



Naka le Nala ba bua ka mowa

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Naka le Nala ba mo nageng e e omeletseng, ba dutse fa tlase ga setlhare.

Nala o utlwa matlhare a reketlanyana ka bobebe ka phefonyana e bonolo.



“Reetsa Naka. A o utlwa matlhare?” ga botsa Nala.

“Ee, ke utlwa matlhare e bile ke a bona a tshikinyega,” Naka a araba.



"A o gakologelwa gore ke eng se se tshikinyang matlhare?" ga botsa Naka

"Ke fa phefo e foka dilo," ga araba Nala.

"Ke nagana gore ke mowa," ga rialo Naka.



“Mowa o re dikologile mme re ka se o bone...”
Nala a simolola.

Naka o tsena ganong, “Mme re ka bona le go
utlwa matlhare a tshikinyega!”



Nala a tswelela, "Re ka se bone mowa, mme re ka bona le go utlwa dilo tse di tshikinngwang ke mowa o o fokang. Seo se bidiwa phefo."

"Phefo ke mowa?!" ga botsa Naka.



“Ee,” Nala a nyenya.

O a oketsa, “Gape mowa o tshwara marothodinyana a metsi mo marung. Fa metsi mo marung a nna bokete thata, marothodi a metsi a wa jaaka pula.”



“Akanya re tlhatlogela kwa loaping re le mo balunung e kgolo e e kokobalang mo loaping. Balunu e tshwana le lerothodi la metsi, mowa o e tshwara e le kwa godimo,” ga rialo Nala.



“Gape re hema mowa,” Naka a gakologelwa.

“Ee, diphologolo le dimela tsotlhe di tlhoka mowa go tshela,” Nala a rialo.

“Rotlhe re tlhoka mowa o o phepa,” ga dumela Naka.



“Re ka se bone mowa, mme o dirilwe ka eng?” ga botsa Naka.

“Mowa ke motswako wa digase le dikarolwananyana tsa lerole,” Nala a araba.



“Lefatshe le potokilwe ke mowa,” ga rialo Nala.

“Mowa o re dikologile. Mowa wa lefatshe o aname go tloga fano go tsena mo lefaufaung,” o bula matsogo a gagwe.

—Dipotso

1. Kgang e ka ga mang?
2. Ba kwa kae?
3. Ke mang yo o tlhokang mowa go tshela?
4. Mowa o dirilwe ka eng?
5. Mowa o kwa kae?
6. Ke goreng marothodi a pula a na?
7. Neela ditiriso tse tlhano tsa phefo.
8. Ganetsana ka dibako tse tlhano tsa kgotlhelego ya mowa.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



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*The Ulwazi Lwethu readers and storybooks have
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