



# Khathaza o a tshaba

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Khathaza o ne a ratega. O ne a bona sengwe le sengwe se a neng a se batla mo batsading ba gagwe.

Khathaza e ne e le mosetsanyana wa bona a le nosi. O ne a na le bokgaitsadie ba le barataro.

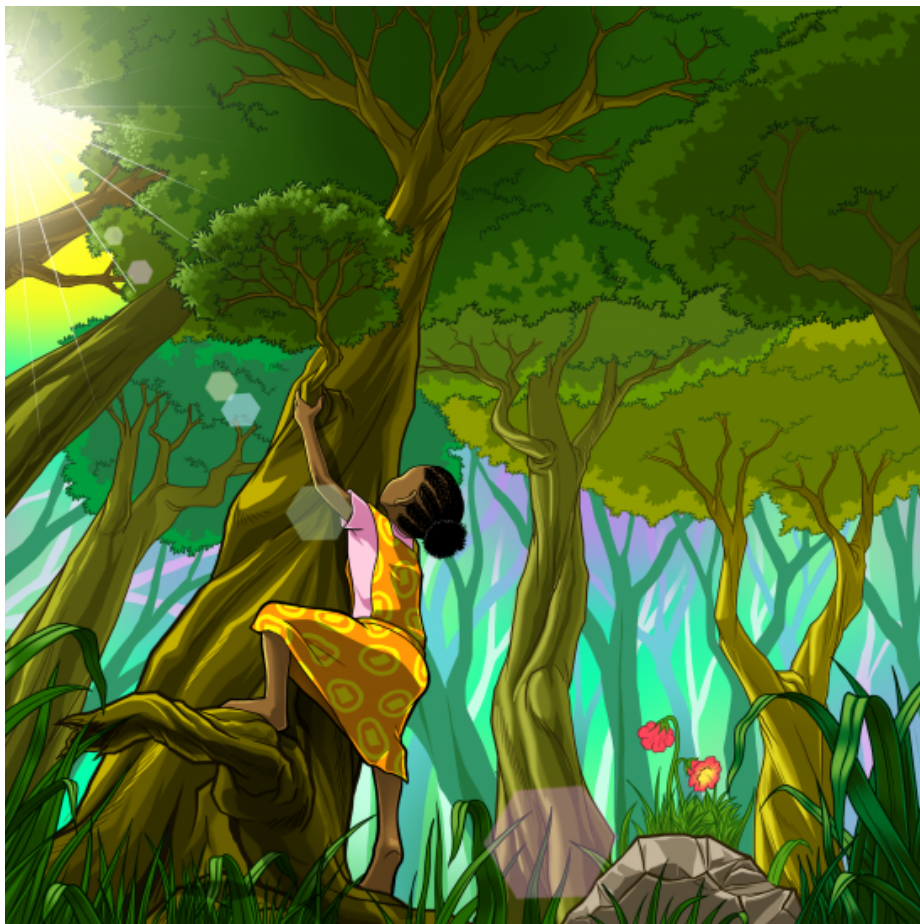
Batsadi ba gagwe ba ne ba mo pepetletsa.



Letsatsi lengwe Khathaza o ne a batla go tshameka kgwele le basimane.

“O ka nna wa gobala,” mmaagwe a mo kgalema.

Bokgaitسادie ba ne ba gana go tshameka kgwele le ene. Khathaza a simolola go lela.



Moragonyana, Khathaza a sutlha mo gae mme  
a tshabela kwa sekgweng.

“Ke tla ba supetsa botlhe gore ga ke lesea,” a  
ipolelela.

A palama setlhare se se telele.



Batsadi ba gagwe ba ne ba mmatla mo sekgweng, go fitlha ba mmona.

Ba ne ba mo rapela gore a fologe, mme ba palelwa.



Bokgaitsadie ba ne ba leka go mo gomotsa. Ba bitsa ba re, "Khathaza, fologa, o tlike go ikgobatsa."

Mongwe wa bona a opela pina ya gagwe e a e ratang, mme ba bangwe ba le bona ba opela.



