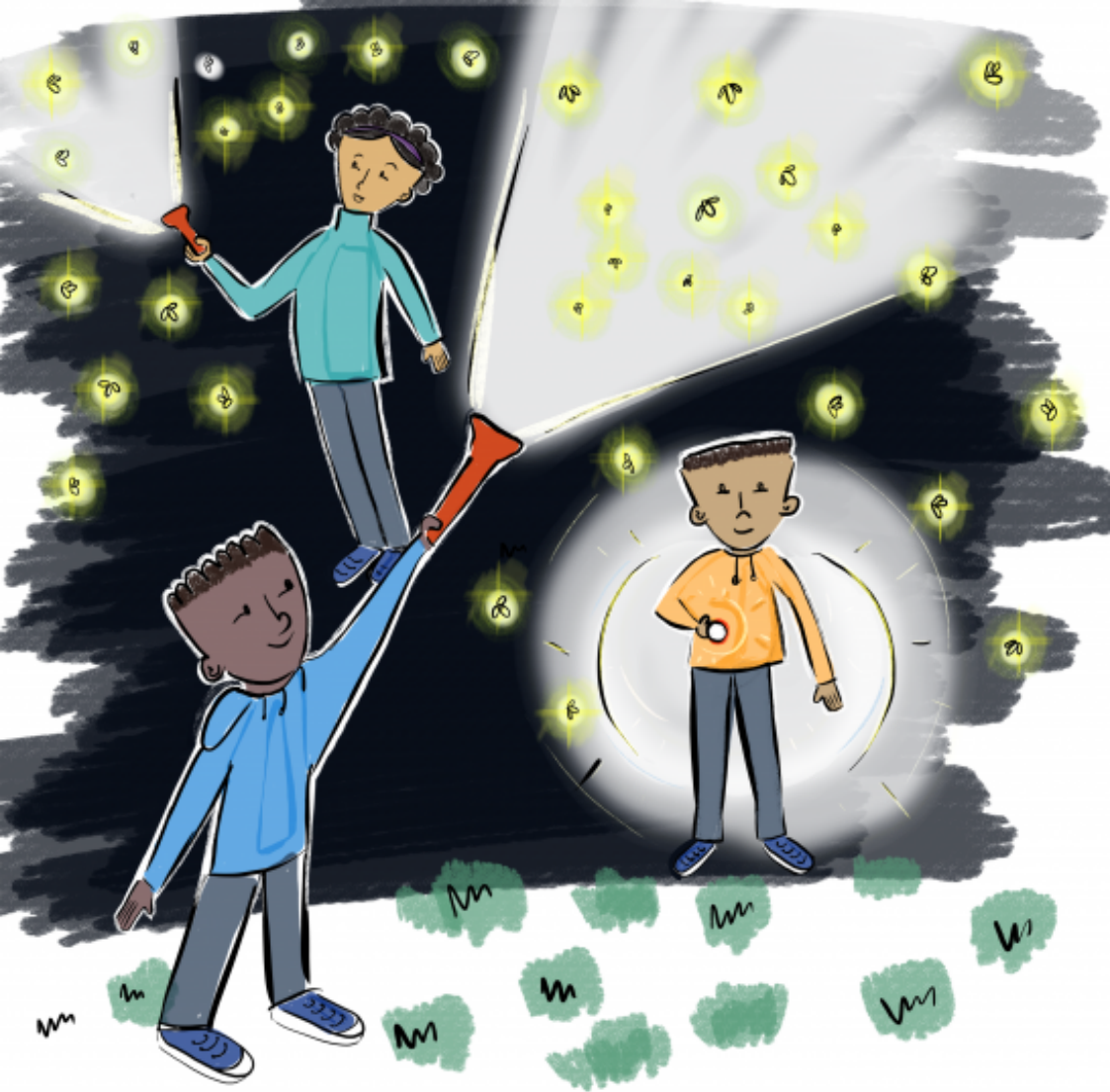




Tito le dinakangwedi

Cebo Solombela

Tebogo Boikanyo Matshana





Tito le bagwera ba gagwe ba be ba tšwile bošego. Ba
be ba le lesolong la go ithuta le go bona naga.

