



Mmakgabo Helen Sebidi le lefatshe la botaki

Refilwe Ramagoshi
Vusi Malindi



Kgang e, e ka ga setaki se se tumileng sa
mosadi wa montsho mo Aforikaborwa
Mmakgabo Helen Sebidi.

O belegetswe kwa Marapyane, bangwe
ba go bitsa Skilpadfontein.

O tlaabo o sa ithuta sepe ka botaki jwa
Aforikaborwa fa o sa ithuta ka ga
Mmakgabo Helen Sebidi.



Fa Mmakgabo Sebidi a ntse a gola, Nkokoagwe Metato o ne a mo ruta go dila le go kgapa mo fatshe le mabotana ka boloko.

Gape o mo rutile go roka, go kgabisa le go fololela dibaga, go bopa le go kgabisa dinkgo.



Mmakgabo Helen Sebidi o ne a tswa mo
lelapeng le le tlhokang.

Se, se ne sa mo gapeletsa go ya go dira kwa
Johannesburg kwa dikhitšhing a le dingwaga di
le 16.



Ka letsatsi lengwe o ne a kgatliwa ke mong wa gagwe a taka. O ne a rekela Mmakgabo dipente tsa gagwe tsa ntlha tsa oli.

Mmakgabo o ne a ikatisa ka nosi mo sephiring. Mong wa gagwe o ne a gakgamatswa ke talente ya gagwe, mme a mo rotloetsa go ithutela botaki.



Mmakgabo Helen Sebidi o ne a lemoga fa a tlhoka go ithutela botaki semmuso.

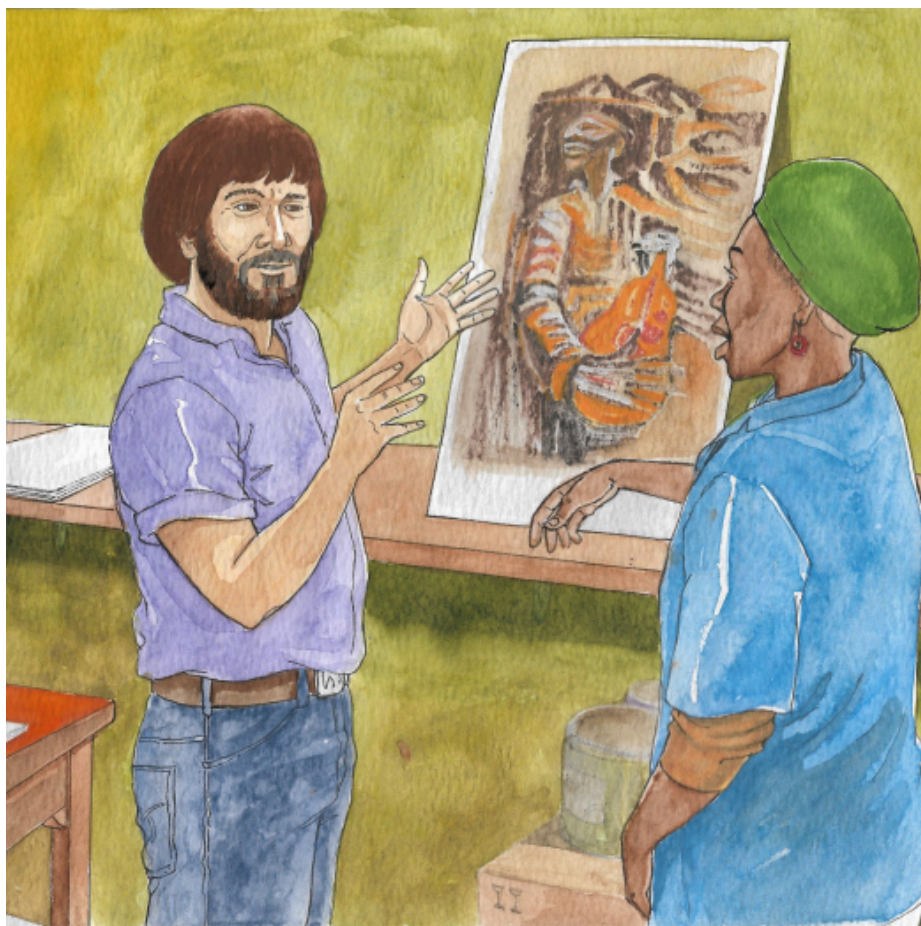
Ka ngwaga wa 1970 go ya go 1973, Mmakgabo o ne a ikwadisa kwa *White Studio* kwa Sophiatown.

