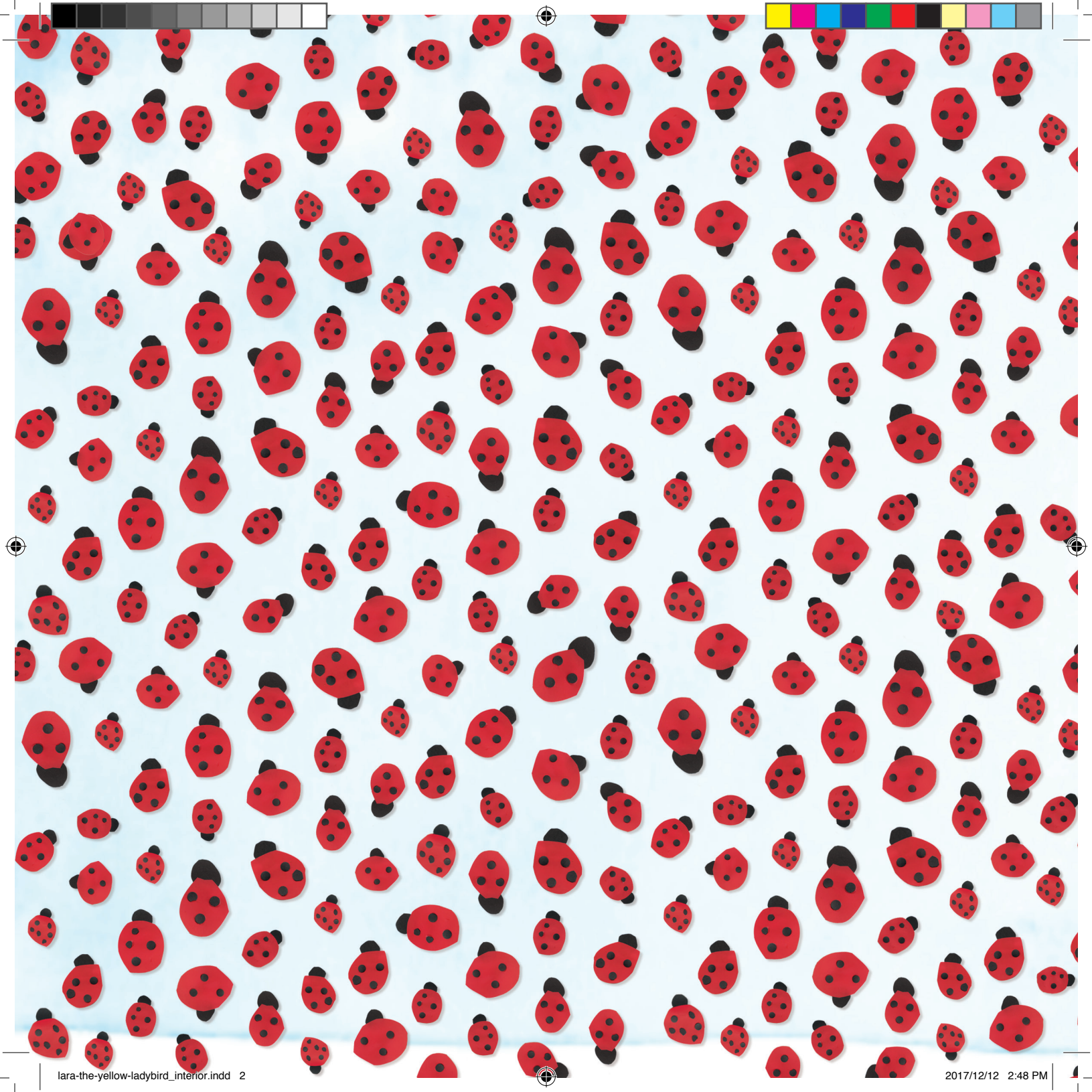


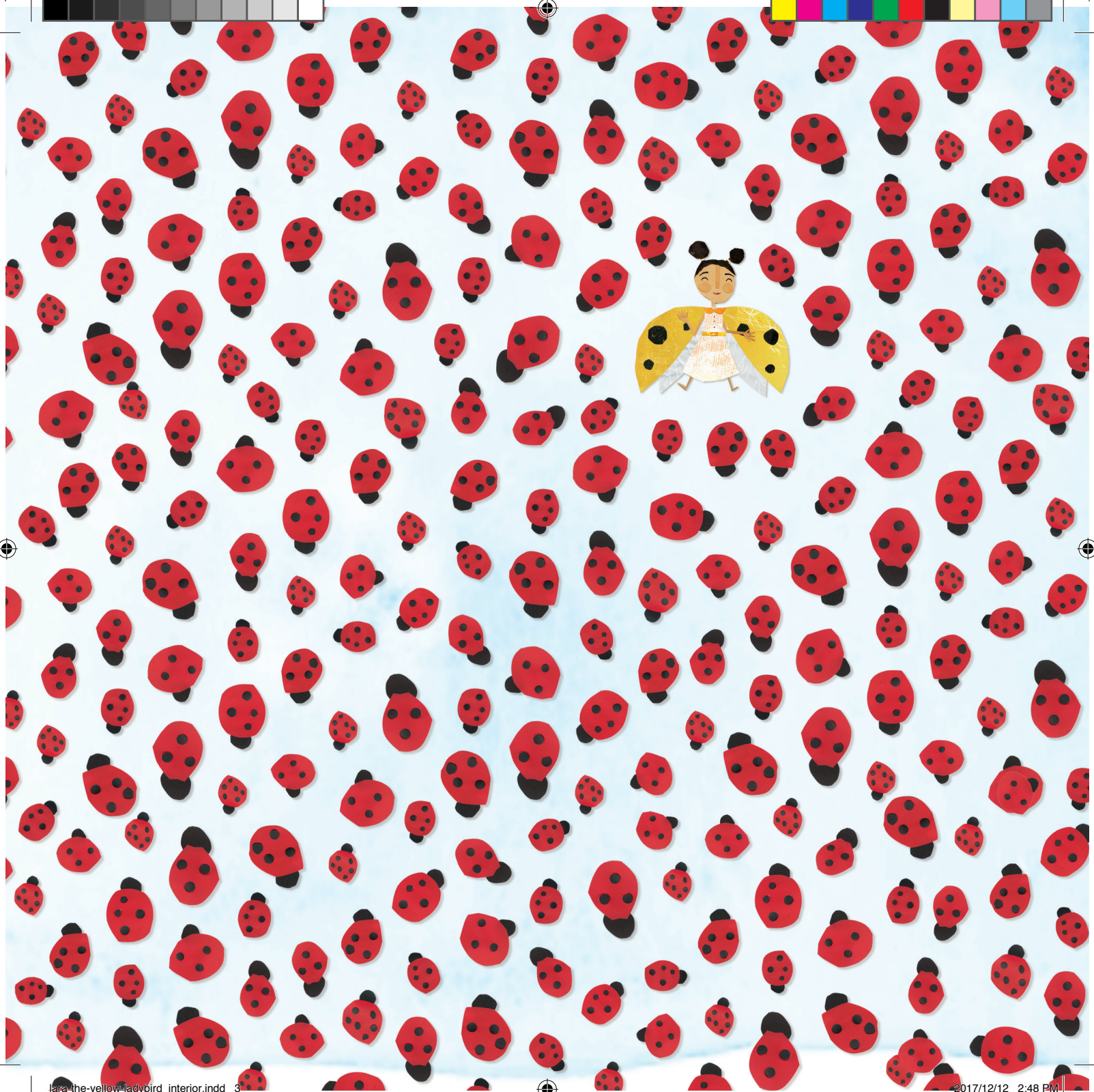


Lara die geel skilpadbesie

Hierdie boek behoort aan









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Lara die geel skilpadbesie

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Written by Martha Evans

Designed by Nadene Kriel

Edited by Ester Levinrad

Translated by Nal'ibali

with the help of the Book Dash participants in Cape Town on 5 March 2016.

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A stylized illustration of a young girl with dark hair in two buns, wearing a white dress with a yellow belt and large yellow wings with black spots. She is standing on a green grassy hill, surrounded by various green plants and leaves. The background is a light blue sky. The illustration has a textured, paper-like appearance.

