

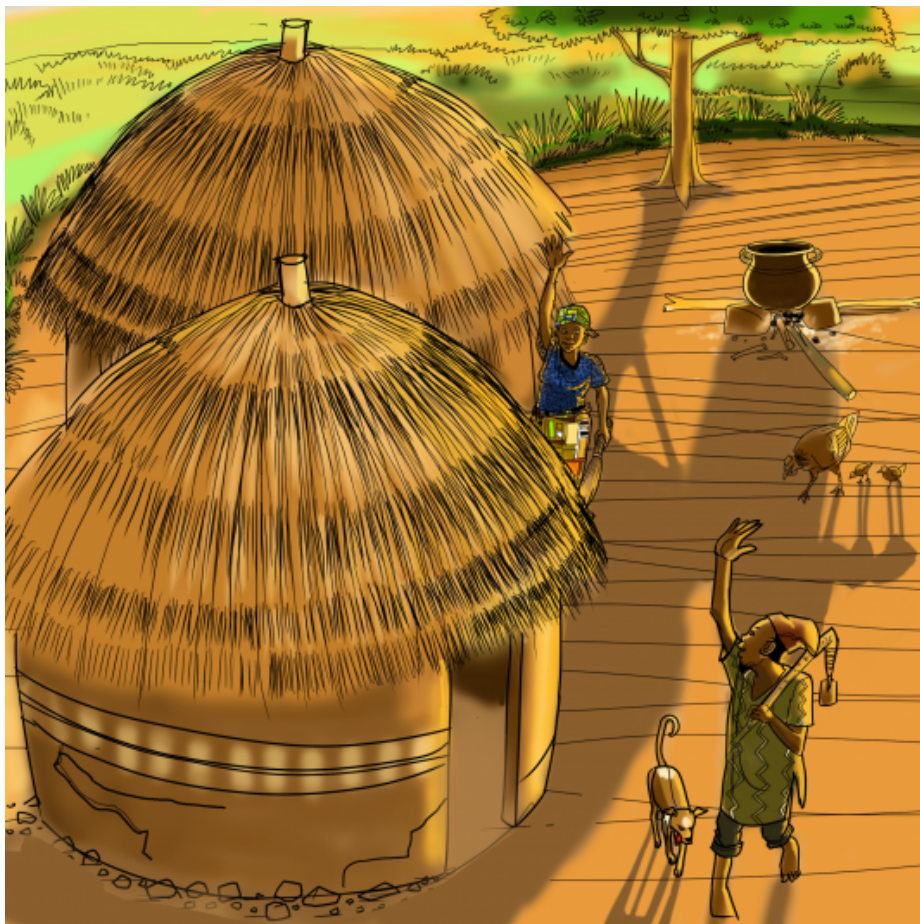


Ke tla se tanya!

Martha Kekana

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Motsaneng wa GaMaupye ka ntlenyana ga toropo ya Polokwane, Morena Masoga Maupye o laelana le mosadi wa gagwe Mohumagadi Masohlo Maupye.

Morena Maupye o fepa lapa la gagwe ka go lema dibjalo. O sepela mesong ka mehla le mpša ya gagwe Mokhudu.



“Lehono gona ke tla se tanya selo seo se senyago dimela tša ka,” gwa realo Morena Maupye. O bolela ka go itshepa.

E re ke tšwele pele ke kgotlelele go šoma pele e eba mosegare,” a bolela le Mokhudu.



Morena Maupye o šoma ka maatla ka mašemong.

O fepa balapa la gagwe ka tšeo a di lemago.
Balapa la ga Maupye ga ba reke bupi le merogo.



Ka morago ga diiri tše mmalwa Mohumagadi Maupye o ile a fihla ka mašemong.

O tliša dijo tša matena le meetse.

“Thobela Mokone,” Mohumagadi Maupye a dumediša.



Morena Maupye o ile a ja, a nwa gomme a khutša.

“Lenyaga pula e re ratile. Dimela ke tše di talana ebile di a kgahliša,” a realo.

“Re tla šidiša mekotlana ye lesome ya mabele,” gwa araba Mohumagadi Maupye.



“Lebala ka seo se jago mabele a gago! Re ba bantši,” gwa sega Mohumagadi Maupye.

“Ke a bona ga o ntsebe gabotse mmagwe. Ke a ikana, ke tlo se tanya!” gwa araba Morena Maupye.



Ka nako yeo, Morena Maupye o bona mmutla o eja dimela tša gagwe. A fofa, a foša mmutla ka mogoma.

“Ke tla se tanya!” gwa goelela Morena Maupye.



Mmutla wa phonyokga wa tšhaba. Mokhuu ga
a humane mmutla. Mogoma o ile wa robega.

Mohumagadi Maupye o ile a hemela godimo.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



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*The Ulwazi Lwethu readers and storybooks have
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