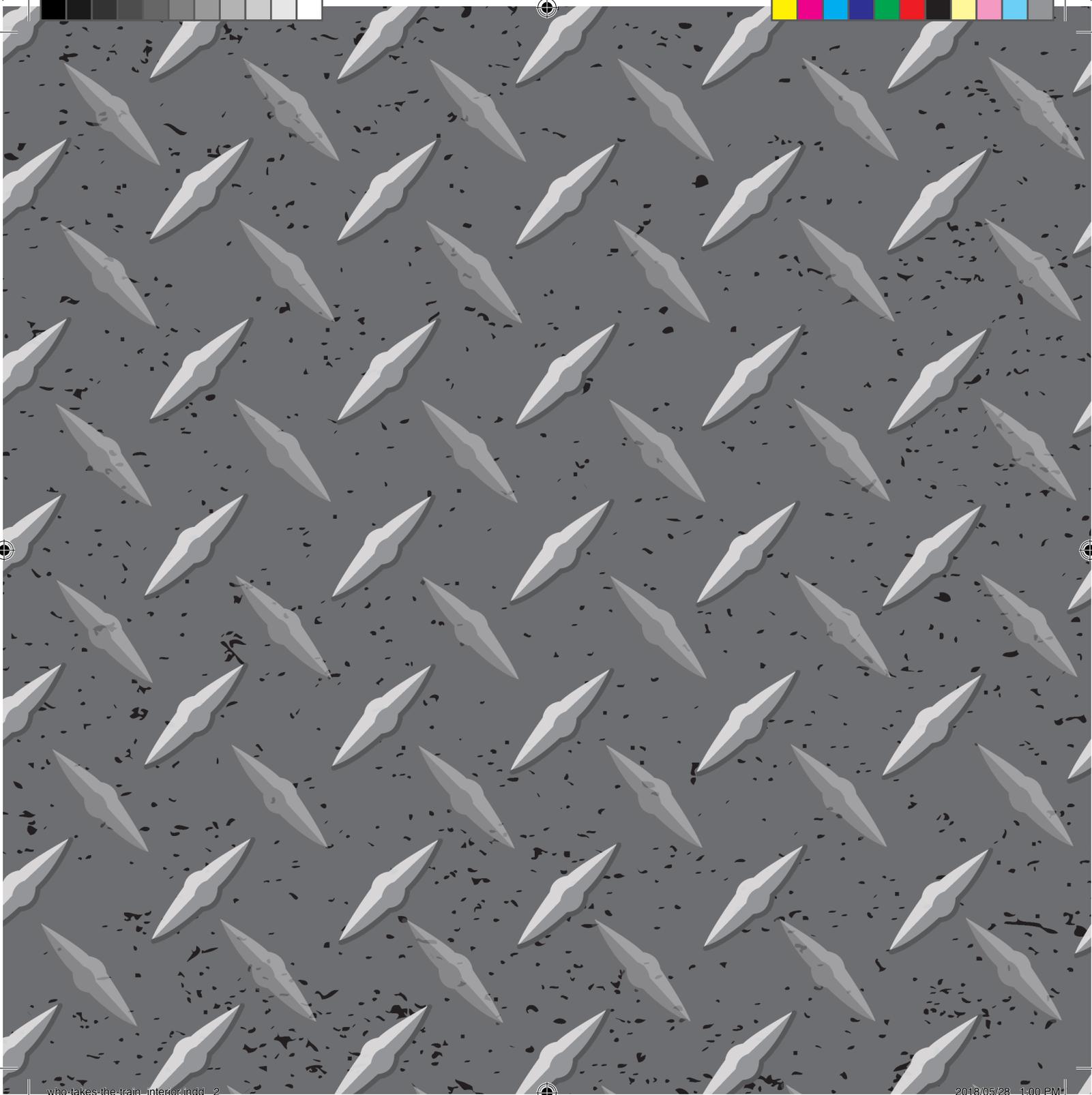


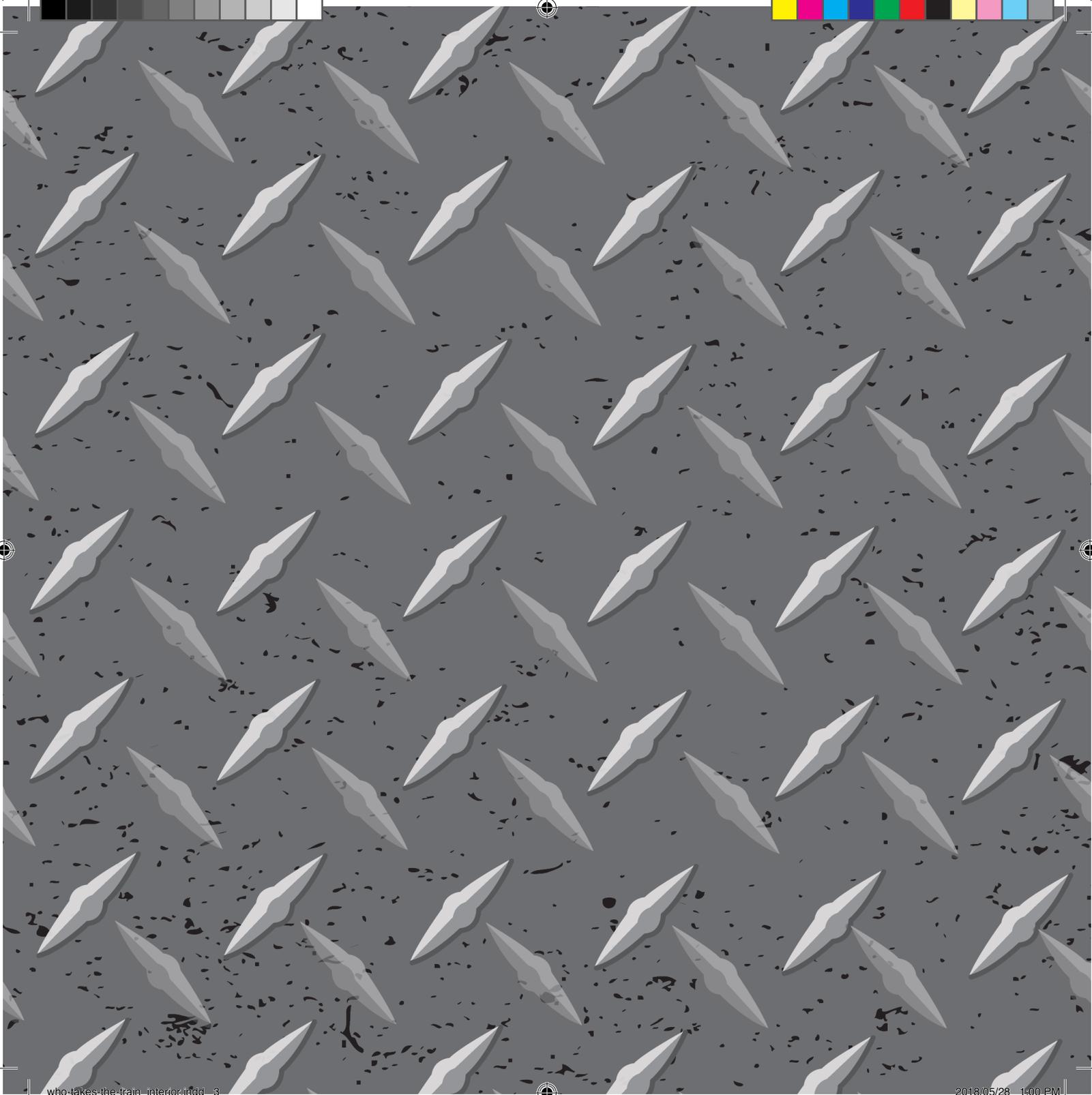
# Who takes the train?

This book belongs to

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*Who takes the train?*

Illustrated by Ntembiso Velemane

Written by Mabel Mnensa

Designed by Carla Latsky

Edited by Ester Levinrad

with the help of the Book Dash participants in Cape Town on 14 April 2018.

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# Who takes the train?



