

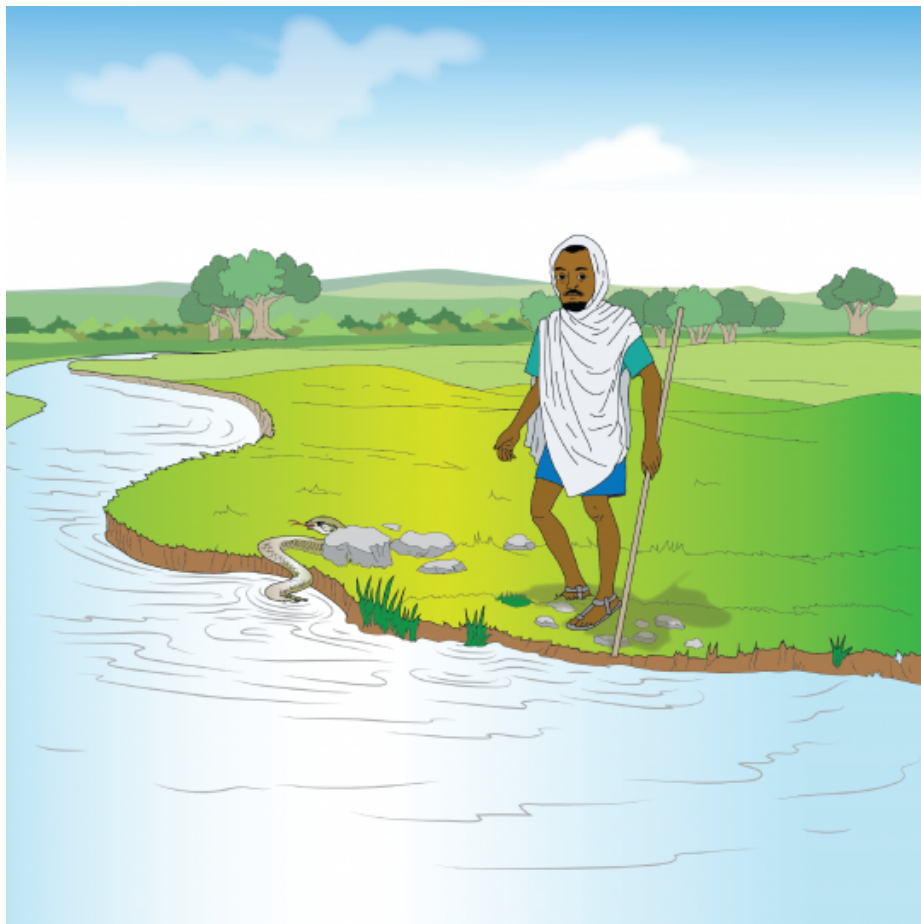


Noga e hlalefetša monna

Tshepiso Mogaswa

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Kgalekgale, go be go na le lesogana leo le bego le bitšwa Mosimane.

E be e le motho wa go loka, wa lerato. O be a rata go yo iketla leribeng la noka.

Ka letšatši le lengwe, ge Mosimane a be a le nokeng, o ile a kopana le noga.



“Dumela noga,” Mosimane a realo.

“Dumela mohlomphegi,” noga ya araba.

Noga ya botša Mosimane gore e ka mo dira mohumi. Mosimane o be a swanetše go rwala noga hlogong ya gagwe a e iše mo e nyakago go ya gona.

Noga e be e bonala e tshepagala.



Mosimane o be a na le botho. A dumela go rwala noga hlogong.

Ba ile ba tshela noka mmogo.



Ge ba fihla ka mošola wa noka, noga ya kgopela
gore ba be bagwera, ka ge yona e se na
bagwera.

Mosimane a dumela ntle le go dikadika.

Ge ba le tseleng ba kopana le Phiri.



“Dumelang batho ba ka,” Phiri ya ba bitša bjalo.

“Dumela Phiri,” Mosimane le noga ba araba ka nako e tee.

“Le ya kae?” Phiri ya botšiša.

“Re ya mo ke ratago go ya gona,” noga ya araba. Phiri a makala.



“Na o hwetša moputso wo mobotse morago ga go rwala noga hlogong?” Phiri ya botšiša Mosimane.

Mosimane ga se a bolela seo noga e mo tshepišitšego sona.

Mosimane le noga ba tšwela pele ka leeto la bona.



Leetong la bona le letelele, Mosimane a thoma go lapa.

Ba kopane le Phukubje kgauswi le mohlare wa moriti wo mobosana.

Phukubje ya lebelela noga ge e kudupane hlogong ya monna. Ga se ya tshepa se a se bonago. Ya thoma go sega.



Noga ya kgadimola Phukubje ya re,

“Gobaneng o sega? Lesego le ka hlola dintwa.”

“Nna le noga re bagwera ba potege.” Mosimane a botša Phukubje.

Phukubje a bolelelea ka pelong sebakanyana.
Morago a bolelela fase.



“Noga, fologa hlogong ya ka gore ke kgone go kwa Phukubje gabotse,” Mosimane a realo.

A tšwela pele, “Noga, ke go rwele ka go tshediša noka. Ke go fihlišitše bokgole bjo. O kae moputso wa ka? Ke be ke gopola gore re bagwera.”



Phukubje a botšiša, "Ga o tsebe gore dinoga ga di tshepagale?"

Noga ya bona gore Mosimane o huduegile gomme ya gogobela ka sethokgweng.

Mosimane o ile a ya gae a yo botša batho ka ga noga.

Go fihla gabjale, batho ga ba tshepe dinoga.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).

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*The Ulwazi Lwethu readers and storybooks have
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