Lara die geel skilpadbesie

Catherine Holtzhausen
Martha Evans Nadene Kriel





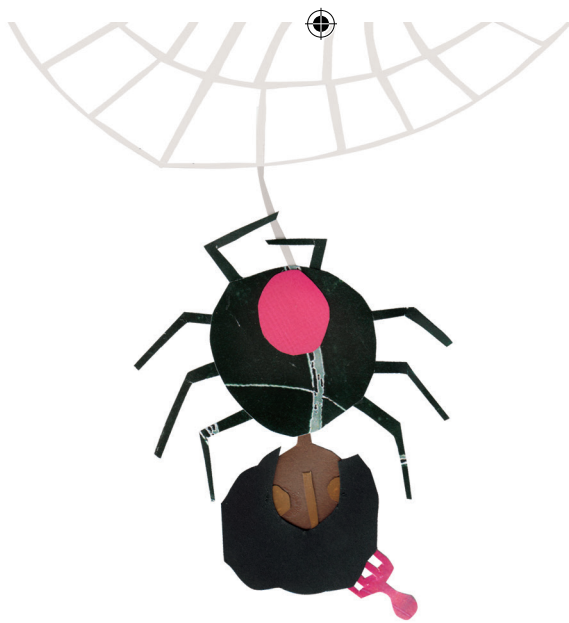
Lara, die skilpadbesie, is 'n spesiale besie.
Anders as al haar maats, het sy heldergeel
vlerke.



Almal is dol oor haar geel vlerke.



Elke oggend groet Saartjie
Skoenlapper vir Lara, en Basie
Bidgogga waai altyd vir haar.

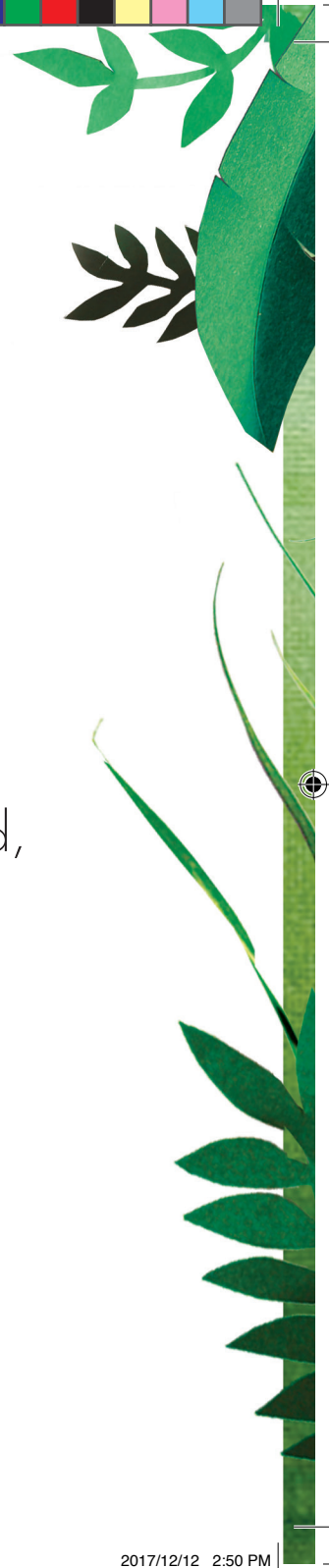


Selfs Solly, die stuurs spinnekop,
is bly om haar te sien.



By die skool speel Lara
met baie maats.





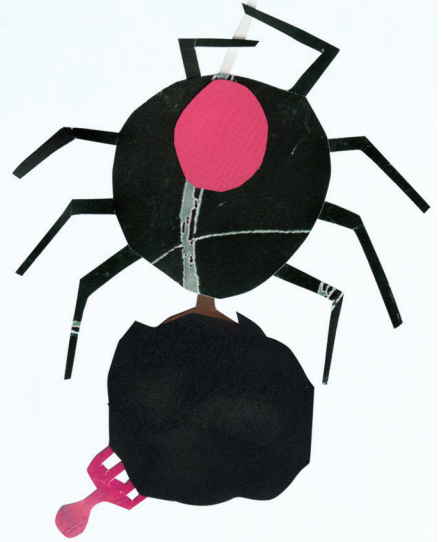
Maar Lara wil soos die ander
skilpadbesies wees.
“Ek wens ek het rooi vlerke soos jy gehad,
Mamma,” huil sy.





