



Tito na zwiṇaiṇai

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Tito na khonani dzawe vho vhe vhe nḡḡa vhusiku. Vho vha vha tshi khou ita zwithu zwi takadzaho.

Nga u ṭavhanya, vha vhona tshedza muyani, u fana na ṭhase dza mulilo.

Vho vha vho tangiwa nga tshedza tshi penyaho, tshi tshi tsuma na u vhoneṭshela!



Vha funga thotshi dzavho vha tshi ɔɔa u vhona hune ɔhase dza bva hone.

“Zwi tou fana na muɔoro. Itsho tshedza ndi tsha vhukuma? Ndi mini?” hu vhudzisa Tito.

“Khamusi ndi zwivhumbiwa zwa madambi,” hu amba Nomalanga.



Zwivhumbiwa zwine zwa khou bveledza tshedza ho vha hu zwikhokhonono.

Khonani dza thoma u pandamedza ayo mavhone matuku u itela u a fara.

Vho vha vha tshi tuda u vhona zwavhuḽi hezwi zwikhokhonono.



Tito o kona u bata zwichokhonono zwi si gathi nahone a zwi dzhenisa kha boḁelo.

“Zwi vhudzwa mini?” hu vhudzisa Sizwe, a tshi sedza nga ngomu ha boḁelo.

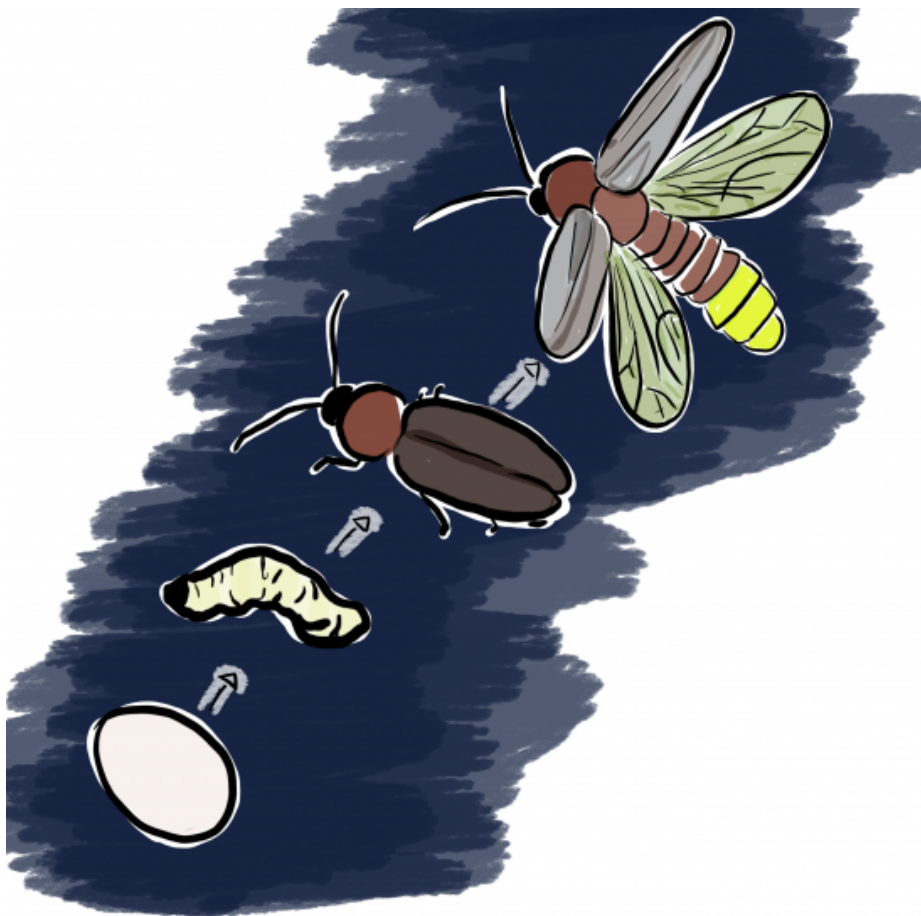
“Zwi kona hani u bveledza tshenetshi tshedza?” hu vhudzisa Tito.



