

Tito le ditsintsilakabe

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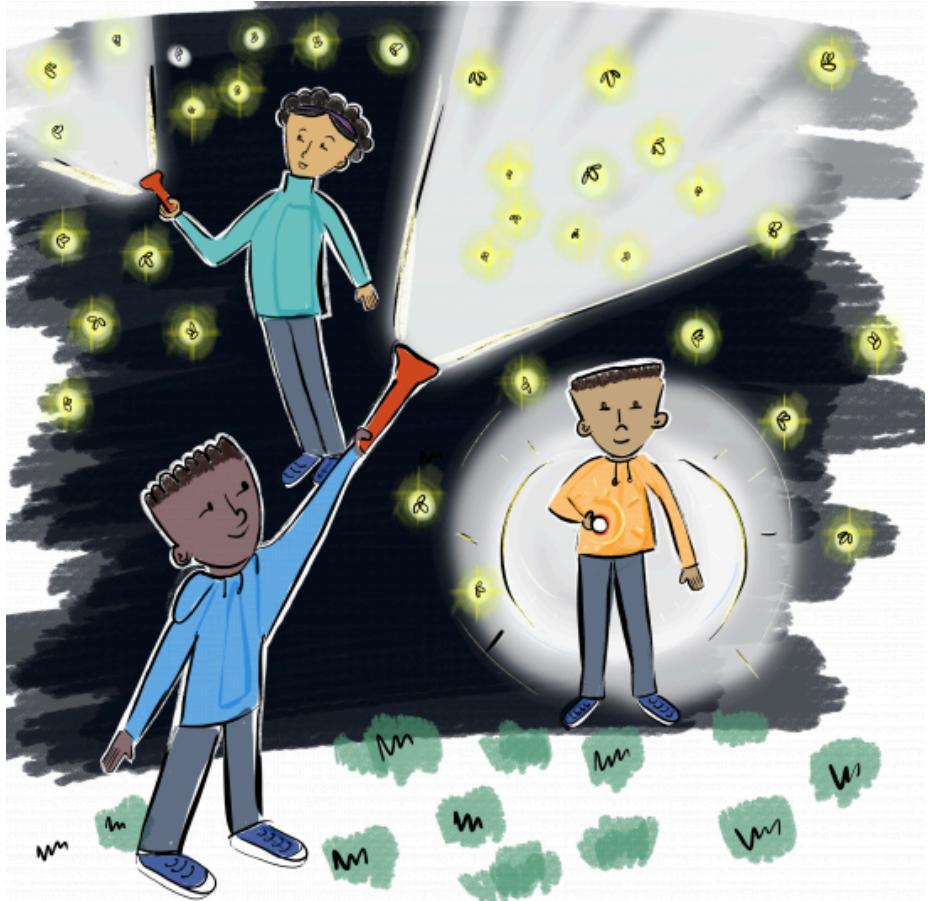




Tito le metswalle ya hae ba ne ba le ka ntle bosiu. Ba ne ba tswile letsholo la tshibollo.

Yaba ba bona mabone a mangata lefaufaung a jwaloka dithase tsa mollo.

Ba ne ba potapotilwe ke mabonenyana a phatsimang a ntseng a panyapanya.



Ba ile ba kgantsha ditotjhe tsa bona ba leka ho sheba hore mahlasedi ana a tswa kae.

“Sena e ka re ke toro. Na mabone ao ke a nnete, hona ke a eng?” ho botsa Tito.

“Mohlomong ke dipubuwa tsa mohlolo,” ha araba Nomalanga.



Dibupuwa tse neng di kgantsha e ne e le dikokonyana.

Metswalle ya qala ho matha kamora mabone ana ba
leka ho a tshwara.

Ba ne ba batla ho shebisisa dikokonyana tsena.



Tito o ile a kgona ho tshwara dikokonyana tse mmalwa
a di kenya ka botlolong.

"Di bitswang?" Sizwe a botsa, a shebile ka hara botlolo.

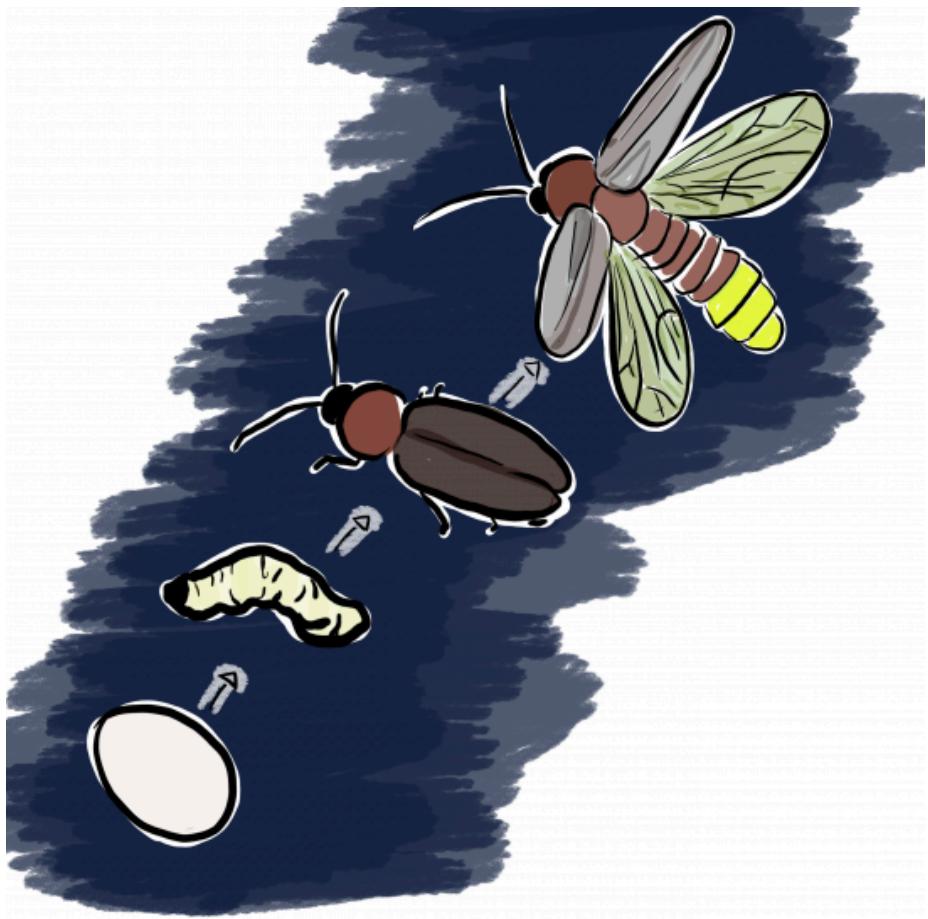
"Di etsa kganya yeo jwang?" ho botsa Tito.



