



Naka le Nala ba bua ka molelo

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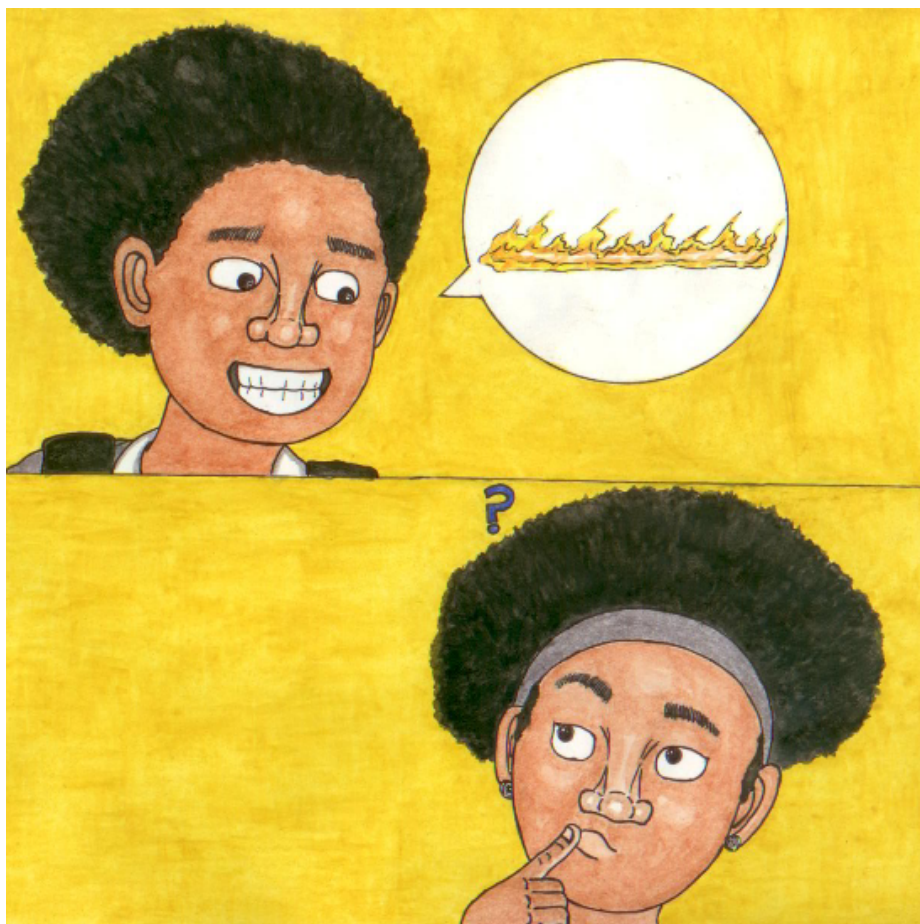
"Itlhaganele Naka, re tllile go nna thari kwa sekolong!" Nala a tsibosa.

"Ke gatsetse! A re eme re gotse molelo, go ithutafatsa," ga bua Naka.



"A o lebetse gore mmangwane o re boleletse, gore re se tshameke ka molelo?" Nala a botsa.

"Ke mo utlwile, fela ga re ka fa gare ga ntlo!" Naka a araba.



Nala a re, "Re mo mmileng, fela go santse go le kotsi. Molelo o ka anama ka bonako mme wa dira tshenyo thata."

Naka a a akanya ka se.



“Bogologolo, molelo e ne e le mokgwa fela wa go thutafatsa le lesedi go botlhe. Batho ba o dirisa go apaya, go thutafatsa le go bonesa,” Naka a bua.

