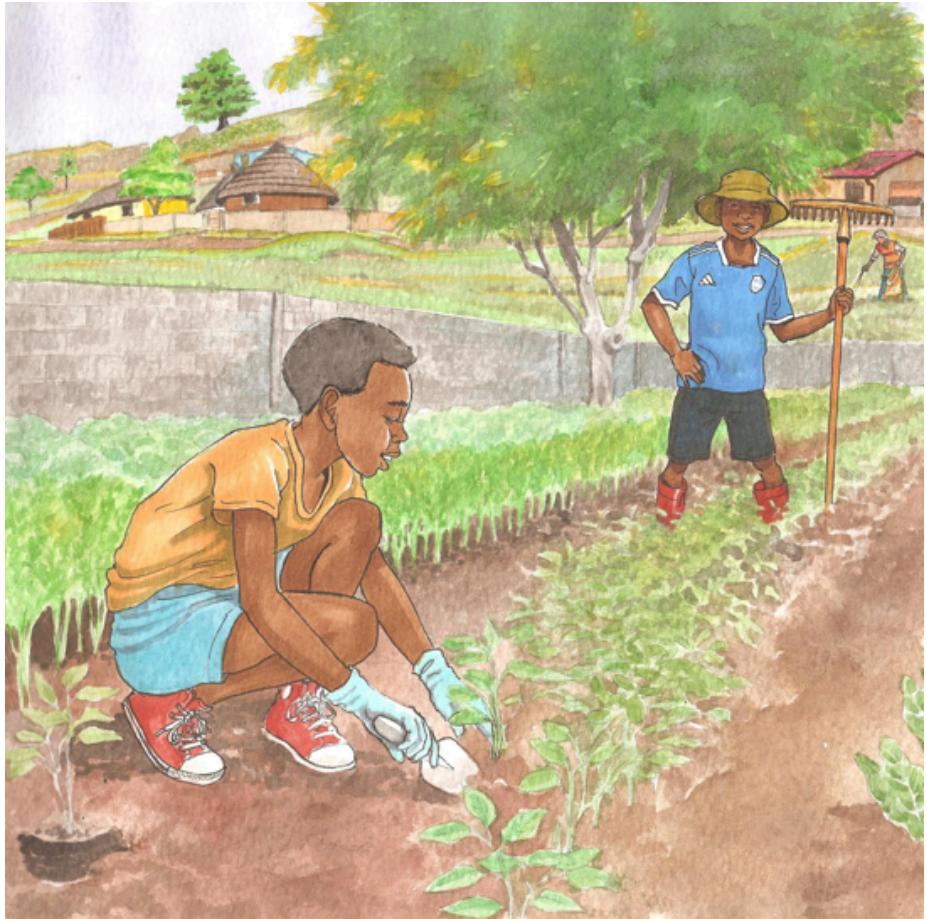




Naka na Nala va vulavula hi misava

Connie Makgabo
Vusi Malindi





Naka na Nala va le xirhapeni. Va le ku basiseni,
na ku byala matsavu.

“Hikwalaho ka yini hi tirha swinene edyambyini?”
ku hemfemuteka Nala.



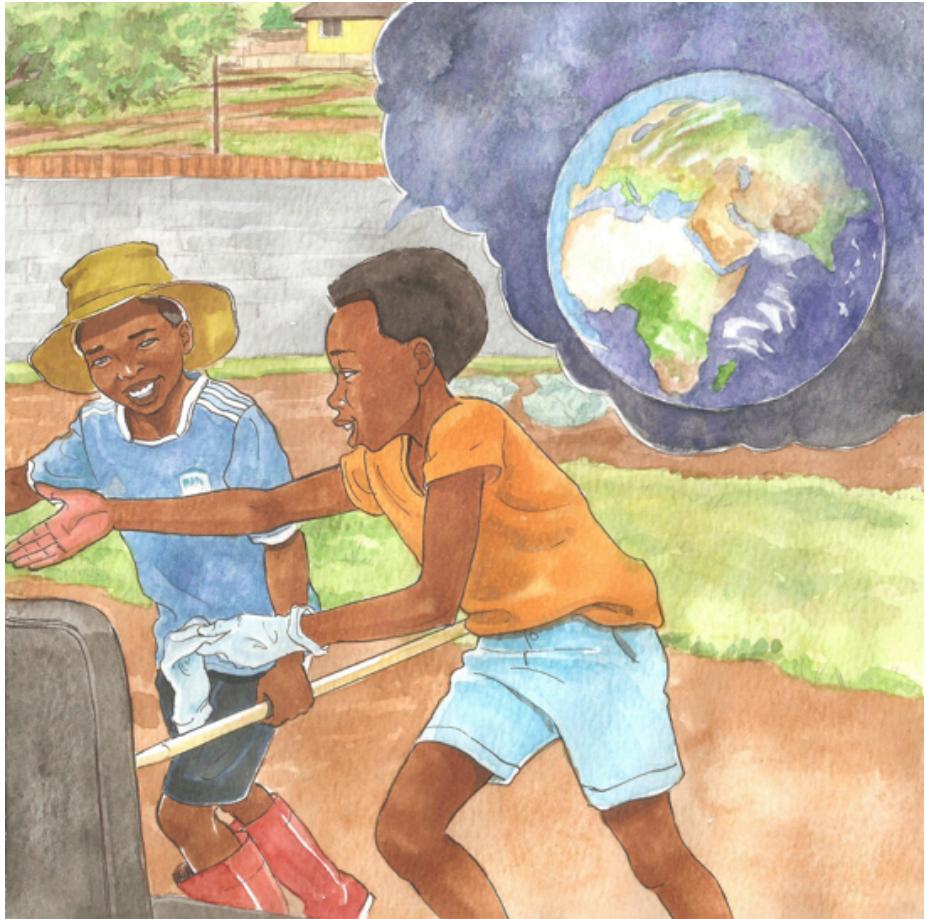
"Hi tirha swinene hikuva hi rhandza misava na mbangu wa hina!" ku vula Naka.