Ka bonako, ba bona mabone a mantši lefaufaung,
mabone a go swana le dihlase tša mollo.

Mabone a mantši a mannyane a phadima a ba
dikologile. Mabone ao, a be a tuka a bile a tima!



Ba ile ba gotetša dithotšhe tša bona, ba leka go bona moo dihlase di tšwago gona.

“Se o ka re ke toro. Na mabone ao ke a nnete? Ke mabone a eng?” Tito a botšiša.

“Mohlomongwe ke dibopiwa tša maleatlana,” gwa realo Nomalanga.



Dibopiwa tša go tšweletša mabone e be e le dikhunkhwane.

Bagwera ba ile ba thoma go rakediša mabone ao a manyane, ba leka go a swara.

Ba be ba nyaka go bona dikhunkhwane ka bokgauswi.



Tito o ile a kgona go swara dikhunkhwane di se kae gomme a di tšhela ka lepotlelong.

“Na di bitšwa eng?” Sizwe a botšiša, a lebeletše ka gare ga lepotlelo.

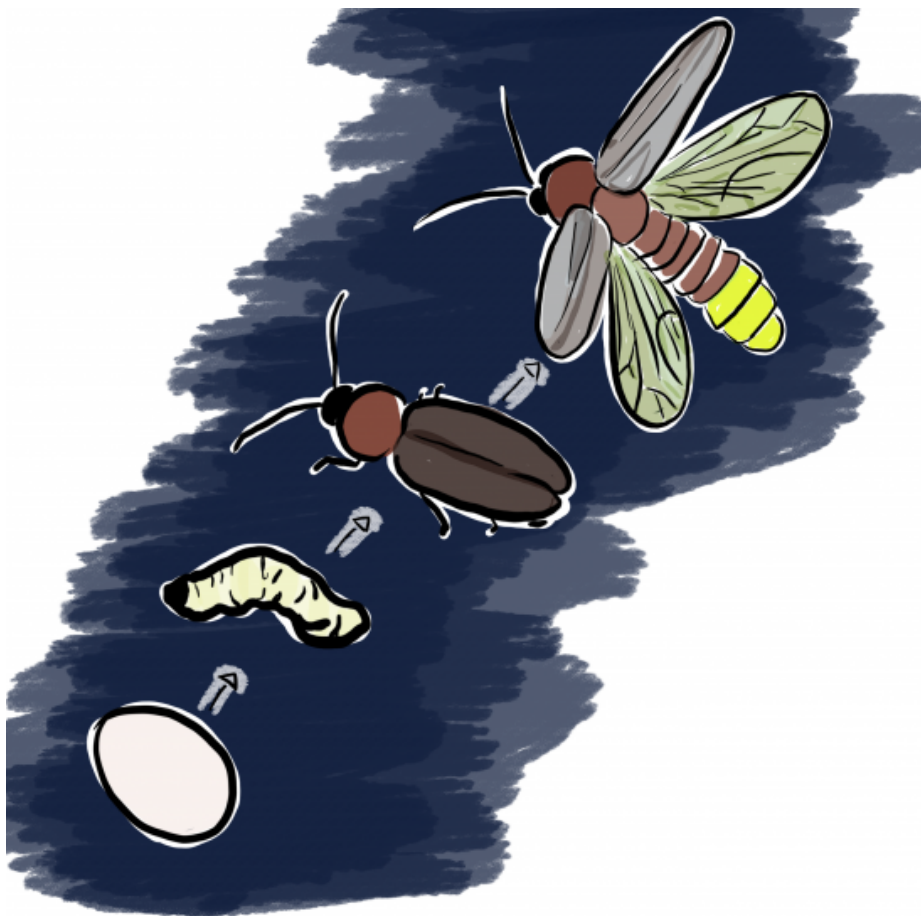
“Na di dira bjang lebone leo?” Tito a botšiša.



“Khunkhwane yeo ke senakangwedi. Ga se ntšhi, ke kgobaboloko,” sesi wa Tito yo mogolo, Gcina a realo.

“Lebone le tšwa mo mmeleng wa khunkhwane,” a realo.

“Ke ithutile ka dinakangwedi kua sekolong,” a realo.