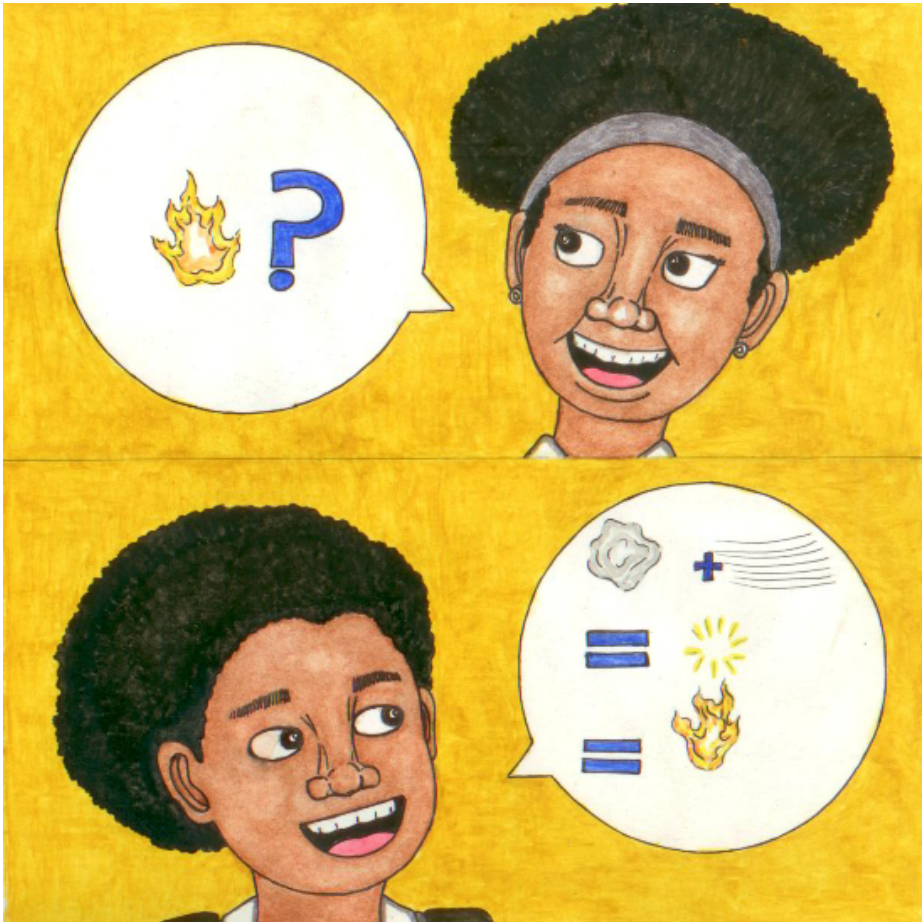


Nala a araba, "Molelo ke sediriswa sa botlhokwa, fela o thata go o laola. Ke ka moo mmangwane a reng, bana ba se tshube molelo. Rotlhe re nne kelotlhoko."



Nala a tswelela, "Motlakase o bolokesegile gape o phepa, gona le go fisa dikgong le malatla,"

"Go fisa dipeso go baka kgotlelego," Nala a tlaleletsa.

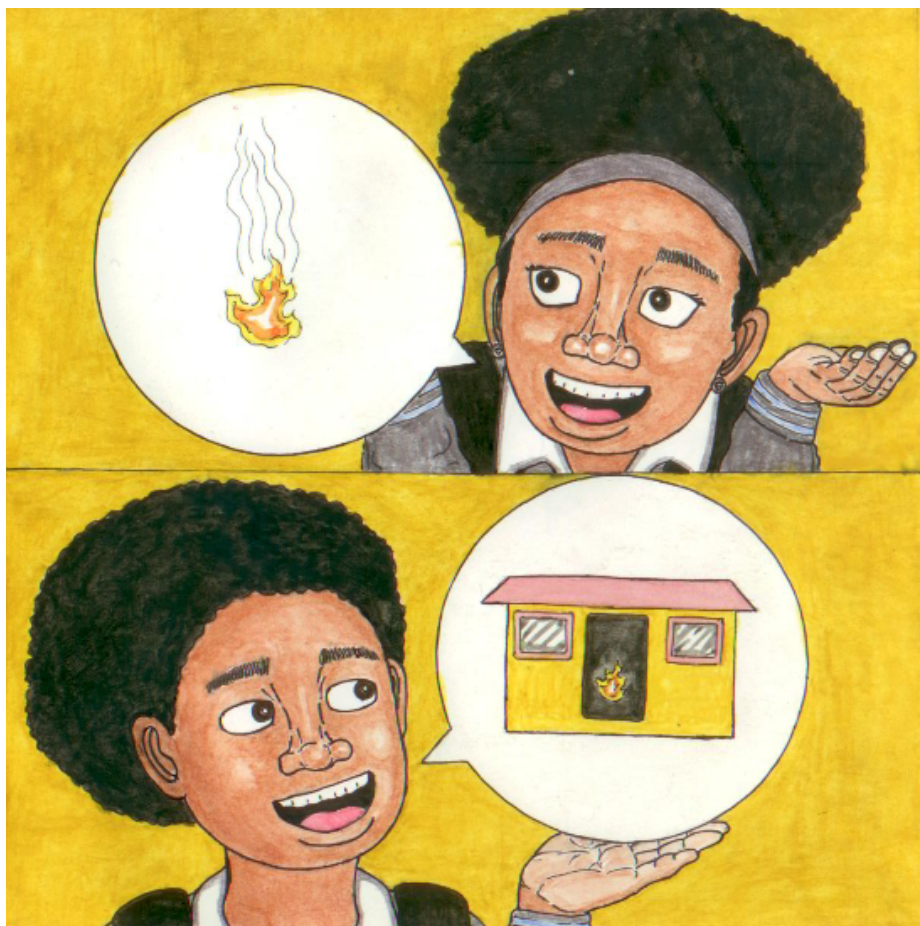


Naka a botsa, "A o itse gore molelo o simolola jang?"

"Nako dingwe dituki le mowa di a kopana, di dira tlhase. Molelo o simolola jalo," Nala a tlhalosa.



“Fa mowa le dituki di kopana ka bonako, ka themphereitšhara e e siameng, molelo o simolola go tuka. Sekao, go forogotlha dithupana mmogo, kgotsa go kgwara mokgwaro.”



“Molelo o ntsha mosi,” Naka a bua.

Nala a dumela, “Ee, ke ka moo re sa tshwanelang go tshuba molelo ka fa ntlong. Ga go a siama go hema mosi.”



Nala le Naka ba kwa sekolong.

“Gakologelwa, o seka wa tlogela kerese kgotsa molelo o tuka. Molelo o ka fisa dintlo le batho!”
Nala a tshwaela.

—Dipotso

1. Ke mang a batlang go gotsa molelo?
2. Neela tiriso di le 3 tsa molelo?
3. Neela mathata a le mararo ka ga molelo?
4. Kgotlelego ke eng?
5. Neela mekgwa e 2 ya pabalesego mo molelong.
6. Batla lefoko la 'molelo' ka dipuo tse dingwe tse 3. Thala setshwantsho se se nang le mafoko ao.
7. Bua ka mefuta mengwe e le meraro ya melelo.
8. Tlhalosa mekgwa e le mene e e dirisetswang go tima molelo.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



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*The Ulwazi Lwethu readers and storybooks have
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