



Sello o bolela Polelo ya Diatla

Tebogo Boikanyo Matshana

Tebogo Matshana





Sesi wa ka Sello, ke sefoa.

O bolela ka Polelo ya Diatla.

Ge re tsoga, re a dumedišana.

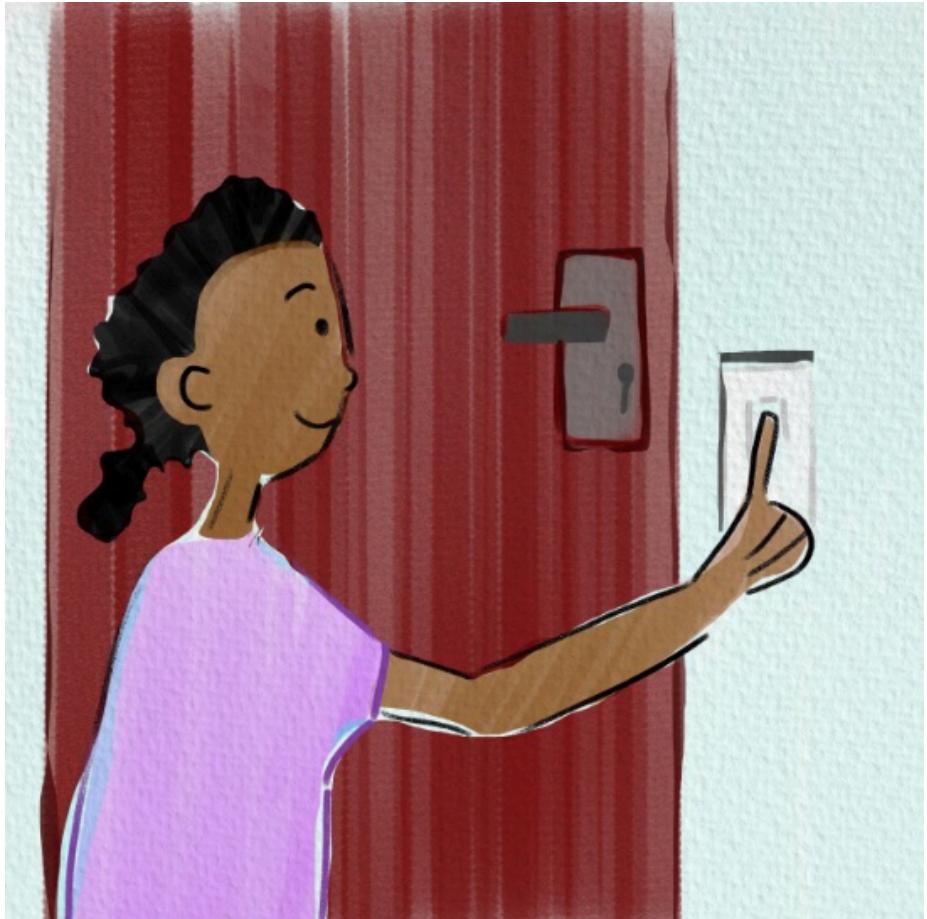
“Thobela,” re a šupetša.



Ge re fepa dihlapi tša rena, Sello o a šupetša.

“Dumela, o kae?” O a botšiša.

O bolela le tšona ka Polelo ya Diatla.



Ge ke letile ka ntle ga phapoši ya bohlapelo
nako ye telele, ke phadimiša lebone gantši.

Ke mmotša go re, “Ntšhuthelele ke sebaka sa
ka!”



Re swiela setupu, ra topa ditlakala ka serapeng.
“Bona seboko se sennyane!”

Ke šupetša Sello. Re ithuta ka diboko sekolong.



Mosegare mma o re roma lebenkeleng.

