



Naka le Nala ba ithuta ka moyo

Ndivhuho Mutsila

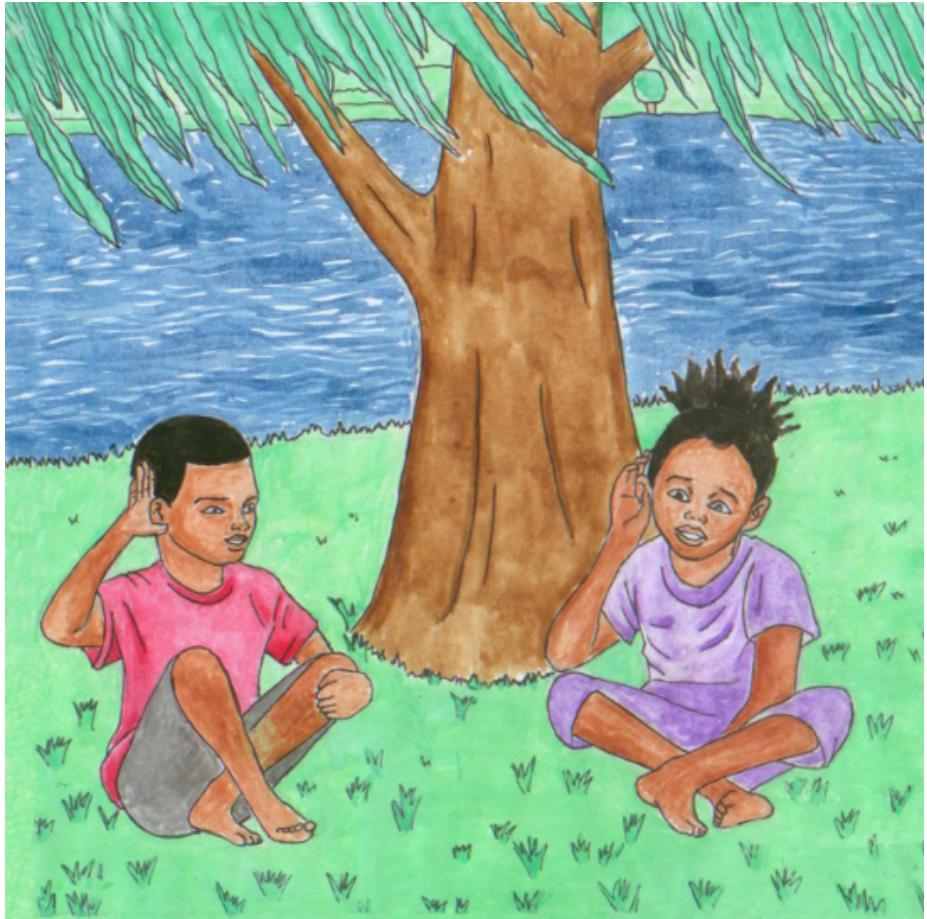
Simon Mokoena





Naka le Nala ba sethogweng sa go omelela. Ba dutše ka fase ga mohlare.

Nala o kwa matlakala a gwašagwaša ka boleta mo moyeng.



"Theeletša Naka. Na o kwa matlakala?" Nala a botšisa.

"Ee, ke kwa matlakala gape le gona ke bona a šikinyega," Naka a fetola.



"Na o a gopola gore ke eng se se dirago gore matlakala a šikinyege?"

"Ke ge phefo e foka," Nala a fetola.

"Ke nagana gore ke moyo," Naka a realo.



"Moya o re dikologile efela re ka se o bone." Nala a thoma.

"Efela re kcona go bona le go kwa matlakala ge a šikinyega." Naka a mo tsena ganong.



Nala a tšwela pele, "Re ka se kgone go bona
moya efela re ka bona le go kwa ditlamorago
tša myoa. Ke phefo yeo."

"Phefo ke myoa?" Naka a botšiša.