Ntembiso Velemane   Mabel Mnensa   Carla Latsky





Today is Beach Day!

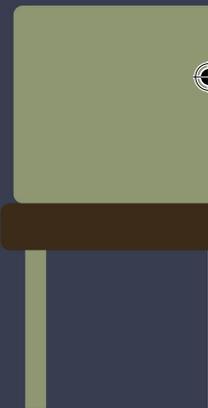
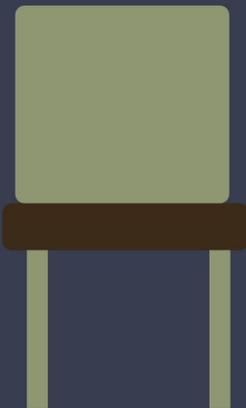
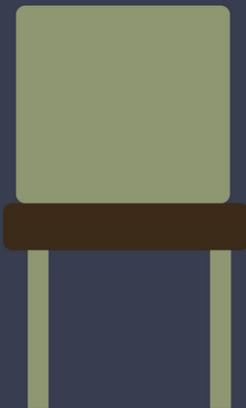
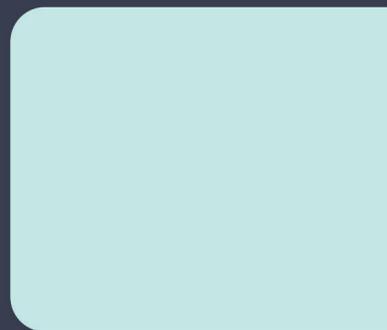
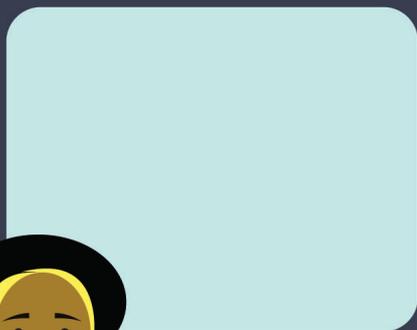
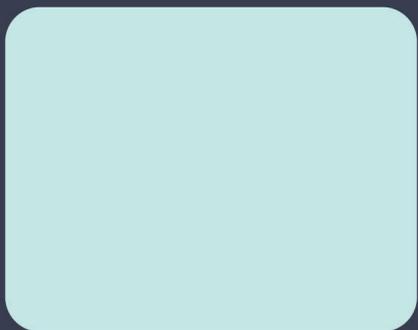
Naledi is going on the train  
for the first time.





“Who takes the train?” Naledi asks.

“Let’s wait and see,” Mom says.





“Look, Mom!” Naledi whispers.







“Hello little girl, do you want to say hi?”

