



Naka le Nala ba bua ka metsi

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Naka le Nala ba etsa mosebetsi wa sekolo wa hae. Ba ithuta ka metsi.

“Metsi ha a na mmala empa ke mohlodi wa bohlokwa!” ho kgotsa Nala.



Naka o ya dumela, “Diphedi tsohle di hloka metsi. Batho ba sebedisa metsi ho nwa, ho pheha, ho hlwekisa, le ho lema.”

“Le ho etsa dintho difemeng,” Nala a tlatsa.



“Halofo ya mmele le ho feta, e entswe ka metsi!
Metsi a etsa ho hongata ho feta ho nyorolla
feela. Hore mmele ya rona e kgone ho sebetsa, e
hloka metsi,” ho rialo Naka.



“Boholo ba lefatshe bo kwahetswe ke metsi, jwaloka dinoka, matamo, matsha le mawatlle,” ho bolela Nala.

Naka o tsitsinya hlooho, “Pedi tharong ya lefatshe ke metsi.”



“Empa boholo ba metsi lefatsheng a letswai. Ke karolo e nyenyane feela ya metsi a hlwekileng, e leng ona ao batho ba a hlokang,” ho rialo Naka.



“Metsi a letswai a na le letswai, mme ho thata ebile ho a tura ho ntsha letswai metsing. Empa batho ba keke ba nwa metsi a letswai, ba nwa a hlwekileng feela!” ho kgotsa Naka.



“Ee, ke ka hona re tshwanetseng ho hlokomela mehlodi ya metsi a hlwekileng lefatsheng. Ha re a tshwanela ho silafatsa dinoka le matsha ka ditshila,” ho rialo Nala.



“Ha re ithuteng ka potoloho ya metsi,” ho bolela Naka.

“Ke mokgwa oo metsi a tlohang lefatsheng a moyafallang moyeng e be a kgutlela fatshe hape,” ho hlalosa Nala.



Nala o tswela pele, “Marothodi a manyanyane a nyolohela lefaufaung a bope maru. Metsi a marung a theohela fatshe jwaloka pula, sefako, kapa lehlwa.”



Naka a kgotsa, "Ke nyorilwe, ke hloka metsi!"

Nala araba, "Ee, boko ba hao bo hloka metsi ho nahana le ho ithuta! Metsi ke bophelo, a hlokomele."

—Dipotso

1. Ke mang a hlokakang metsi a hlwekileng? Hobaneng
2. Bolela mesebetsi e mehlano ya metsi a hlwekileng.
3. Metsi a lefatsheng boholo a letswai kapa a hlwekile? Hlalosa.
4. Hlalosa potoloho ya metsi. Sebedisa mantswe a pale ho hlalosa.
5. Phetoho ya boemo ba lehodimo ke eng?
6. Hlalosa tsela tse tharo ka moo phetoho ya boemo ba lehodimo e amang metsi lefatsheng.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



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*The Ulwazi Lwethu readers and storybooks have
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