Go galefa ga ga Khathaza ga okobala.

Go reetsa pina ga mo dira gore maikutlo a ye tlase.

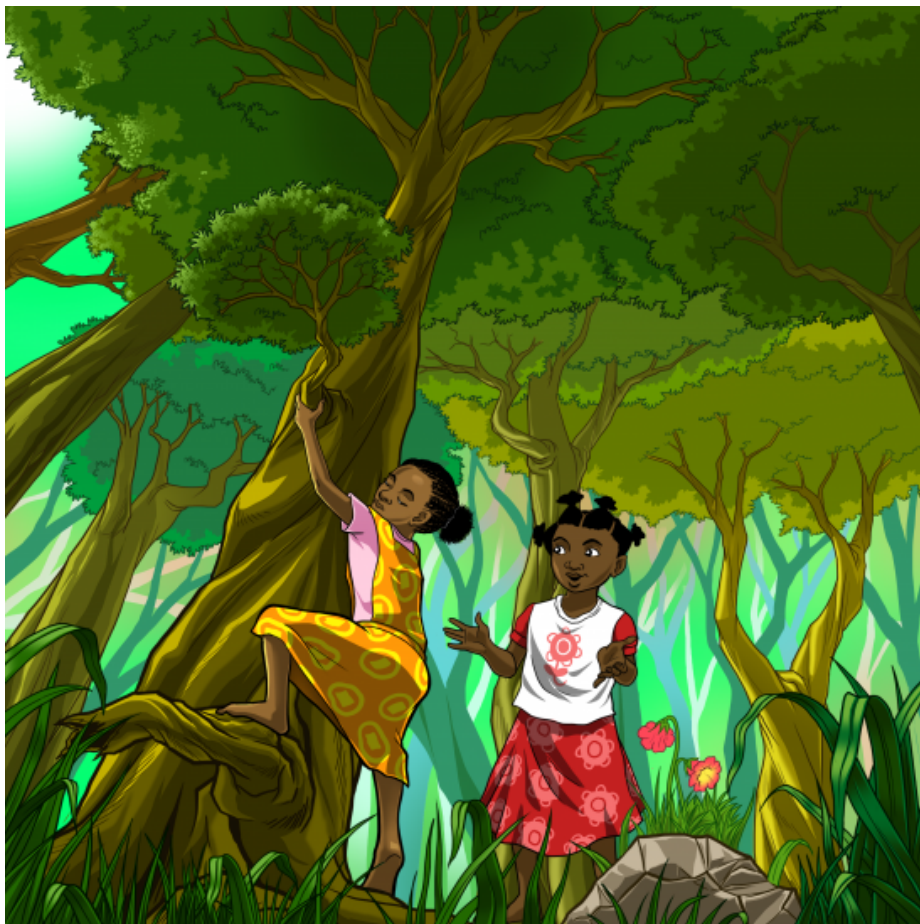
A simolola go opela le ene.

Mme fela o ne a sa ikemisetsa go fologa.



Tsala ya gagwe Sihle, a tla go mo kopa go fologa.

“Khathaza, fologa, fologa. Ga ke batle gore o ntatlhegele,” Sihle a goeletsa.



Sihle a leta ka bopelotelele. Khathaza kwa bofelong a fologa setlhare. A tlamparela Sihle.

“Tsala ya me, ke goreng o tshabile mme wa palama setlhare?” Sihle a botsa.



“Ke utlwa botlhoko ka gore botlhe ba ntsaya jaaka lesea,” Khathaza a tlhalosa.

“Ke ne ke batla go ba bontsha gore ke kgona go dira sengwe le sengwe se bokgaisadiake ba se dirang,” a tlhalosa.



Balelapa la ga Khathaza ba dira moletlo go keteka go boa ga gagwe ka pabalesego.

Go tloga letsatsi leo go ya pele, basimane ba dumelela Khathaza go tshameka kgwele le bona.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).

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*The Ulwazi Lwethu readers and storybooks have  
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