



Lihle le Lwandle ba ithuta ka Lehwetla

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Lihle le Lwandle ba tihakela polasing ya nkgono wa bona Vhembe.

Ba qala ho tjhaka.

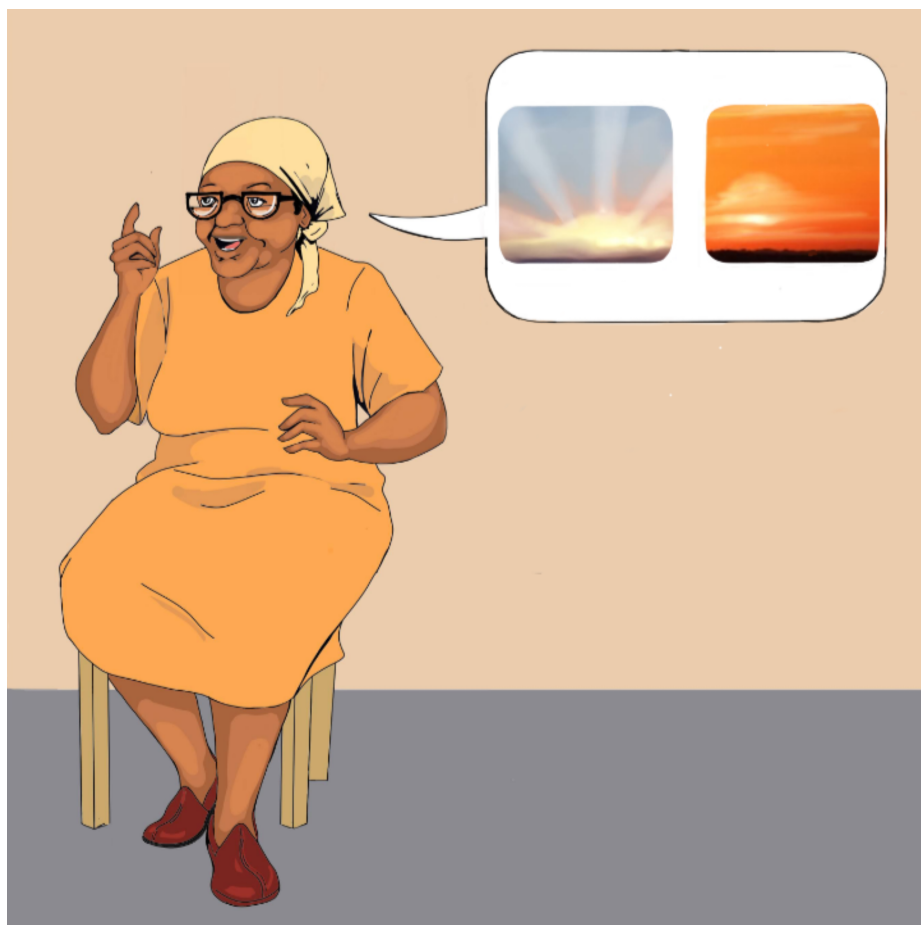
Ba tsoswa ke medumo e makatsang ka ntle ho fensetere.



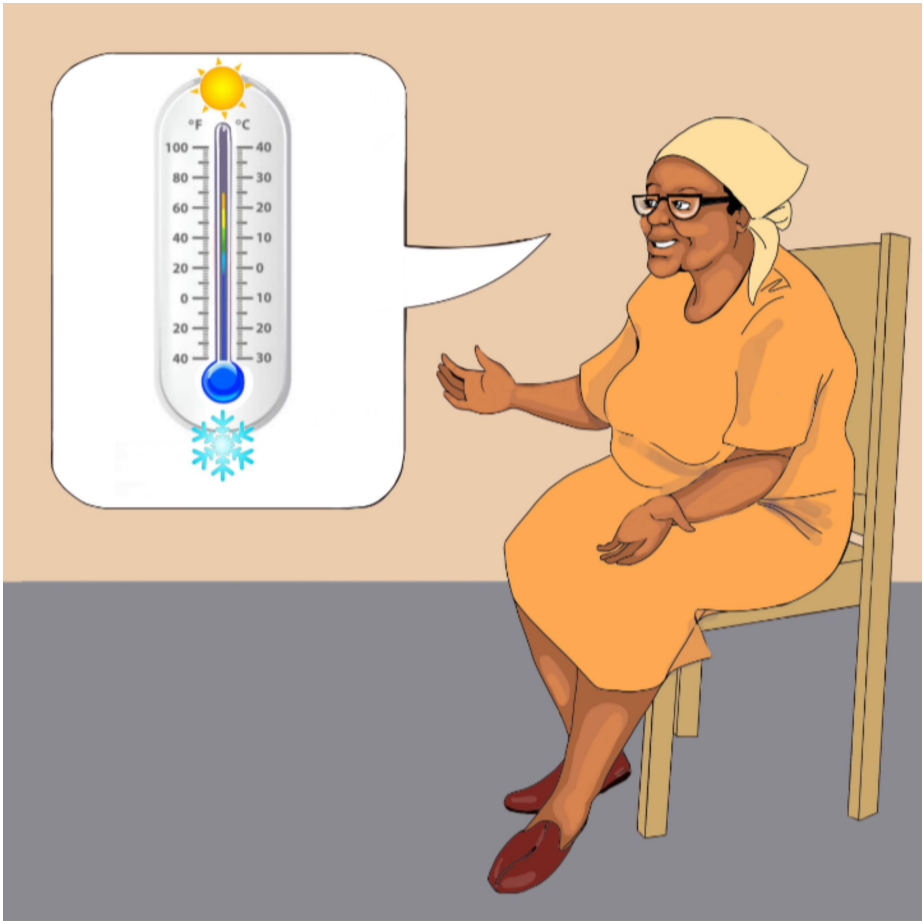
“Dumela nkgono,” banana ba dumdisa.

