

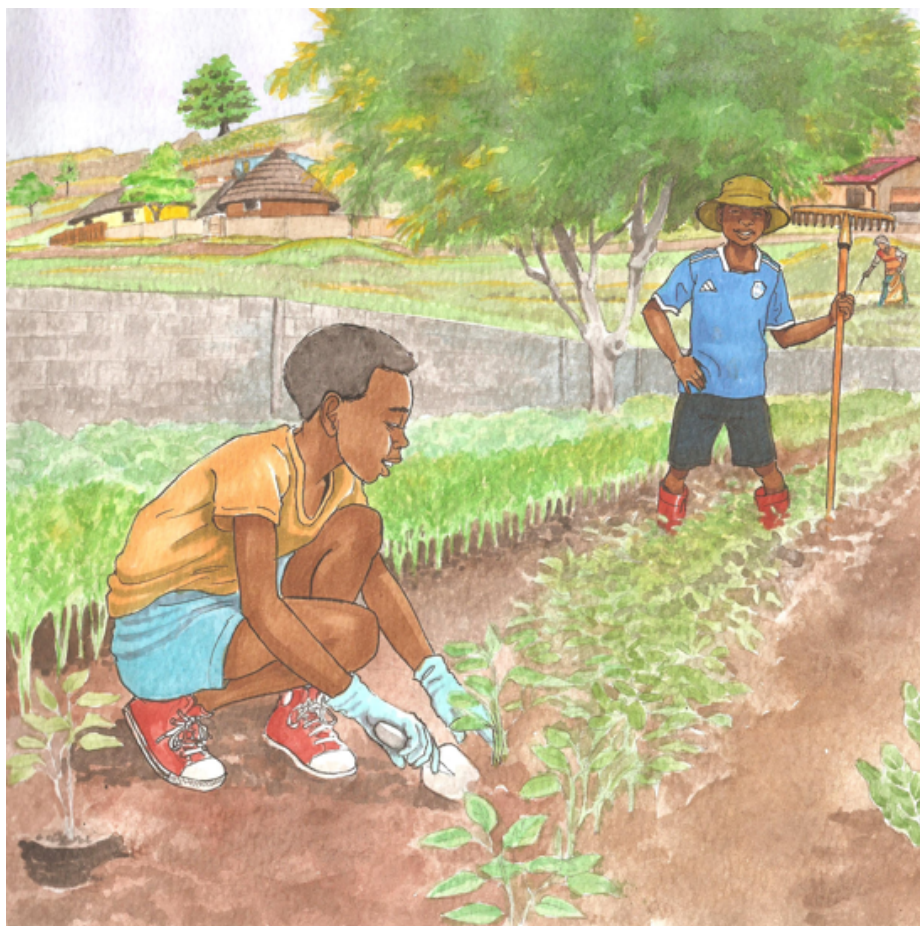


Naka na Nala vha guda nga ha Jifhasi

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Naka na Nala vha ngadeni yavho. Vha khou
kunakisa na u ṭavha miroho.

Nala a ri, “Ndi ngani ri tshi khou shuma ngaurali
duvhani?”



Naka o takala, “Ri khou shuma nga maanda
ngauri ri funa lifhasi lashu na hune ra dzula
hone!”

A engedza, “Vhana vha aluwa zwavhuḽi fhethu
ho kunaho.”