Toe, eendag, om haar op te kikker, verf
Lara se mamma haar vlerke helderrooi.

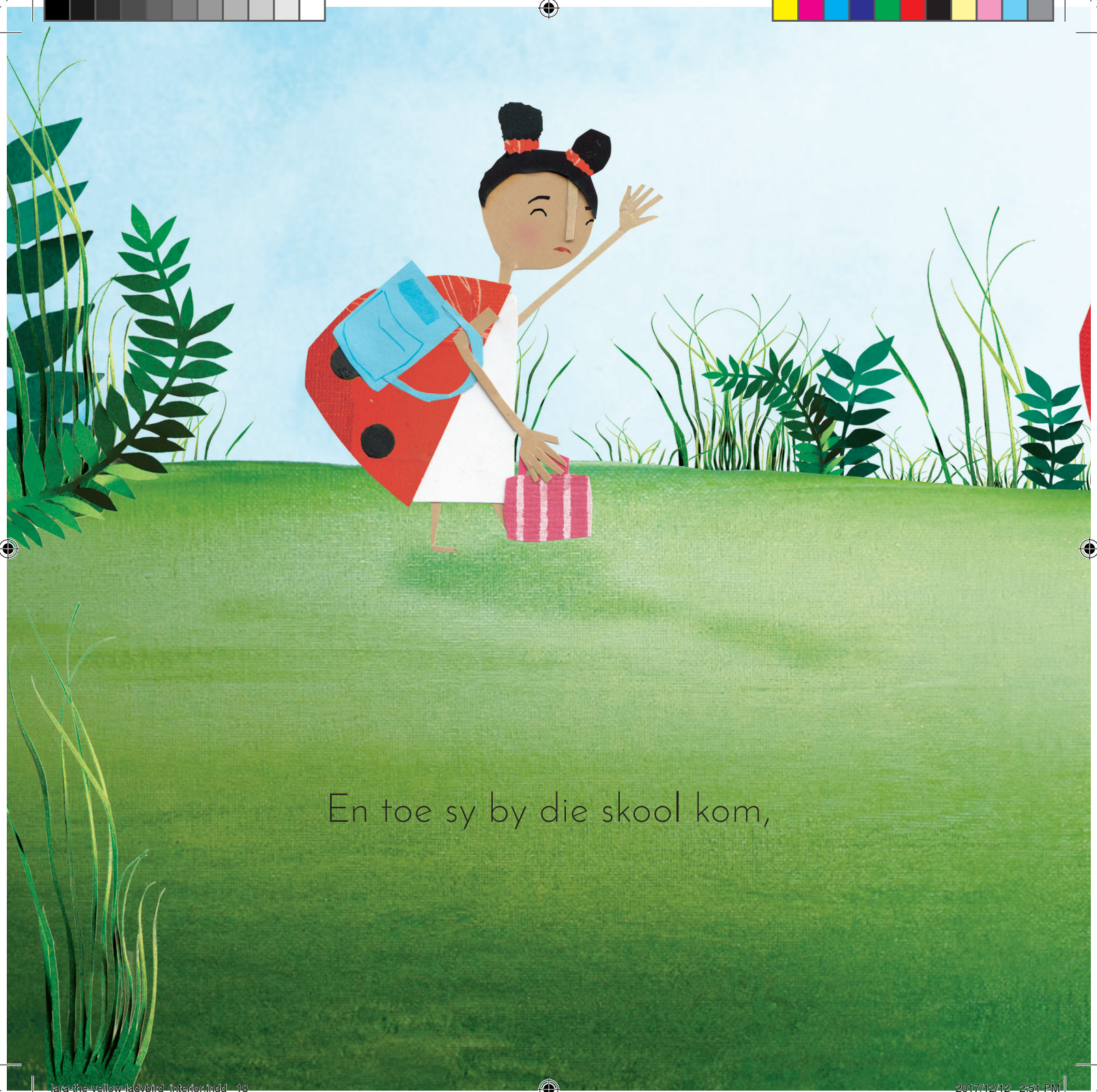






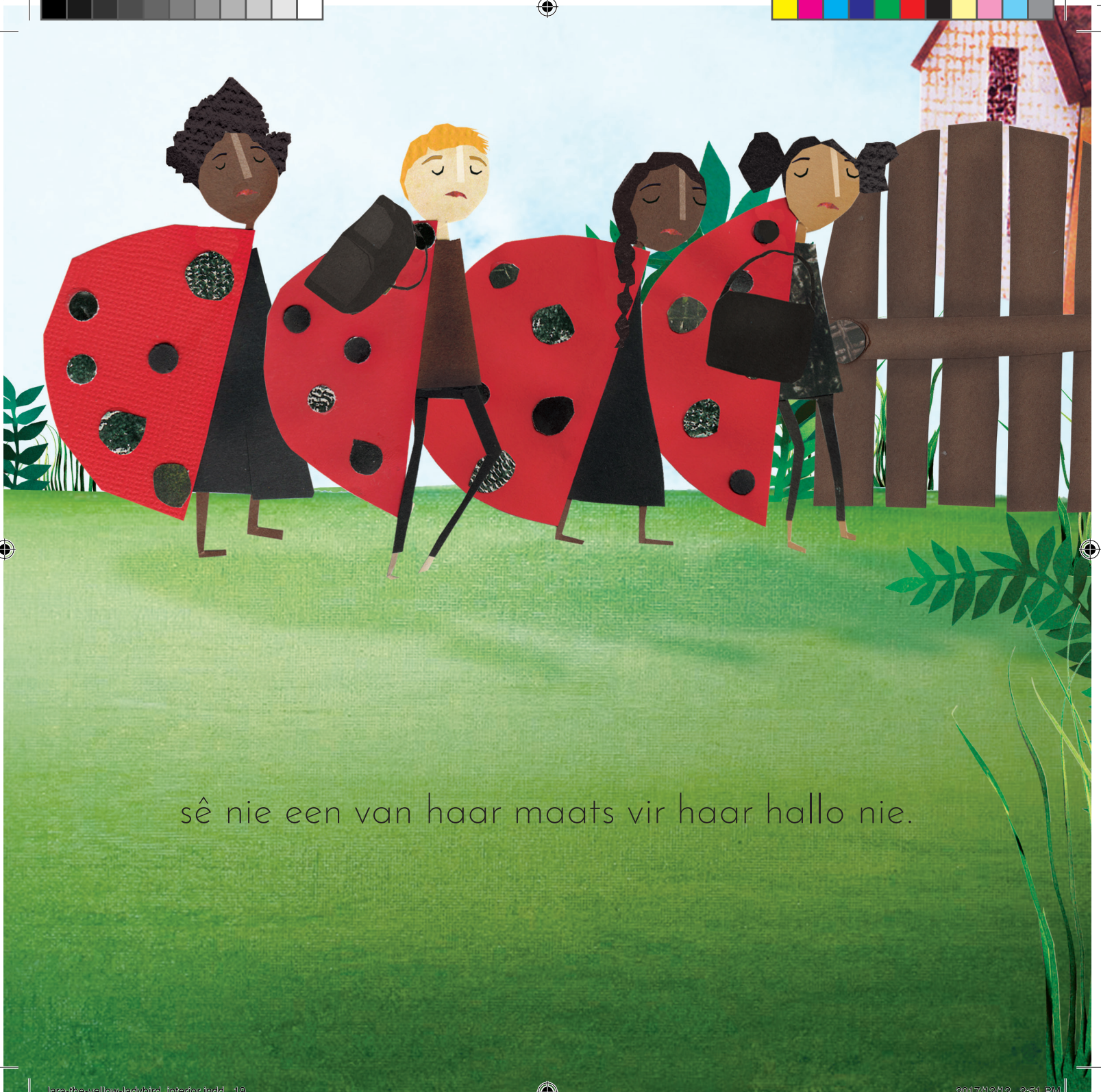
Die volgende oggend
groet niemand vir Lara op
pad skool toe nie.





En toe sy by die skool kom,





sê nie een van haar maats vir haar hallo nie.