"Kokonyana yeo ke senakangwedi. Ha se tshintshi, na ke maleshwane," ho bua kgaitsei ya Tito, Gcina.

"Kganya e tswa mmeleng wa kokonyana," a tswela pele.

"Ke ile ka ithuta ka dinakangwedi sekolong!" ho rialo Gcina.

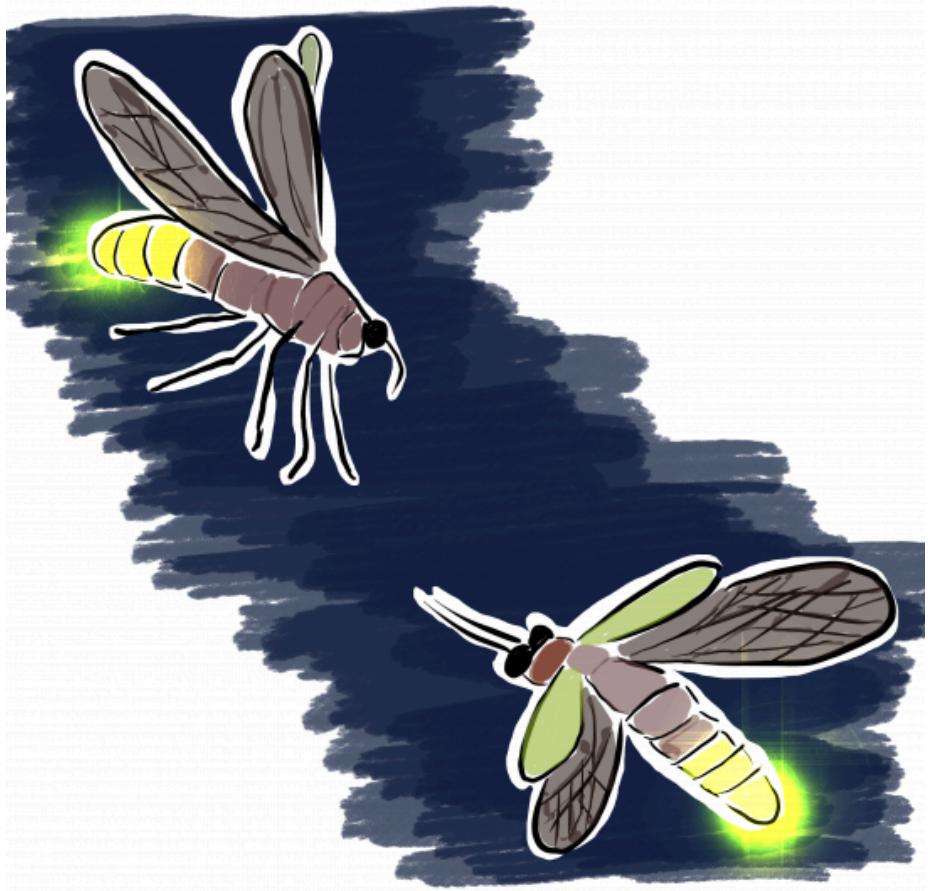


Qaleho ya bophelo ba Senakangwedi e ba sebokwana
se qhotswang leheng.

Dinakangwedi tse tshehadi di behela mahe mobung.
Dibikwana di qhotsa ka tlasa mobu.

Dibokwana tseo di hola ebe bomaleshwane.

Bomaleshwane ba na le mapheo ha ba tswa ka tlasa
mobu.



Mefuta e meng ya dinakangwedi e sebedisa
dikhemikhale ho hohela balekane.

Mmele wa senakangwedi o etsa khemikhale e etsang
hore e phatsime. Dikhemikhale ke tsona tse etsang
kganya.

Dikokonyana tsena di sheba moo kganya e leng teng
ho fumana tse ding.



"Kgele, o na le tsebo e ngata ha kana!" Tito a rialo ho kgait sedi ya hae.

Gcina a araba a re, "Ke tseba tsohle. Jwale ke nako ya ho ya robala mme re tlohele dinakangwedi di ifofele."

Tito a lokolla ditlhase tsa kganya tse ka lebotlolong ho re di fofe.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



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Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

*The Ulwazi Lwethu readers and storybooks have
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