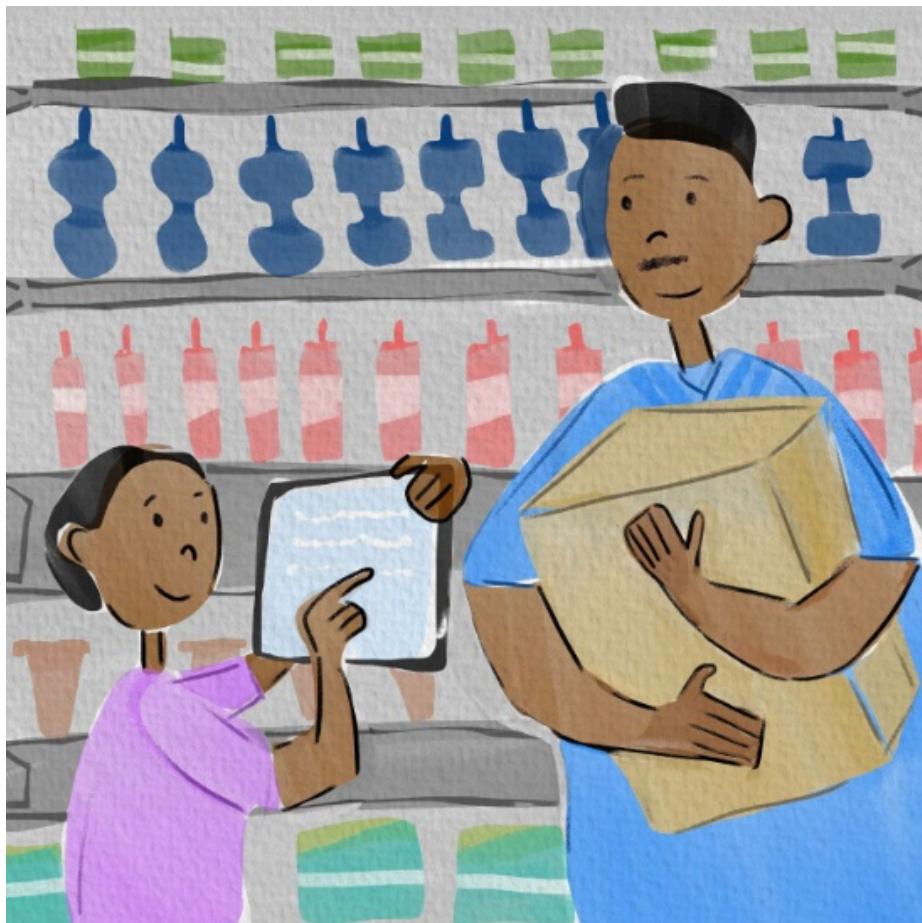
"Le reke maswi le swikiri, ke nyaka go paka
khekhe," a šupetša.



Ge re fihla tseleng, ke thoma go putla mmila.

Sello o ntshwara ka letsogo. O a ntšhupetša,
"Ema! Gopola go lekola mmila pele o tshela!"

Ka lebenkeleng, re a arogana. Sello a nyaka
swikiri, nna ke nyaka maswi.



Swikiri e godimo ga raka yeo e lego ye telele go Sello.

A kgopela thušo go motho yo mogolo. Motho yoo ga a kwešiše Polelo ya Diatla.