“Hetsho tshikhokhonono ndi tshiṅaiṅai. Nahone a si thunzi ndi tshikhokhonono,” hu amba khaladzi ya Tito, Gcina.

“Tshedza tshi bva kha muvhili wa tshikhokhonono,” a tshi amba.

“Ndo guda nga ha zwiṅaiṅai tshikoloni!” a tshi engedza.

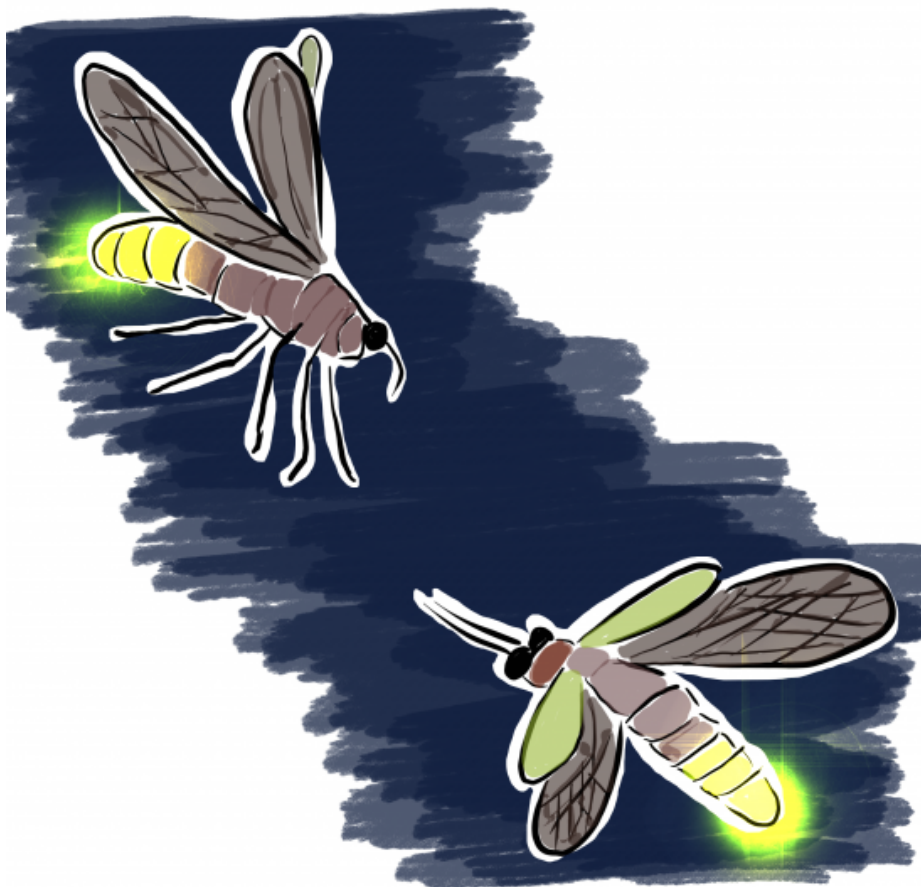


Tshiñainai tshi thoma tshi mazhana, tsha
thothonya kha kumba.

Zwiñainai zwa tsadzi zwi kudzela makumba
mavuni. Mazhana a thothonya fhasi ha mavu.

Mazhana a aluwa a thoma u vha
zwickhokhonono.

Zwickhokhonono zwi na phapha musi zwi tshi bva
mavuni.



Zwiñwe zwiñaiñai zwi shumisa siginaḷa dza khemikhaḷa uri dzi kunge zwa iñwe mbeu.

Muvhili wa tshiñaiñai u ita khemikhaḷa ine ya ita uri tshi penye. Dzenedzo khemikhaḷa dzi ita tshedza.

Zwikhokhonono zwi ṭoḷa tshedza uri zwi ṭangane.



“Yowe, ni a divhesa!” ndi Tito a tshi vhudza khaladzi awe.

Gcina a fhindula, “Ndi divha tshiñwe na tshiñwe. Zwino ndi tshifhinga tsha uri ri ye u edela, ri litshe zwiñainai zwi fhufhe.”

Tito a tendela zwiñainai zwi tshi fhufha zwa bva kha boḡelo.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



basic education

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*The Ulwazi Lwethu readers and storybooks have
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