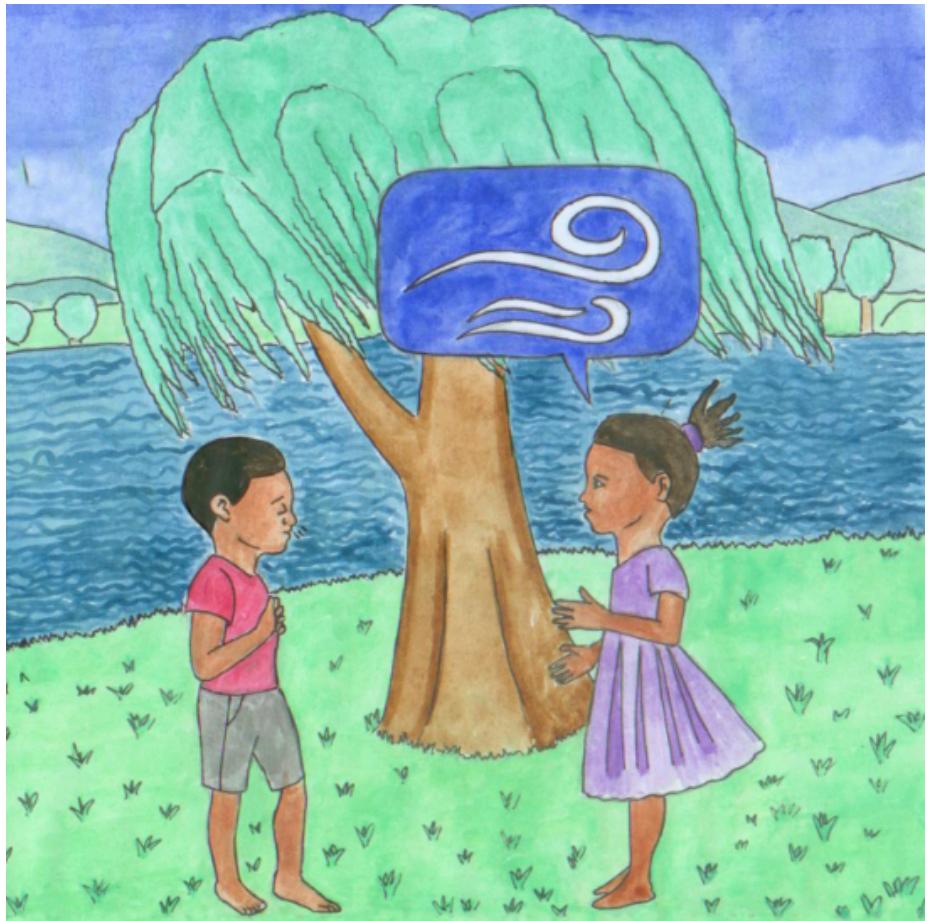


"Ee," Nala a tlaleletša.

"Moya o swara marothi a mannyane a meetse
kua marung. Ge meetse ka marung a eba boima
kudu, a wela fase bjalo ka pula."



"Nagana re rotogela leratadimeng ka gare ga paluni ya moyā wa go fiša. Paluni e swana le lerothi la meetse, moyā o a le swara," Nala a realo.



"Le rena re hema moyā," Naka a gopola.

"Ee, diphoofolo ka moka le mehlare di hloka moyā gore di phele," Nala a realo.

"Ka moka re hloka moyā wa go hlweka," Naka a dumela.



"Ga re kgone go bona moyo, na o hlolwa ke eng?" Naka a botšiša.

"Moya ke motswako wa dikgase le lerole le lennyane," Nala a fetola.



"Lefase le phuthetšwe ke moyā.

Moya o re dikologile mo gohle. Moya wa lefase o tloga mo go ya lefaufaung," Nala o bolela a bula matsogo a gagwe.

—Dipotšišo

1. Na kanegelo ye e bolela ka bomang?
2. Na ba mo kae?
3. Ke bomang bao ba hlokago moya gore ba phele?
4. Na moya o hlolwa ke eng?
5. Moya o mo kae?
6. Ke ka lebaka la eng marothi a pula a rotha?
7. Bolela ditsela tše hlano tša go šomiša moya.
8. Ahlaahla mekgwa ye mengwe le ye mengwe ye mehlano yeo e ka hlolago tšhilafatšo ya moya.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



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Basic Education
REPUBLIC OF SOUTH AFRICA

*The Ulwazi Lwethu readers and storybooks have
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