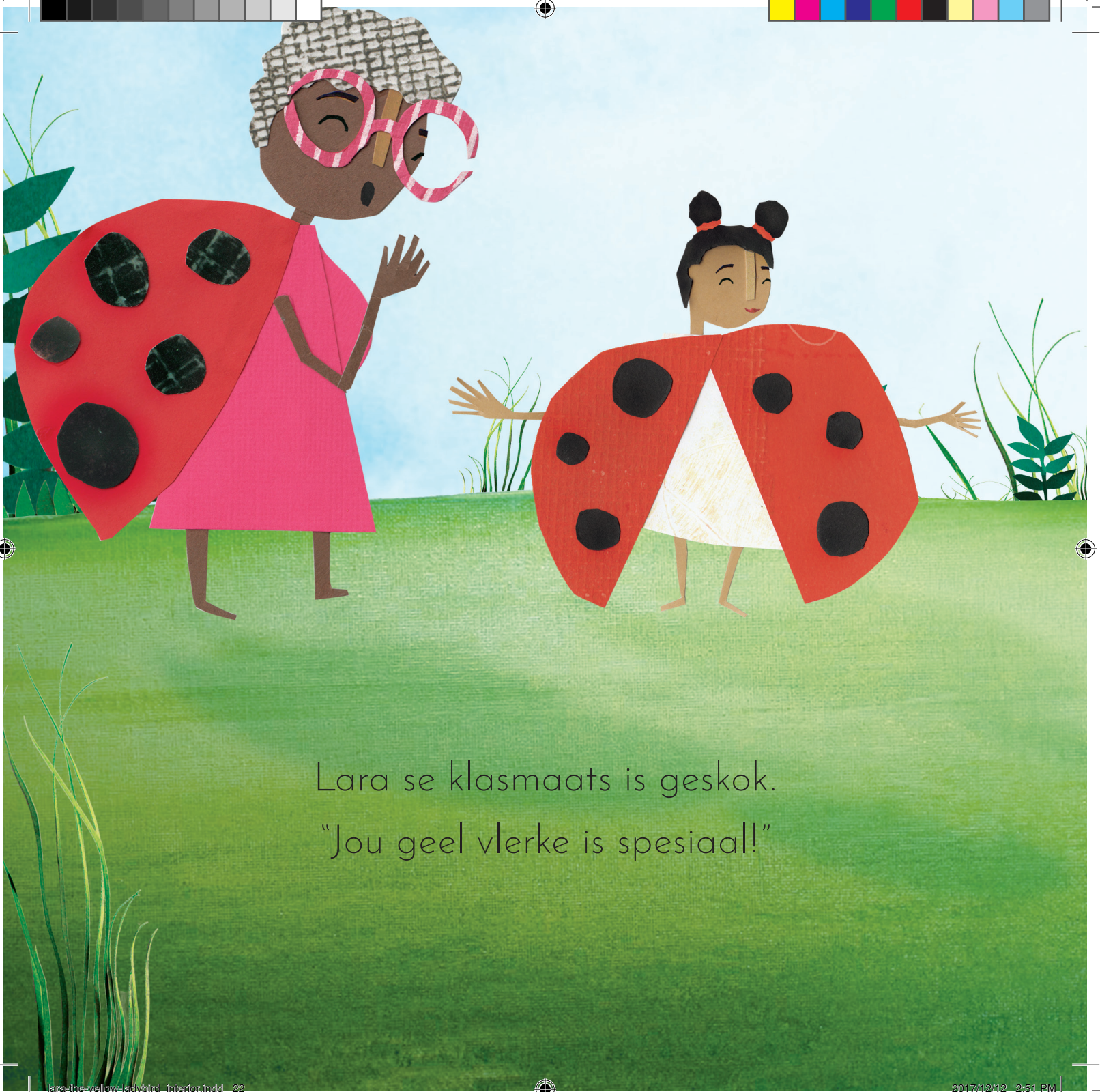


Lara sit heeltemal alleen.

Niemand sien haar nuwe rooi vlerke
raak nie, totdat Juffrou Miya haar
raaksien en sê: “Lara, jy het jou
pragtige geel vlerke geverf!”







Lara se klasmaats is geskok.
"Jou geel vlerke is spesiaal!"





“Dis uniek!”
“En raar!” sê hulle.