"Vana vakula kahle eka mbangu lowu baseke," ku engetela Nala.



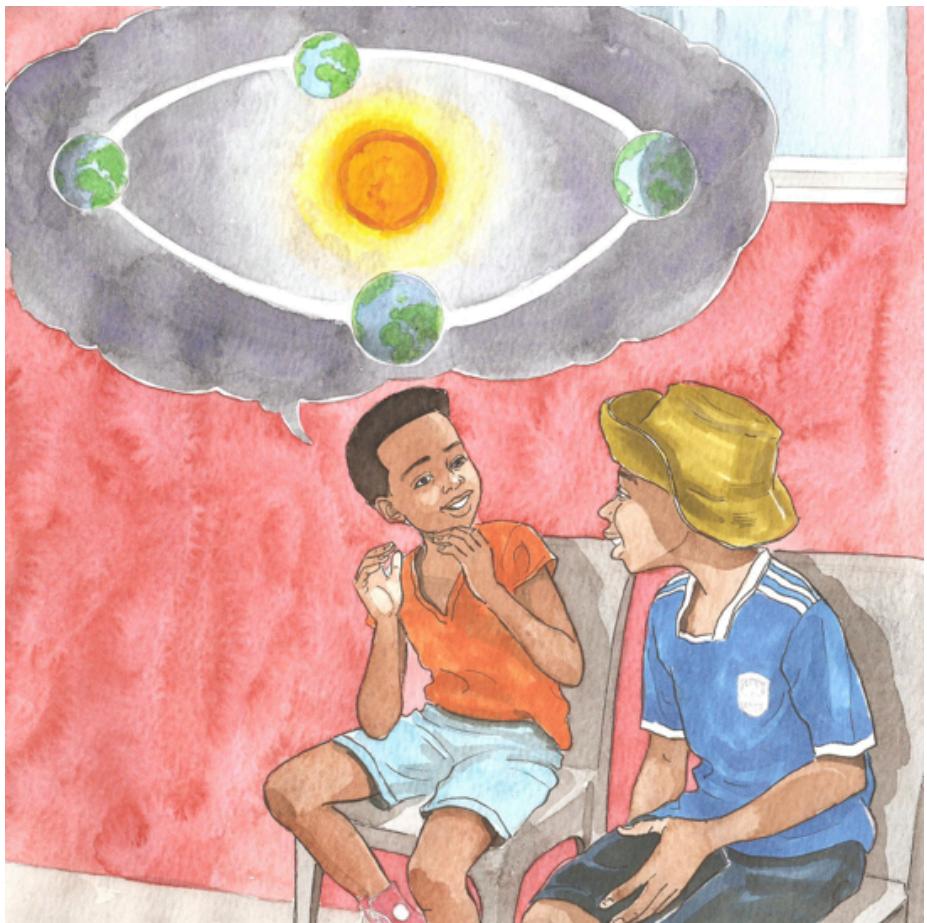
"Naswona, hi byala matsavu leswaku hi dya swakudya swa rihanyu," Naka a ya emahlweni.

"Ku kurisa matsavu ya hina swi nga hi hlayisela mali," ku vula Nala.



"A wu vula yini hi misava?" Ndzi byeli swotala? Ku sindzisa Nala.

Naka a ku, "A hi tshami hasi, ndzi ta ku byela swin'wana hi misava."