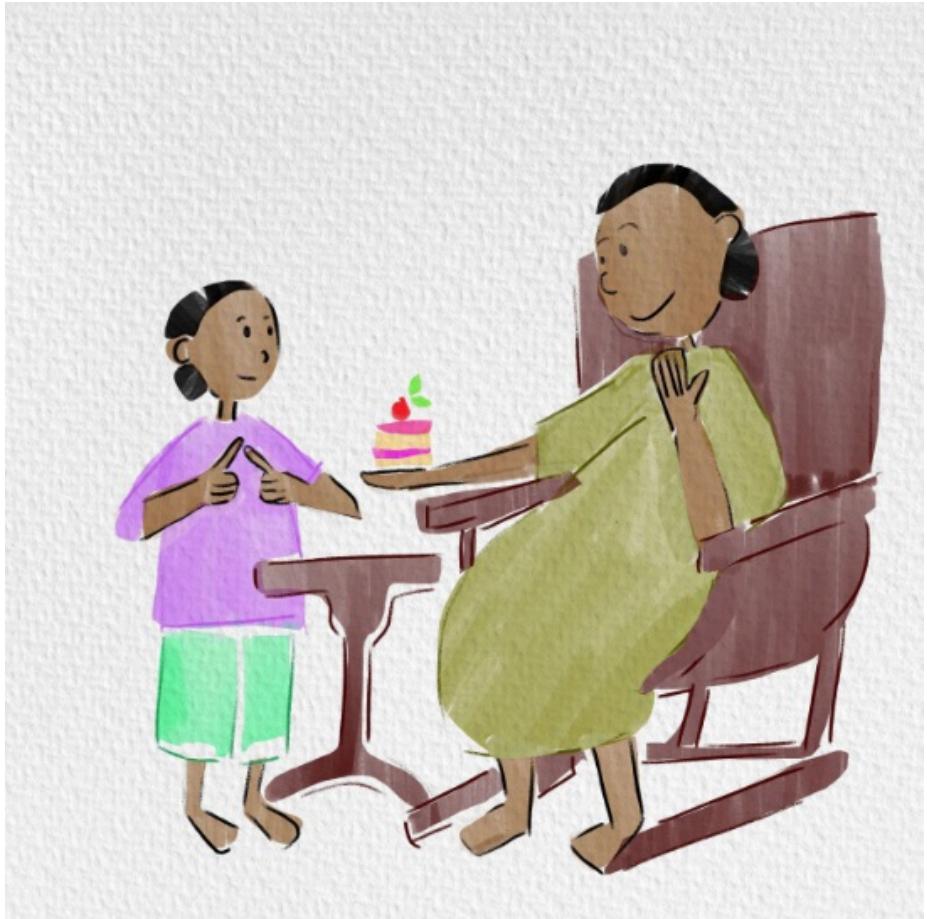
Sello o ngwala kgopelo ya gagwe pampiring.



Ka gae, re paka khekhe le mma.

Ge e fodile, re a e aesa.

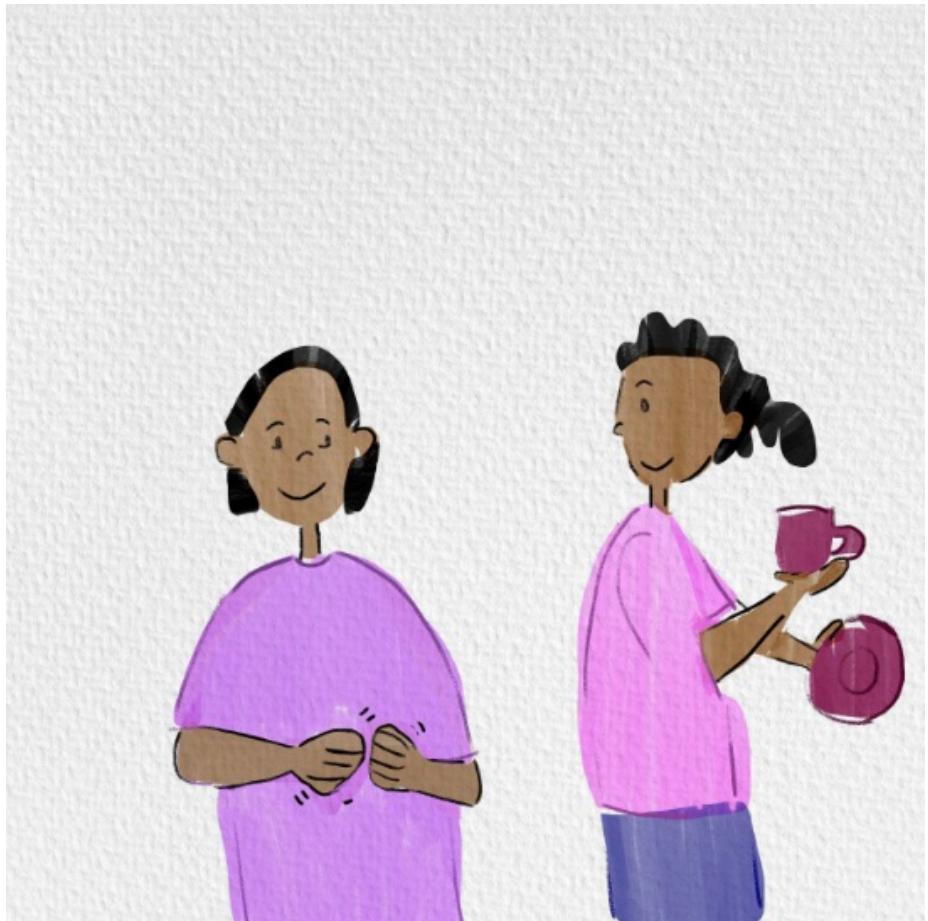
“E monate!” Sello o šupetša ka diatla a latswa
aesing.



