



Naka na Nala vha guda nga ha mulilo

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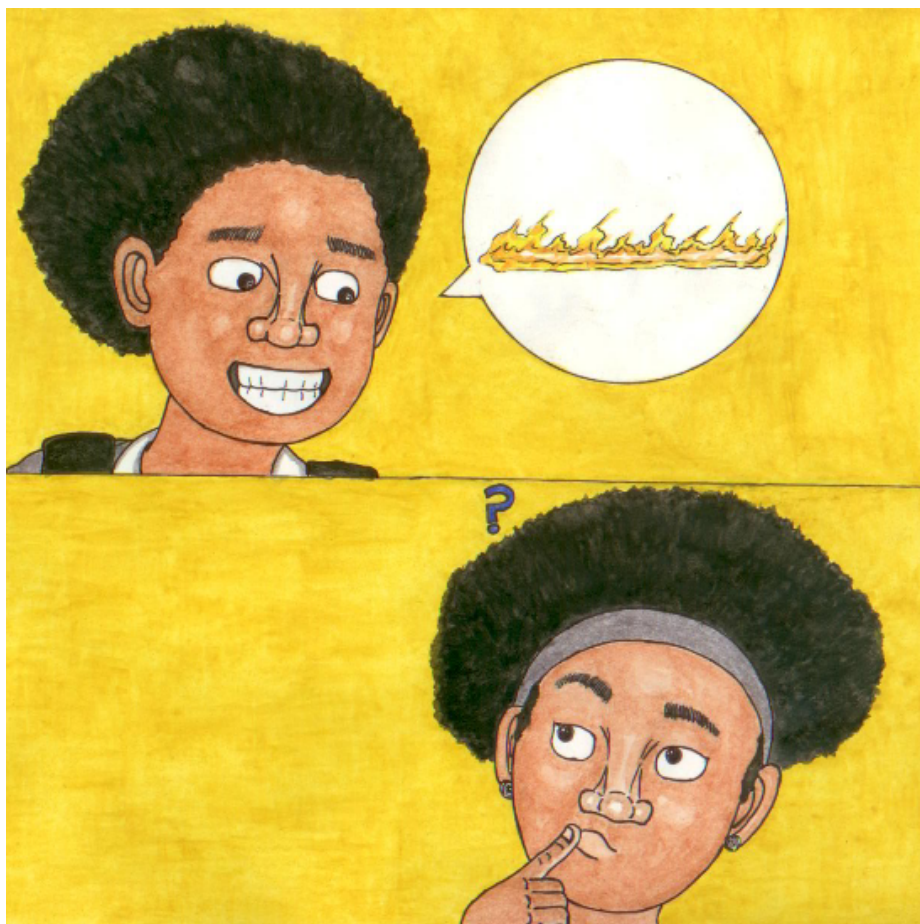
Nala u a huwelela, “Tavhanyani Naka, ri do lenga tshikoloni!”

Naka u ri, “Ndi khou pfa phepho! Kha ri imenyana ri vhashe mulilo ri dudele.”



Nala a vhudzisa, "No hangwa uri makhadzi vho ri ri songo tamba nga mulilo?"

Naka a fhindula, "Ndo vha pfa, fhedzi a ri ho nguni!"



Nala u ri, "Ri tshitaratani, fhedzi zwi kha ɔi vha na khombo. Mulilo u nga phadalala nga u tāvhanya wa tshinyadza."

Naka u elekanya ngazwo.



Naka u ri, “Fhedzi kale ho vha hu tshi shumiswa mulilo u vhasa na u vhone tshela. Vhathu vho u shumisela u bika, u dudedza, na u vhone tshela.”

