



Naka na Nala va vulavula hi moya

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Naka na Nala va le nhoveni leyi omeke,
vatshamile ehansi ka nsinya.

Nala u twa matluka ya ri karhi ya hungeriwa hi
moya lowo rhula.



“Yingisela Naka. Xana wa ma twa matluka? Ku vutisa Nala.

“Ina, ndza ma twa naswona ndzi vona ya ri karhi ya famba,” ku hlamula Naka.



“Xana wa switsundzuka ku i ncini xifambisa matluka?” ku vutisa Naka.

“I moya lowu hungaka,” ku hlamula Nala.

“Ndzi anakanya ku ri i moya,” ku vula Naka.



“Moya lowu wu hinkwako laha hi nga kona,
kambe a hi wu voni...” Nala a sungula.

Naka a kavanyeta, “Kambe ha vona na ku twa
matluka ya ri karhi ya famba!”



Nala a ya emahlweni, "A hi swikoti ku vona moya, kambe hi nga vona leswi wu endlaka swona loko wu hunga."



A engetela, “Moya wu khoma mathosi matsongo ya mati emapapeni. Loko mati emapapeni ya sungula ku tika, mathosi ya mpfula ya na tanihi mpfula.”



“Anakanya hi hina hi ri karhi hi ya ematilweni hi baluni. Baluni yi fana na thosi ra mati, moya wu yi khoma,” ku vula Nala.



“Hi tlhela hi hefemula moya,” ku tsundzuka Naka.

“Ina, swiharhi na swimilani swilava moya ku ri swihanya,” ku vula Nala.

“Hikwerhu hi lava moya wo tenga,” ku vula Naka.



“A hi swikoti ku vona moya, kambe wu endliwa ha yini?” ku vutisa Naka.

“I ku hlangana na mimoya na ritshuri ritsongo,” ku hlamula Nala.



“Misava yi angarheliwile hi moya,” ku vula Nala.

“Moya wu hinkwako lowu hi nga kona. Moya wa le misaveni wu suka laha ku ya exhibakabakeni,” a pfula mavoko ya yena.

—Swivutiso

1. Ntsheketo lowu wu vulavula ha yini?
2. Xana va le kwihi?
3. I mani loyi a lavaka moya ku ri a hanya?
4. Xana moya wu endliwile ha yini?
5. Moya wu le kwihi?
6. Hikokwalaho ka yini mathosi ya pfula ya na?
7. Xaxameta matirhiselo ya ntlhanu ya moya.
8. Kanela hi swivangelo swihi na swihi swa ntlhanu swo thyakisa moya.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



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*The Ulwazi Lwethu readers and storybooks have
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