“Modumo oo ke wa eng?”

“Dumelang! Ke mokoko, o re tsosetsa hore re etse mesebetsi ya polasing,” ho rialo nkgono a tsheha.



“Ho sa le lefifi kantele. Ka Hwetla, letsatsi le dieha
ho tjhaba ebile le dikela kapele ho feta
Lehlabula,” ho rialo nkgono.



Nkgono o tswela pele, “Ka Hwetla ho a phola. Empa ho futhumetse ho feta Mariha.”

“Ha re hloke diaparo tsa Mariha ha jwale,” ho dumela Lwandle.



“Ka Hwetla, dimela tse ngata di fetola mmala di a omella. Re se re batla re qetile ho kotula,” ho rialo nkgono.



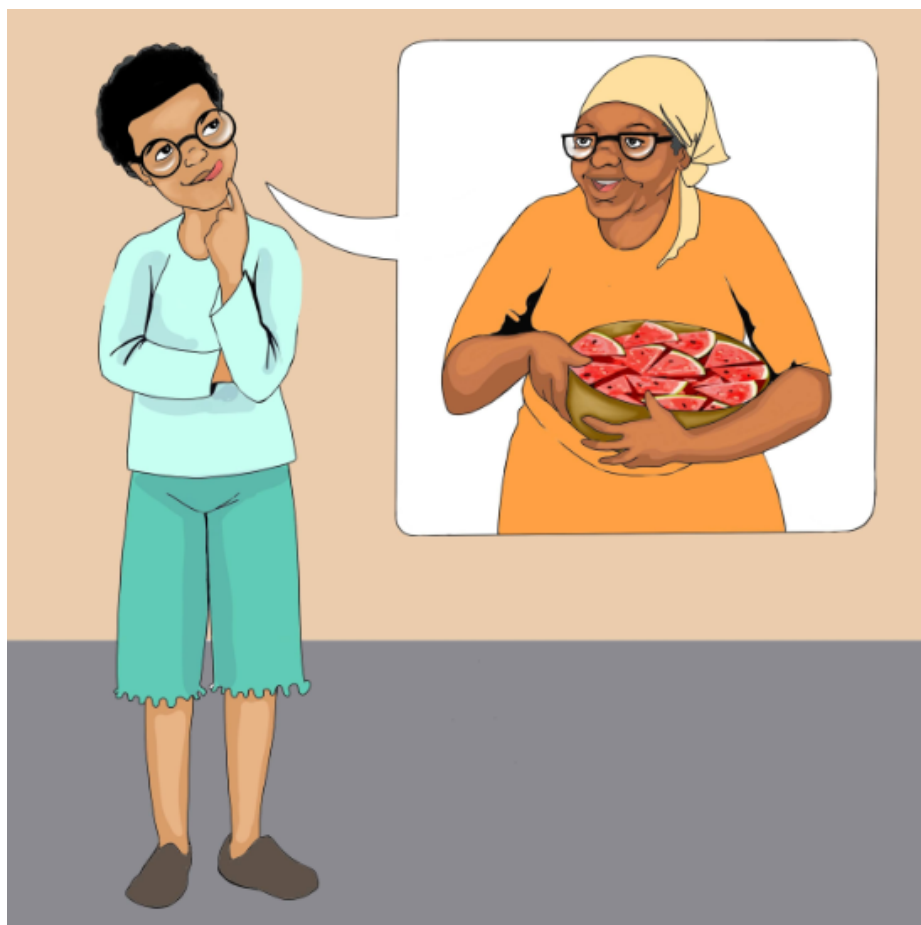
“Polasing ena ka Hwetla, re kotula dinawa, moroho, kholifolawa le sepeneshe,” ho rialo nkgono.

O a tlatsa, “Bosiu re tla ja meroho e foreshe e tswang polasing.”



“Ho ena le hore re dule re reka meroho, re rata ho lema meroho kwana hae teropong,” ho rialo Lihle.

“Ke kgopolo entle! ke tla le ruta,” ho tshepisa nkgono.



Lwandle a botsa, “Nkgono, na o lema ditholwana? Ke rata lehapu haholo.”

Nkgono a tsheha, “Re qeta ho kotula mahapu a mangata a tswekere.”



“Ka Hwetla, diphoofolo tse tswetsweng kapa tse qhotsitsweng ka Selemo di se di hotse, mme re rekisa tse ding.

Diphoofolo di re fa lebese, mahe le nama,” ho rialo nkgono ka boitshepo.



“Re tla ja mahe a foreshe hoseng, ebe re sebetsa serapeng sa meroho,” ho rialo nkgono a bososela.

Lihle le Lwandle ba thabetse ho sebetsa serapeng le nkgono!

—Dipotso

1. Ka Hwetla ke diphetoho dife tse etsahalang ho:
 - dimela
 - ditempereitjha (mothjeso)
 - ho tjhaba le ho dikela ha letsatsi
 - diphoofolo?
2. Ka Hwetla ho etsahalang polasing?
3. Na Hwetla paleng e tshwana le ya moo o phelang? Hlalosa.
4. Na o ka lema meroho motseng wa toropong?
5. Na o nahana hore nkgono o ja dijo tse kwenneng?



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



basic education

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The Ulwazi Lwethu readers and storybooks have been quality assured and approved by DBE.

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