

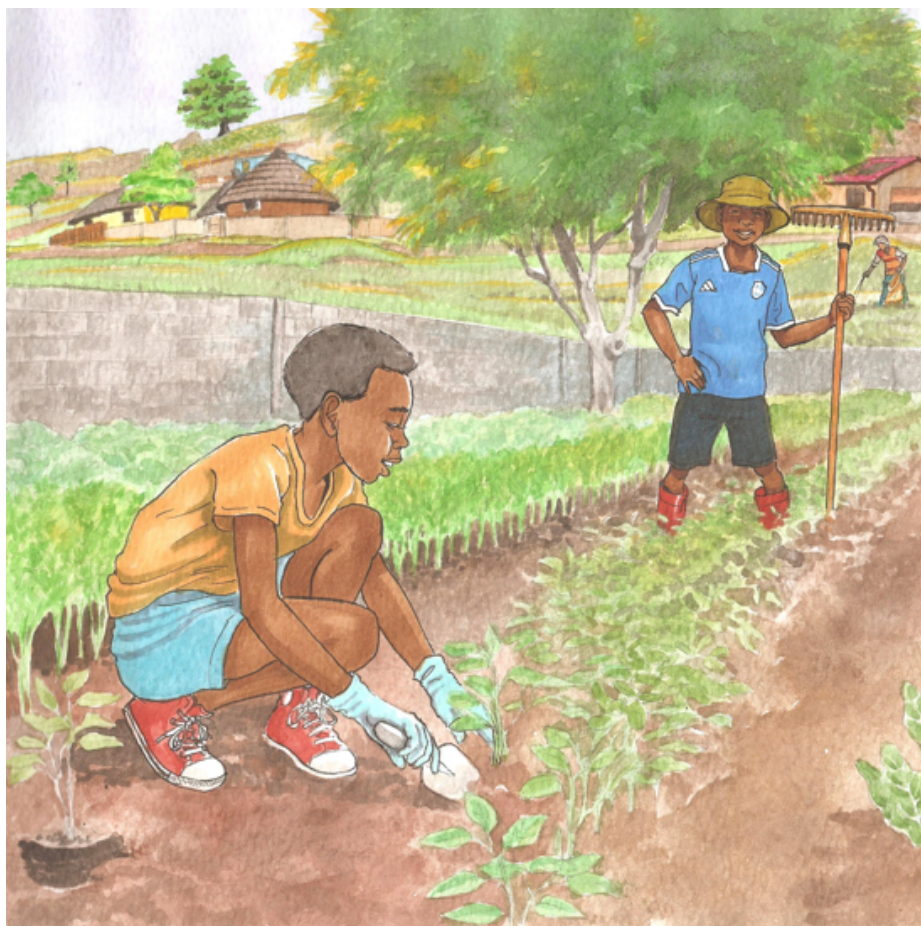


# Naka le Nala ba bua ka lefatshe

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Naka le Nala ba serapeng sa dijalo. Ba ya hlaola ebile ba jala meroho.

“Hobaneng re sebetsa ka thata hakana letsatsing?” Nala a botsa.



“Re sebetsa ka thata hobane re rata lefatshe le tikoloho ya rona!” ho araba Naka.

“Bana ba hola hantle tikolohong e hlwekileng,” o a tlatsa.