O ne a katisiwa ke motaki wa montsho yo o tumileng e bong Keonakeefe Mohl.



Mmakgabo o ne a rata go taka ditiragalo tsa
kwa Marapyane kwa a goletseng teng.

O ne a taka basadi ba tswa komeng kgotsa ba
tlhagola kwa masimong.



Mmakgabo o ne a kopana le setaki Bill Ainslie yo o neng a mo rotloetsa go taka ka boitlhamedi.

Botaki jo, bo ne bo farologana le dikgang tsa mannete tse a neng a tlwaetse go di taka tsa botshelo jwa Marapyane.



Mmakgabo Helen Sebidi o ne a ruta bana botaki kwa *Katlehong Arts Centre*.

O ne a nna leloko la *Art Foundation* mme a katisa bataki ba basweu le ba bantsho mmogo.

Ka nako e, o ne a tshwara dipontsho tsa botaki kwa Zoo Lake mme a rekisetsa bajanala tiro ya gagwe.



Botaki jwa ga Mmakgabo bo tlotlhelediwa gape ke tshotlego ya basadi le ditragalo tsa ka metlha kwa makeišeneng.

Tshotlego ka ntlha ya tlhaolele e itshupa sentle mo botaking jwa gagwe mo ditshwantshong tse: *Tear of Africa and Where is My Home?*



Mmakgabo Helen Sebidi o ne a tshwara dipontsho tsa gagwe tsa ntlha ka 1986.

O ne a bontsha boitlhamededi jo bo nang le bonnete.



Mme Sebidi o ne a fiwa sekolašipi sa *Fulbright* ke ba *American Embassy*. Mo, o ne a oketsa bokgoni jwa gagwe jwa botaki.

Tiro ya ga Mme Sebidi e itsiwe mo Aforikaborwa, Yuropa, Engelane le Amerika.



Tiro ya gagwe e mo dikalaring le dimusiamong lefatshe ka bophara. O ne a na le tlotlhetso e bile a tlotliwa.

Mmakgabo o ne a abelwa sekgele sa *President Order* ka ntlha ya botaki ba pono le botaki ba setso le didiriswa.



Sebidi o supile fa go se thata go nna se o
batlang go nna sona.

Go reetsa nkokoagwe go ne ga mo tswela
mosola thata!

—Dipotso

1. Ke ditiro dife tse nkoagwe a neng a mo ruta tsona fa a santse a gola?
2. O ne a le dingwaga di le kae fa a simolola go dira?
3. Go tlile jang gore Mmakgabo e nne motaki?
4. Goreng a ne a atlega mo botaking jwa gagwe?
5. Ke eng se o se ratang ka ga Mme Sebidi?
6. A o dumela gore 'o ka kgona go nna se o batlang go nna sone'? Tlhalosa karabo ya gago.
7. Batla tshedimosetso ka bataki bangwe ba le batlhano ba ba tumileng mo lefatsheng.
8. A botaki bo botlhokwa? Tlhalosa karabo ya gago.

Bukana e tlhamilwe le go kwadiwa ka
Setswana jaaka karolo ya didiriswa tsa
go buisa tsa Zenex Ulwazi Lwethu ka
2021.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



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Basic Education
REPUBLIC OF SOUTH AFRICA

*The Ulwazi Lwethu readers and storybooks have
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