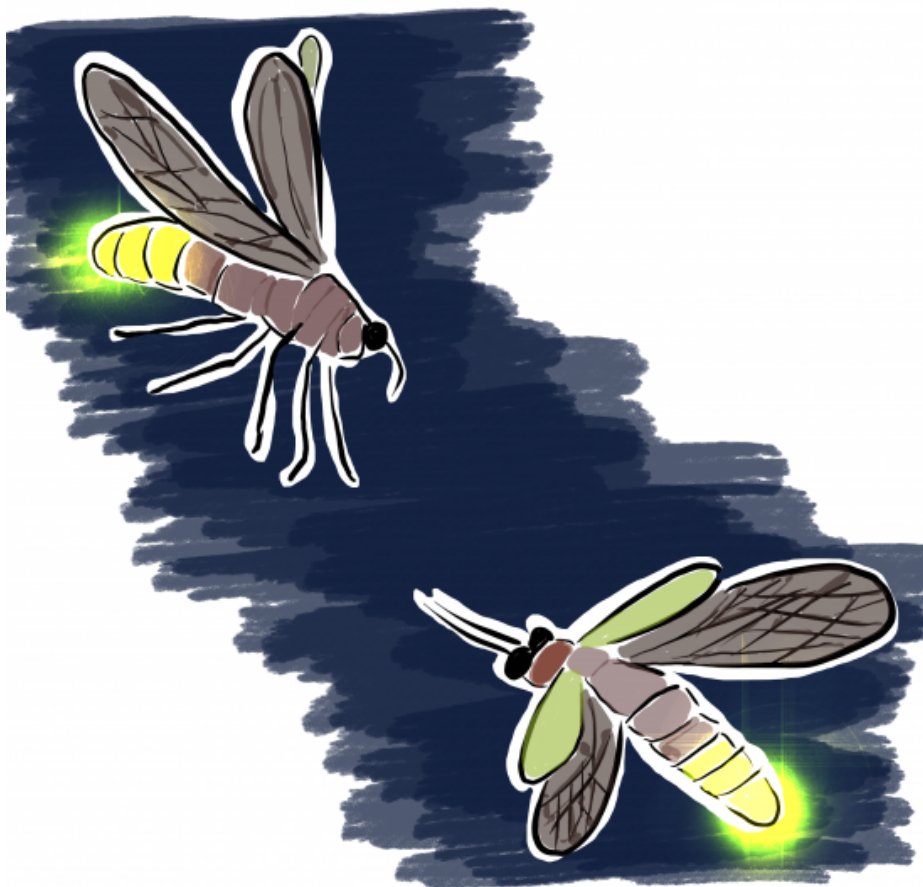


Senakangwedi se thoma bophelo e le sebokwana, seo se phaphašago go tšwa leeng.

Dinakangwedi tša ditshadi di beela mae mobung. Dibokwana di phaphaša ka fase ga mobu.

Dibokwana di a gola, tša tšwela pele ya ba dikgobaboloko.

Dikgobaboloko di na le maphego ge di gogoba di etšwa ka mobung.



Mehuta ye mengwe ya dinakangwedi e šomiša dikhemikhale go gokeletša dithaka tša tšona.

Mmele wa senakangwedi o dira khemikhale yeo e dirago gore se phadime. Dikhemikhale tšeo di gotetša lebone.

Dikhunkhwane tše di lebelela mabone gore di hwetše moo tše dingwe di lego gona.



“Ijoh, o na le tsebo ye ntšhi!” Tito a realo go sesi wa gagwe.

Gcina a fetola, “Ke tseba se sengwe le se sengwe. Bjale ke nako ya go ya malaong, gore re fe dinakangwedi sebaka sa go fofa.”

Tito o ile a lokolla dihlase tša mabone tša fofa go tšwa ka lepotlelong.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



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*The Ulwazi Lwethu readers and storybooks have
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Your attribution should include the following:

Title: Tito le dinakangwedi

Author/s: Cebo Solombela

Translator/s: Dikeledi Queen Shai

Illustrator/s: Tebogo Boikanyo Matshana

Assurer/s: Connie Makgabo

Language: Sepedi



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