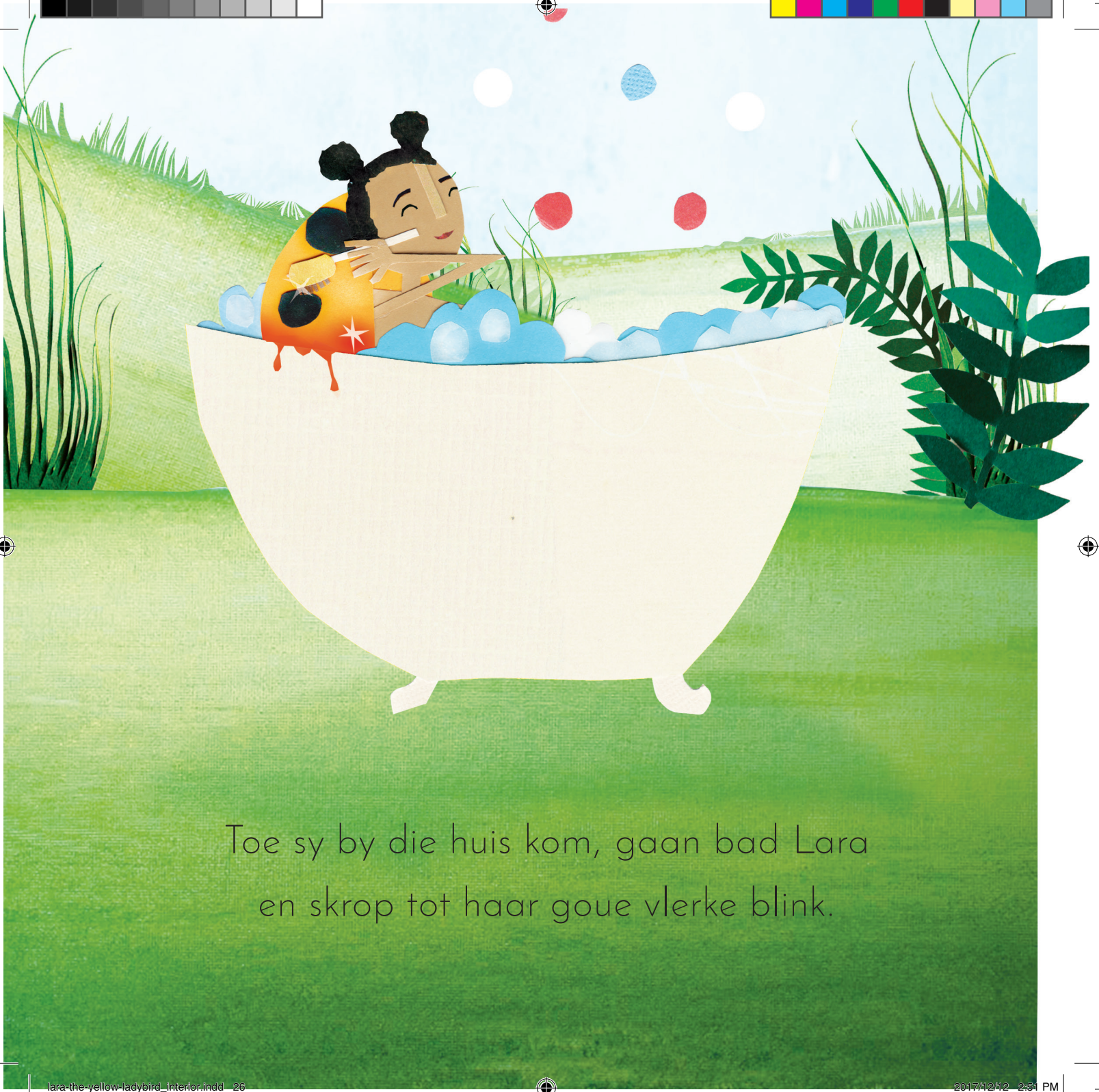




“Lara,” sê Juffrou Miya, “jou geel vlerke
is wat van jou maak wie jy is – soos
Sipho se kol en Sally se bene.”







Toe sy by die huis kom, gaan bad Lara
en skrop tot haar goue vlerke blink.





“Ek gaan nooit weer my vlerke verf nie!”
dink sy. “Behalwe dalk een of twee keer ...”





... om dit pers te maak... of iets
anders wat mooi is. Maar nooit vir
altyd nie, en net vir die pret.”





