



Naka le Nala ba ithuta ka mollo

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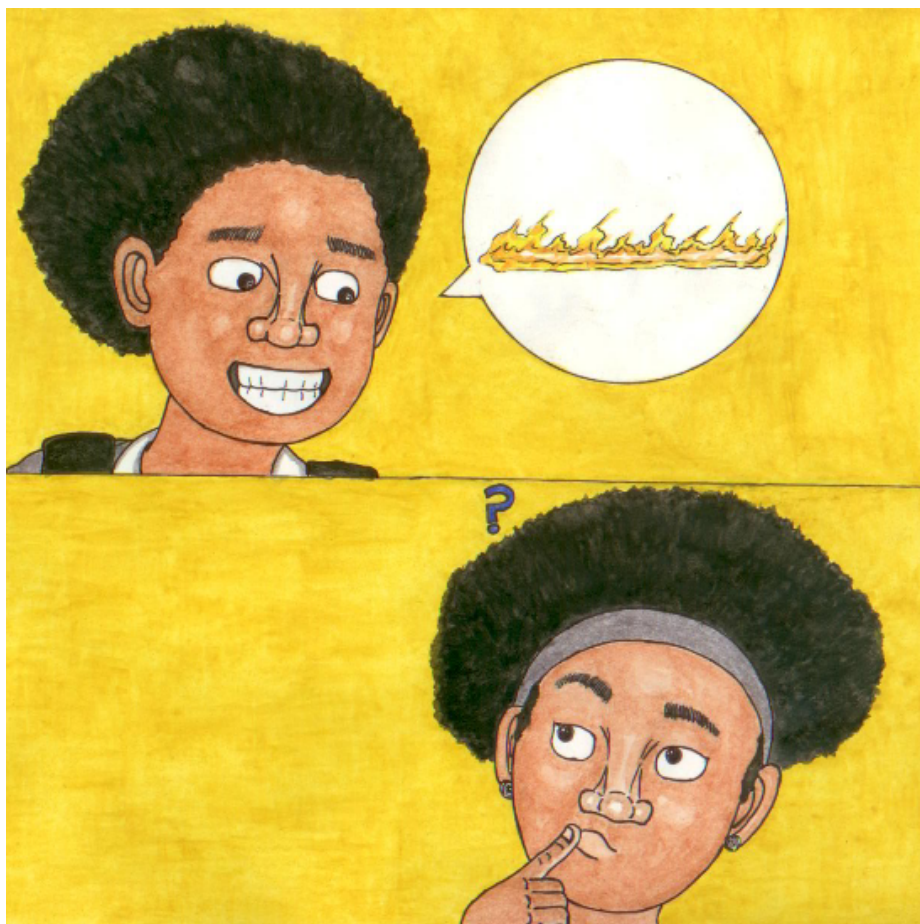
"Naka, phakiša, re ilo šalela sekolong!" Nala a goeletša.

"Ke kwa botšididi! A re eme re gotše mollo gore re ruthele," Naka a realo.



"Na o lebetše gore rakgadi o rile re se ke ra raloka ka mollo?" Nala a botšiša.

"Ke a gopola, efela mo ga se ka ntlong!" Naka a araba.



Nala a re, "Re mo mmileng efela le gona go ka ba kotsi. Mollo o ka phatlalala ka lebelo gomme wa hlola tshenyo ye kgolo."



“Kgale mollo e be e le mothopo o nnoši wa phišo le seetša. O be o šomišwa go apea, go ruthufatša le go bonegela,” Naka a realo.