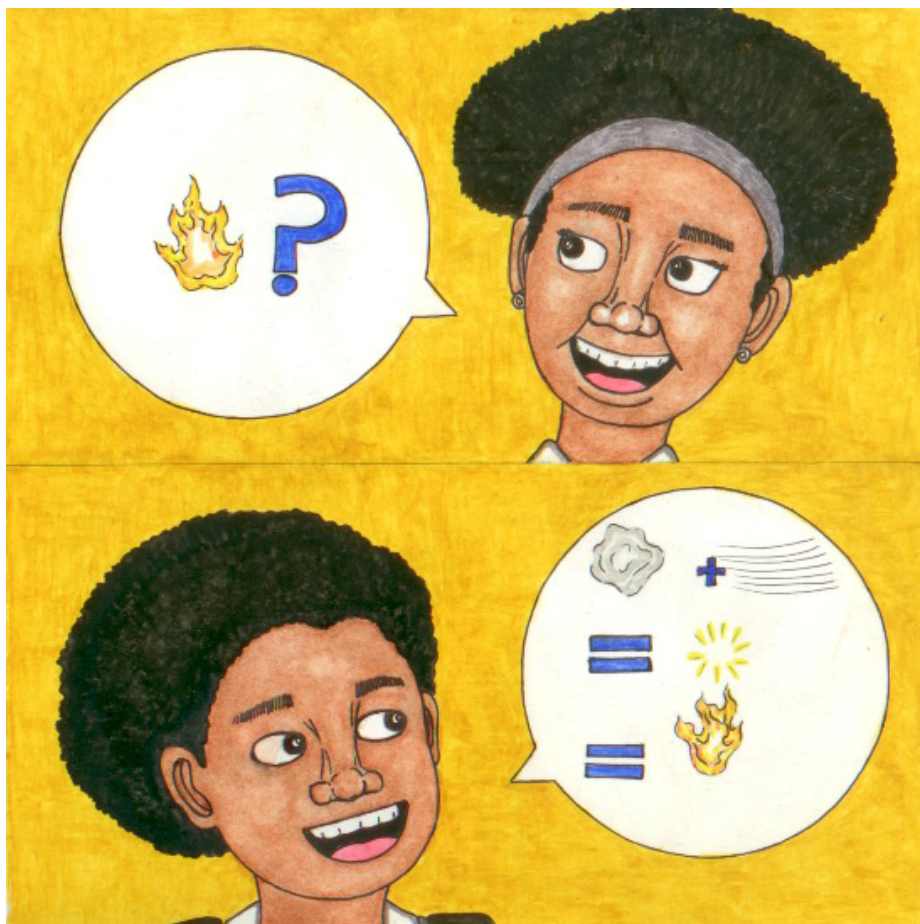


Nala a fhindula, "Mulilo ndi wa ndeme, fhedzi zwi a konḡa u u langa. Ndi ngazwo makhadzi vho ri vhana vha songo funga mulilo. Ri tea u ṭhogomela."



Nala a isa phanda, “Mudagasi wo tsireledzea, a u tshikafhadzi u fana na mulilo wa khuni kana malasha.”

A dovha ari, “U fhisa zwenezwo zwivhaswa zwi tshikafhadza mupo.”

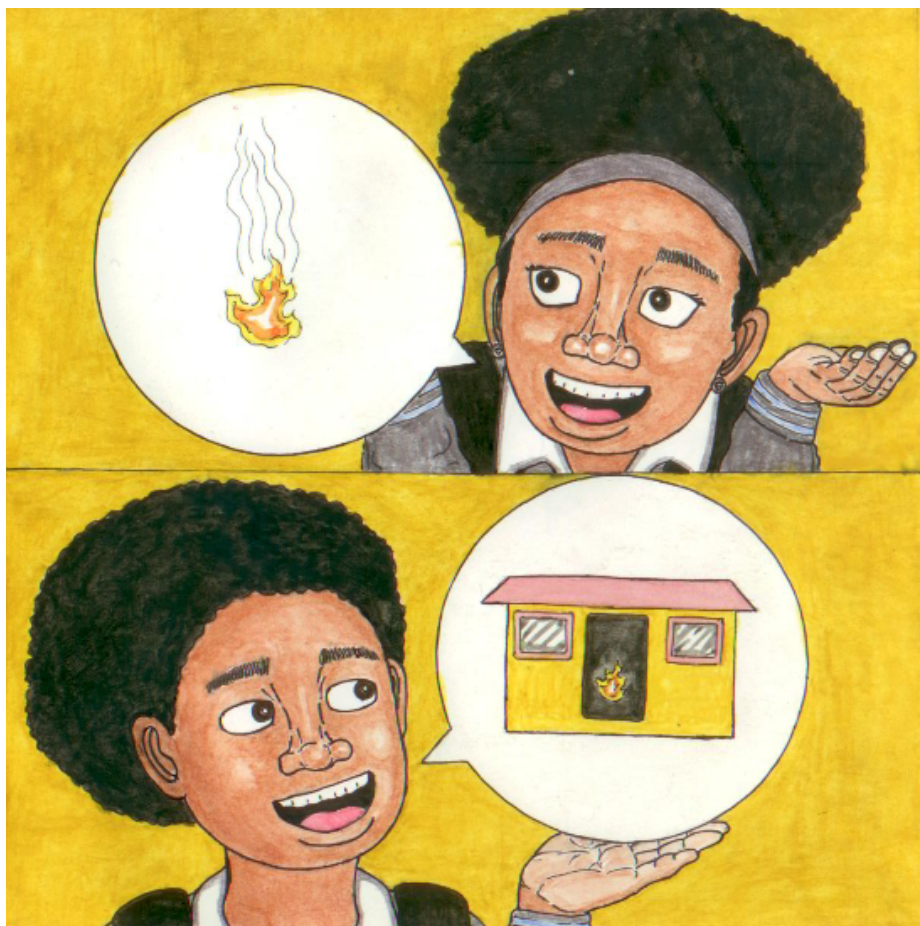


Naka a vhudzisa, “Ni a ñvha uri mulilo u thoma hani?”

Nala a ñalutshedza, “Musi tshivhaswa na muya zwi tshi vanganywa, zwi ita ñhase. Mulilo u thoma ngauralo.”



“Muya na tshivhaswa zwa vanganywa kha thempheretsha yo teaho, mulilo u a funga. Sa tsumbo, u swotxa thanda mbili kana u funga metshisi.”



“Mulilo u bvisa vhutsi,” ndi Naka.

Nala a tenda, “Ee, ndi ngazwo ri songo tea u funga mulilo nguni. U fema vhutsi zwi nga ri lwadza.”



Nala na Naka vha tshikoloni.

Nala a mu sevha, “Ni songo sia khandela kana mulilo hu si na muthu. Mulilo u nga fhisa nḽu na vhathu!”

—Mbudziso

1. Ndi nnyi a tᵒᵒᵒᵒᵒ u vhasa mulilo, ndi ngani?
2. Nwalani nᵒᵒᵒᵒᵒ tharu dza u shumisa mulilo.
3. Nwalani khombo tharu (3) dza mulilo.
4. U 'tshikafhadza mupo' ndi mini?
5. Nwalani nᵒᵒᵒᵒᵒ mbili dza u dzula wo tsireledzea kha mulilo.
6. Wanani ipfi 'mulilo' nga dziᵒᵒᵒᵒᵒ nyambo tharu. Olani tshifanyiso tshi na eneo maipfi.
7. Ambani nga ha mifuda miraru ya mililo.
8. Tᵒᵒᵒᵒᵒᵒᵒ mifuda miᵒᵒᵒᵒᵒ i shumiselwaho u dzima mulilo.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



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*The Ulwazi Lwethu readers and storybooks have
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