Ra direla koko teye.

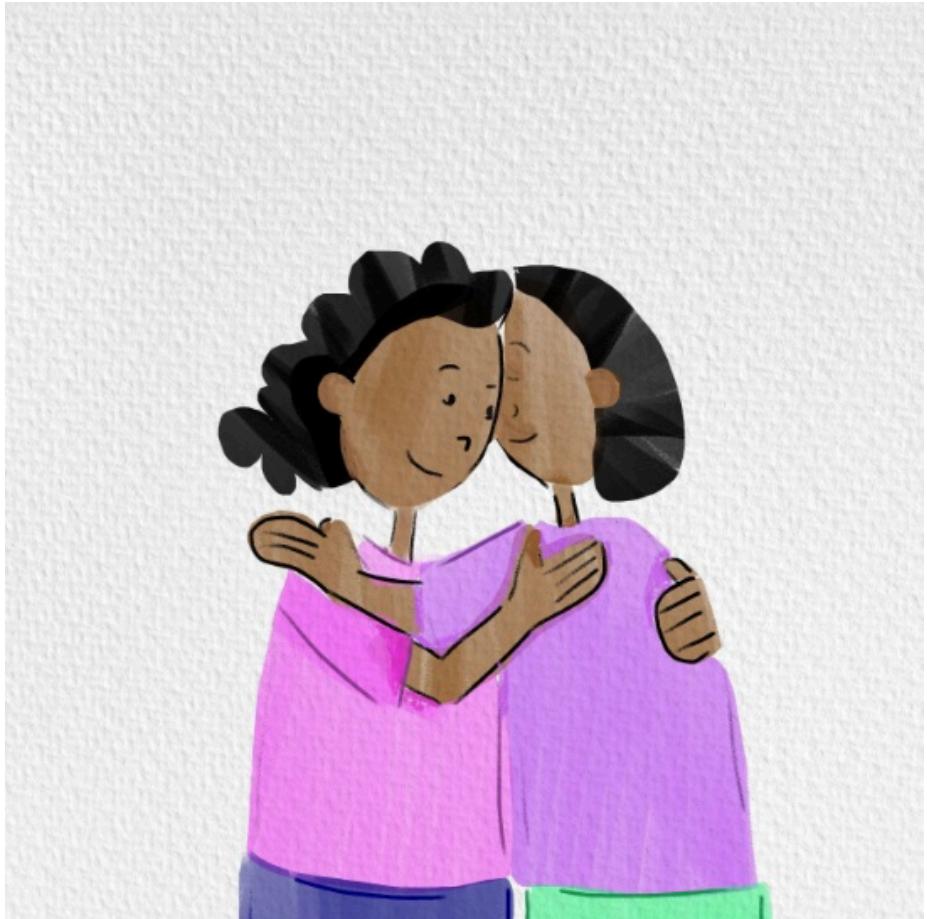
"Ke a leboga," koko a šupetša ka diatla.

"Go leboga nna," sesi a šupetša ka diatla.



Ka morago ga go nwa teye, ra phutha.

"Wena o hlatswa dibjana!" Sello a šupetša.



“O robale gabotse,” Ra šupetšana, ra gokarana
pele re robala.



Polelo ya Diatla:

Ke polelo ya bohlokwa ya difoa.

Ka moka re ka ithuta yona.

E swana le dipolelo tše dingwe efela ga e na modumo.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



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*The Ulwazi Lwethu readers and storybooks have
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Your attribution should include the following:

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