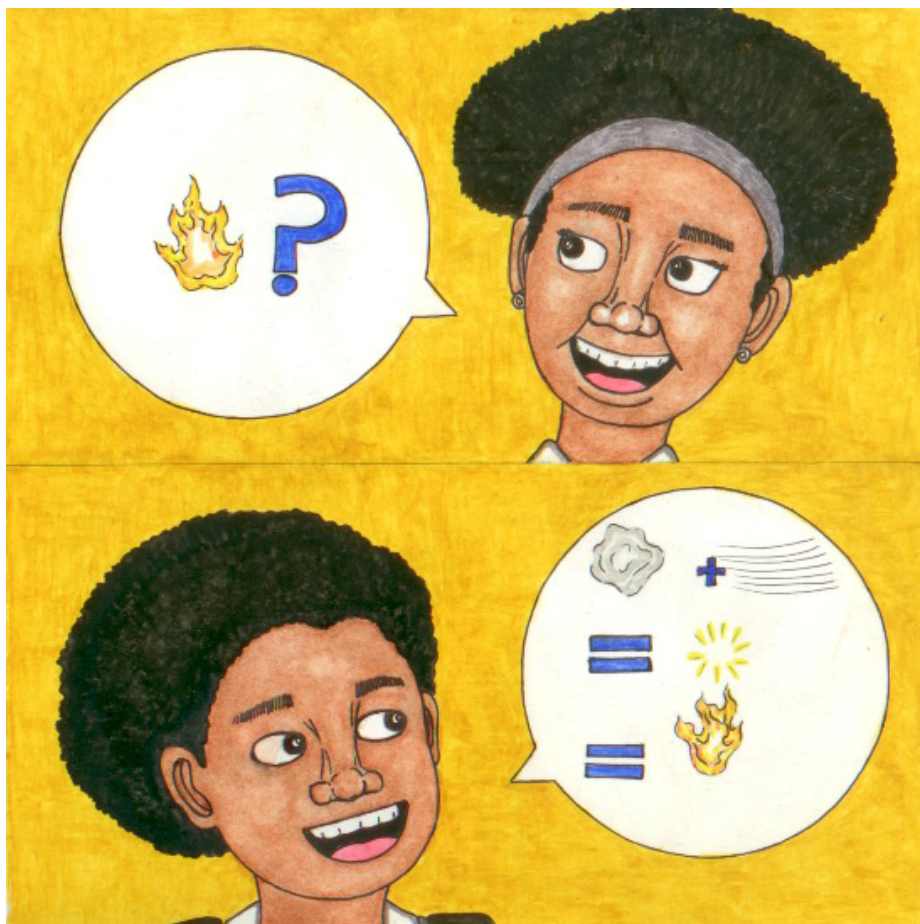


Nala a fetola, "Mollo ke sedirišwa se bohlokwa efela ga o laolege. Ke ka lebaka leo rakgadi a rego bana ba se ke ba gotetša mollo."



“Mohlagase o bolokegile ebile o hlwekile go feta dibešwa tša go swana le dikgong goba malahla.”

“Go šomiša dibešwa tšeo go hlola tšhilafatšo ye ntši ya moya.” Nala a tlaleletša.

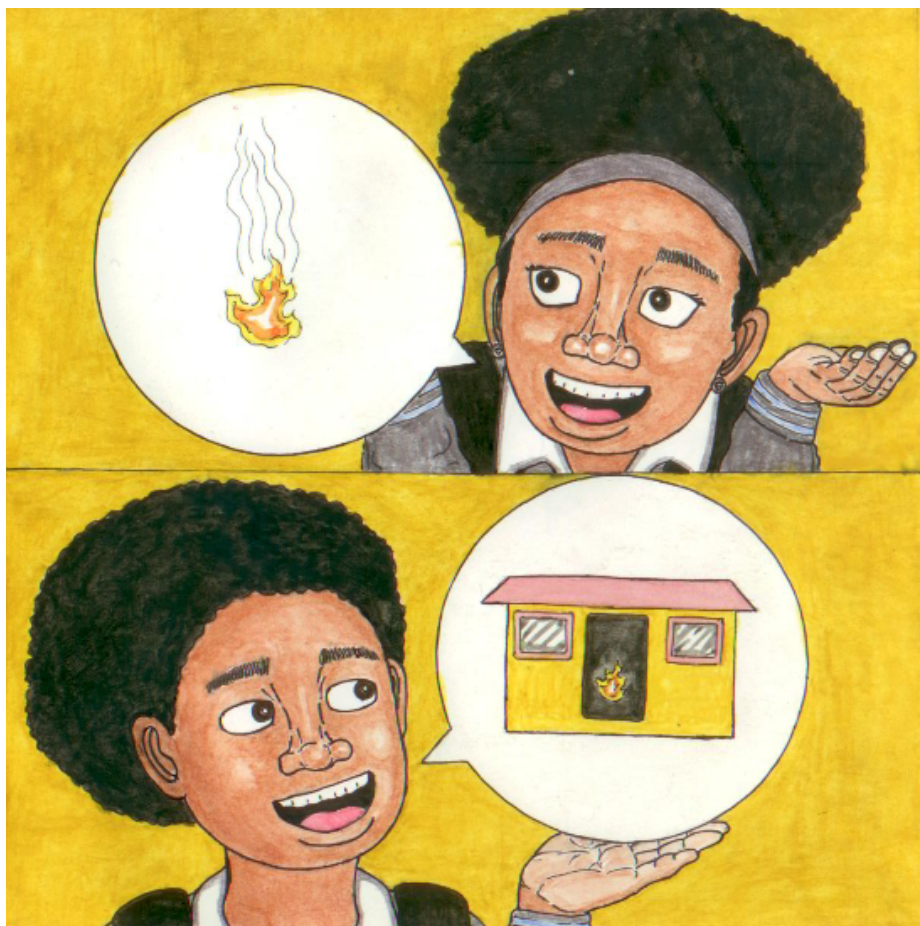


Naka a botšiša, “Na o a tseba gore mollo o thoma bjang?”

“Ka nako ye nngwe ge sebešwa se hlakana le moya, di hlola mollo. Ke ka mkgwa woo mollo o thomago ka gona,” Nala a hlaloša.



"Ge moya le sebešwa di hlakana ka lebelo ka phišo ya maleba, kgabo e thoma go tuka. Mohlala, kgohlagano ya dikota goba go kgwarinya mankgwari."



“Mollo o ntšha muši,” gwa realo.

“Ee, ke ka lebaka leo re sa swanelago go gotetša mollo ka ntlong. Ga se gwa bolokega go hema muši,” Nala a dumela.



Nala le Naka ba fihlile sekolong.

“Gopola, o se ke wa tlogela kerese goba mollo o tuka ntle le tlhokomelo. Mollo o ka fiša dintlo le batho!” Nala a mo lemoša.

—Dipotšišo

1. Ke mang yoo a nyakago go gotetša mollo? Ka lebaka la eng?
2. Efa mehola ye me³ ya mollo.
3. Efa mathata a ma³ ka mollo.
4. Hlaloša tšhilafalo ya go hlolwa ke mollo?
5. Efa ditsela tše 2 tša polokego ya mollo.
6. Hwetša leina la 'mollo' ka dipolelo tše dingwe tše tharo. Thala seswantšho ka mantšu.
7. Bolela ka mehuta ye mengwe le ye mengwe ye meraro ya mollo.
8. Hlaloša mekgwa ye mene ye e šomišwago go tima mollo.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



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*The Ulwazi Lwethu readers and storybooks have
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