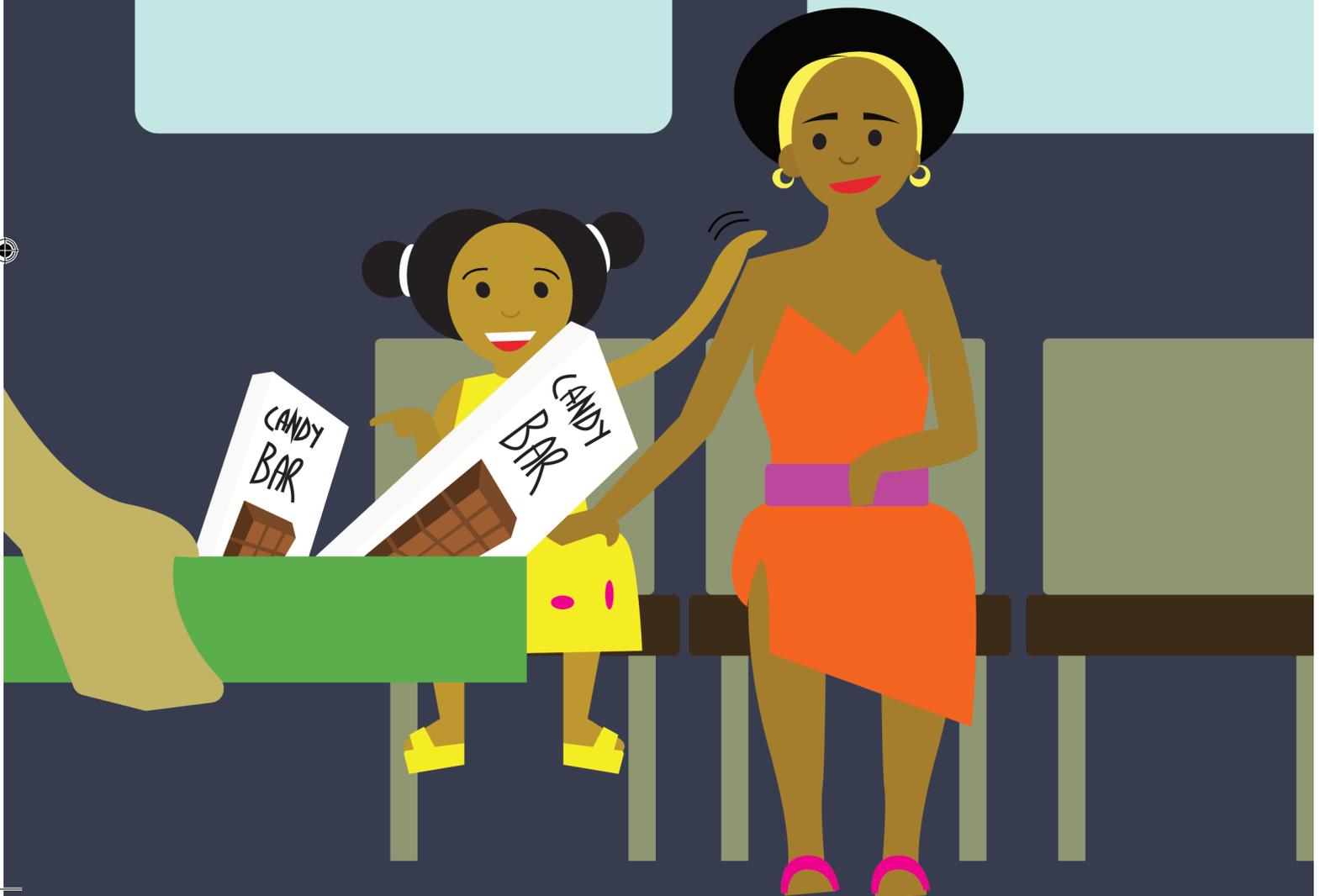
Naledi looks at Mom.

Mom nods.

“Yes please!” says Naledi.



“Chocolates!  
Chocolates!”





“Please can I get one?” Naledi asks.

“We need to leave space in your tummy for the ice-cream at the beach,” Mom says.





“Why are you wearing pyjamas?”  
Naledi asks.



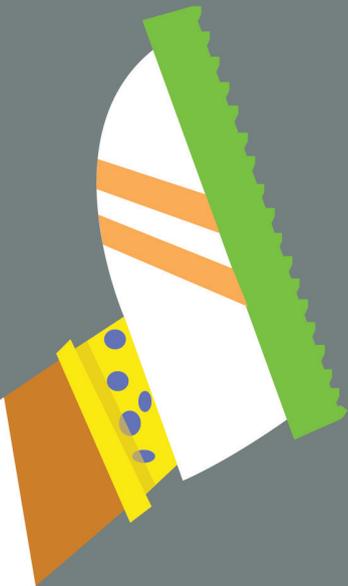




“We do karate.”



“Like this!”





Kapow!





“Oh, look! A soldier.”

“No,” Mom says, “that is a sailor.  
She is from the navy.”





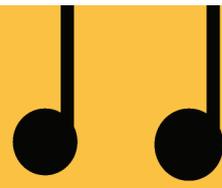


“Mom! Drummers!”

“Listen, Naledi,” Mom says.

“The drums beat to the sound of  
the train.”





“Do you want to dance with us?”  
the drummer asks.







“We are getting off at the next stop,” Mom tells Naledi who is now tired.





“So, what kind of people take the train?” Mom asks.

“The best kind,” Naledi says.