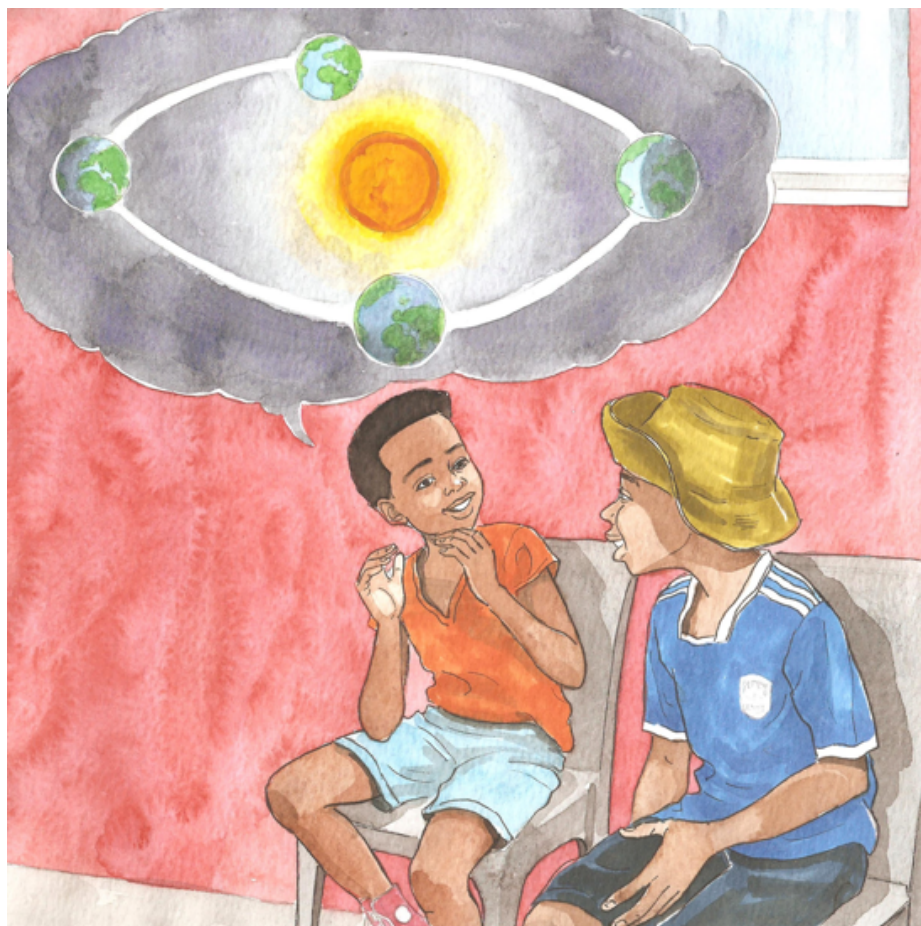
“Re lema meroho re tle re je dijo tse matlafatsang mmele,” Naka o tswela pele.

“Ho lema meroho ho tla re bolokela le tjhelete,” ho rialo Nala.



"O ne o reng ka lefatshe? Mpollelle ha holwanyane," Nala o a phehella.

Naka o re," Ha re dule fatshe ke o bollelle ho hong ka lefatshe la rona."



Naka a qala, "Lefatshe leo re phelang ho lona le tjhitja. Batho ba ka bang dibilione tse robedi ba phela mona. Lefatshe le potoloha letsatsi."



“Lefatshe le entswe ka mobu, moya le metsi. Diphedi di dula hodima lefatshe hobane ho tjhesa haholo ka hara lefatshe,” ho hlalosa Naka.



Nala o mo kena hanong, "Hobaneng re sa wele thoko ho lefatshe?"

"Re tswharwa ke matla a kgohedi. Matla ana a re hulela lefatsheng," ho araba Naka.



“Re ka hlokomela lefatshe jwang?” ho botsa Nala.

Naka o ya araba, “Ha re a tshwanela ho silafatsa naha. Re tshwanetse ho fokotsa matlakala ka ho a fetolela dinthong tseo re ka di sebedisang hape.”



Naka o tswela pele, "Re tshwanetse re fetole polasitiki, pampiri, galase le makoto-koti ho etsa dintho tse ntjha. Ke dintho tse ngata tseo re di lahlang."



Naka wa qetela, “Re tshwanetse ho hlokomela lefatshe hobane batho ba hloka ho phela ho lona.”

“Re tshwanela ho kgutlela mosebetsing!” ke Nala a kgotsa.

## —Dipotso

1. Naka le Nala ba etsang?  
Hobaneng?
2. Ngola dintho tse nne ka polanete ya rona.
3. Hobaneng re tshwanetse ho hlokomela lefatshe?
4. Lentswe lena pheta-pheta le bolelang?
5. Ke eng e ka pheta-phetwang?
6. Dikontinente di kae lefatsheng? Di bolele ho tloha ho e kgolohadi ho isa ho e nyenyane.
7. Etsa lenane la dinaha tse 10 tsa Afrika tse nang le baahi ba bangata ka ho fetisisa.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



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Basic Education  
REPUBLIC OF SOUTH AFRICA

*The Ulwazi Lwethu readers and storybooks have  
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Language: Sesotho (South Africa)



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