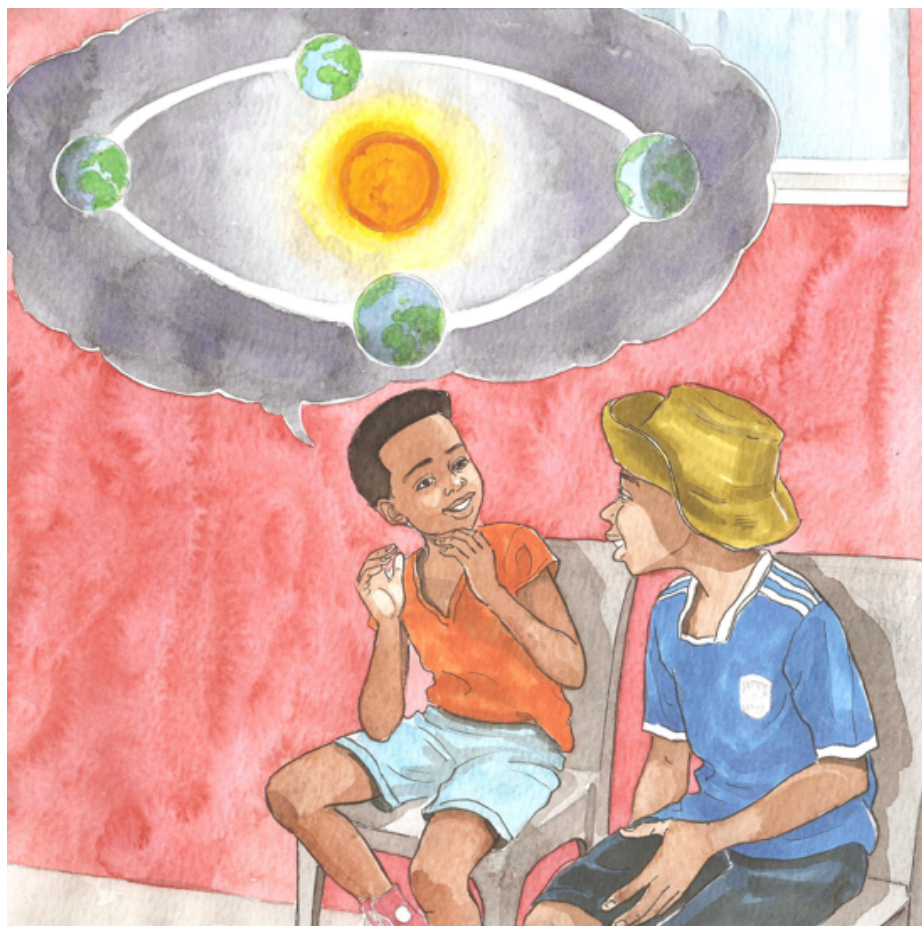
Naka a ri, “Ri ṭavha miroho uri ri ḽe zwiliwa zwi re na mutakalo.”

Nala a ri, “U ṭavha miroho zwi dovha zwa vhulunga tshelede.”



“No vha ni tshi khou ri mini nga lifhasi?
Mmbudzeni?” Nala u a kombetshedza.

Naka a ri, “Kha ri dzule fhasi ndi ni vhudze
zwiñwe nga lifhasi lashu.”



Naka a thoma, “Lifhasi ndi puḽanete ya gumba ine ra dzula khayo. I na vhathu vha ṭoḽaho u vha biḽioni dza malo! Lifhasi ḽi mona ḽuvha.”



Naka a  alutshedza, "Lifhasi lo itwa nga mavu, muya, na ma i. Zwithu zwi tshilaho zwi tshila n ha ha lifhasi ngauri ngomu ha o hu a fhisesa."



Nala u a mu thithisa, “Ndi ngani ri sa tekulelwi nnda ha lifhasi?”

“Naka a fhindula, “Maanda a kokodzelaho fhasi zwithu a ita uri ri si tekulee.”



“Ri nga t̥hogomela hani ɭifhasi?” Nala u a
vhudzisa.

Naka a fhindula, “Ri songo tshikafhadza ɭifhasi.
Ri fanela u vusulusa na u fhungudza
mathukhwi.”



Naka u isa phanda, “Ri tea u vusulusa mapulasitiki, mabammberi, mabodelo, na zwikoṭikoṭi. Zwi a konadzea u ita zwithu zwiswa nga zwithu zwo vusuluswaho. Ri laṭesa zwithu zwinzhi.”



Naka u a phetha, “Ri fanela u $\mathfrak{h}$ ogomela $\mathfrak{l}$ ifhasi ngauri ri a $\mathfrak{l}$ i $\mathfrak{t}$ oda uri ri tshile.”

Nala u ri, “Kha ri vhuyelele mushumoni!”

—Mbudziso

1. Nala na Naka vha khou ita mini?
Ndi ngani?
2. Nwalani mbuno nga nga pulanete
yashu.
3. Ndi ngani ri tshi fanela u thogomela
lifhasi?
4. Zwi amba mini u vusulusa zwithu?
5. Hu nga vusuluswa mini? Nwalani
tsumbo.
6. Lifhasini hu na khonthinente
nngana? Dzi buleni u bva kha
khulwane u ya kha thukhu.
7. Nwalani mutevhe wa mashango a
10 a Afurika ane a vha na vhathu
vhanzhisa.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

The Ulwazi Lwethu readers and storybooks have been quality assured and approved by DBE.

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Language: Tshivenda



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