Naka a sungula, "Misava i ya xirhendzevutani laha hi tshamaka kona. Kwalomu ka 8 wa mabiliyoni va hanya kona! Misava yi jikajika hi dyambu."

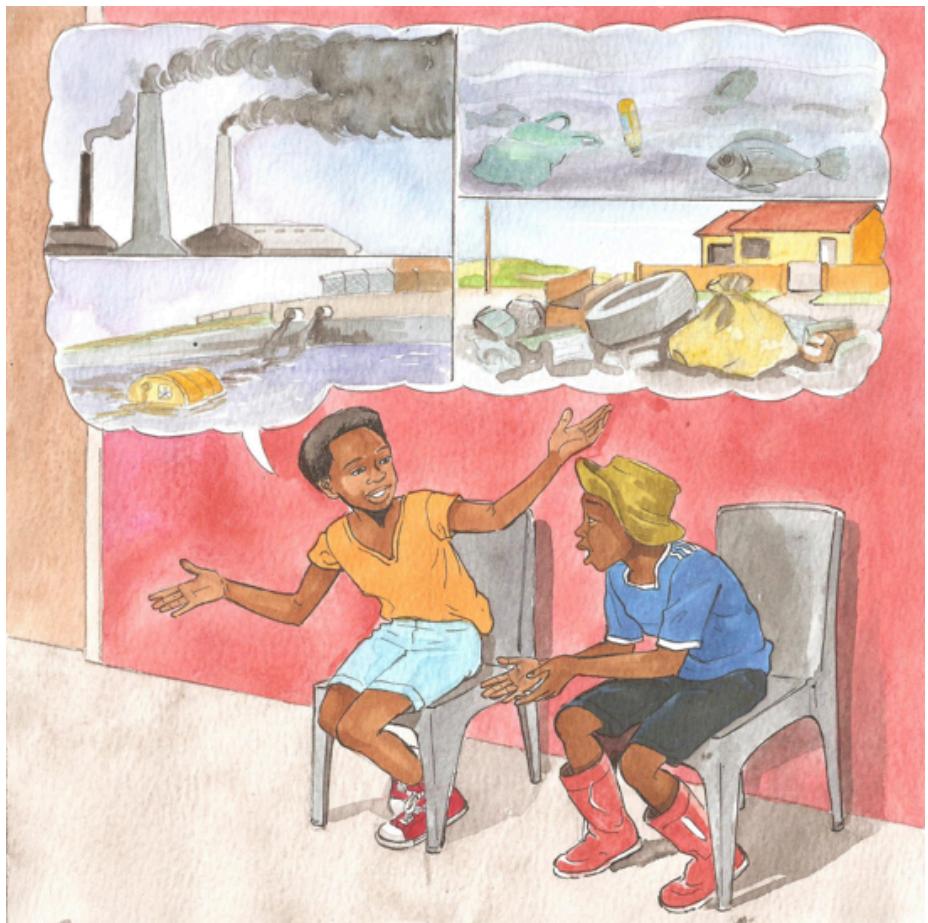


"Misava yi endliwe hi moyo, mati na sava. Leswi hanyaka swi tshama emisaveni ya pulanete hikuva ka hisa endzeni," ku hlamusela Naka.



Nala a kavanyeta, "Hikwalaho ka yini hi nga weli ehandle ka misava?"

"Matimba ya gravity ya hi endla hi vakwala. Matimba lawa ya hi kokela emisaveni," ku hlamula Naka.



"Xana hi nga hlayisa njhani misava?" ku vutisa Nala.

Naka a hlamula, "Hi fanele hi nga thyakisi misava. Hi fanele hi vuyelerisa na ku hunguta malakatsa."



Naka a ya emahlweni, "Hifanele hi vuyelerisa chekasi, phepha, nghanzi na swikotela. Swakoteka ku endla nchumu wuntshwa eka switirhisiwa swo vuyelerisa. Hi cukumeta swilo swotala."



Naka a gimeta, "Hi fanele hi hlayisa misava
hikuva vanhu va yi lava ku ri va ya emahlweni va
hanya."

Nala a ku, "Hi fanele hi thelela eku tirheni!"

—Swivutiso

1. Xana Nala na Naka va endla yini?
Hikokwalaho ka yini?
2. Tsala swilo swa 4 swa nkoka hi
misava.
3. Hikwalaho ka yini hi fanele ku
hlayisa misava?
4. Xana ku 'vuyelerisa' swilo swi vula
yini?
5. I ncini lexi vuyelerisiwaka?
Longoloxa swikombiso.
6. I ncini lexi hi nga xi endlaka ku
sirhelela misava?



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



Your attribution should include the following:

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