



# Miroho yo ri lugela

Busile Cynthia Ndlovu  
Tammi Mbambo





Tshipinitshi ndi muroho wa maṭari. Maṭari a aluwa nnda ha mavu.

Ni nga tshi ḥa tsho bikiwa kana tsho tou ralo.

Tshipinitshi tsho lugela muñwe na muñwe.

Miroho yo ri lugela!



Khavhishi na yone ndi muroho u re na maṭari ane a  
aluwa nn̄da ha mavu.

Khavhishi i ya ḥifha musi yo tou ralo kha dzisaladi na  
musi yo bikiwa.

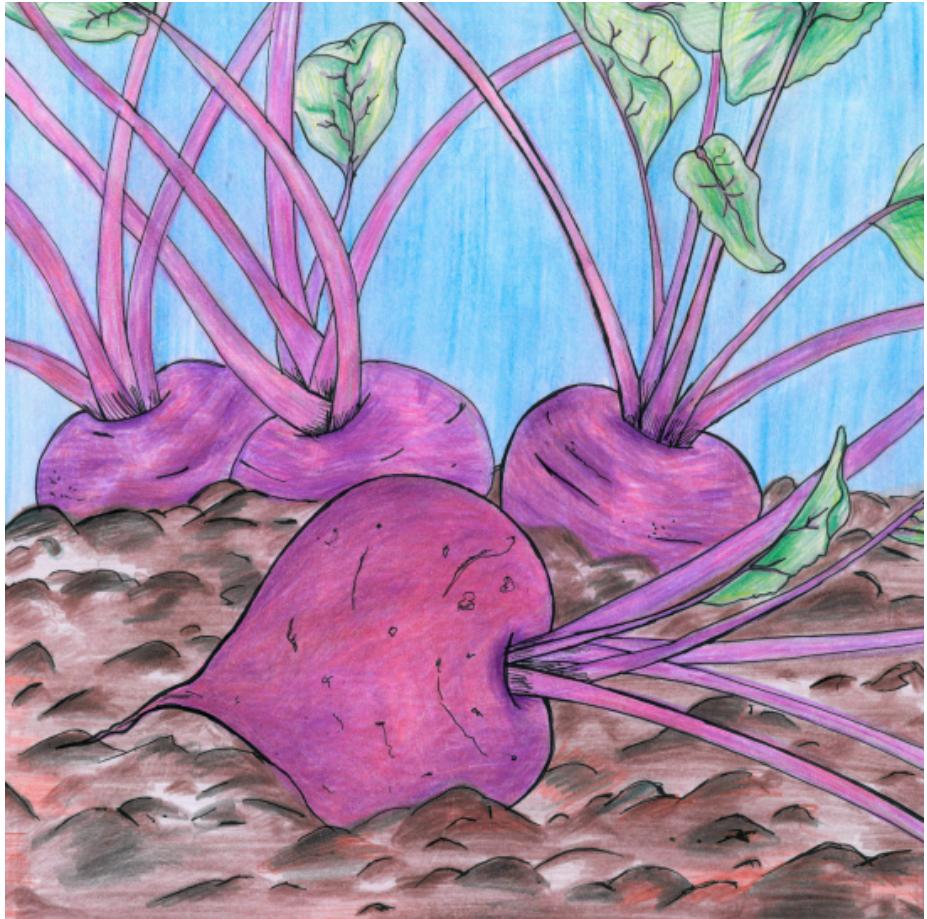
Vhathu vho pfumaho na vhashai vha fanelu u ja  
khavhishi uri vha vhe na mivhili yo takalahlo.



Kherotsi ndi miroho ya midzi. I mela nga fhasi ha mavu.

Kanzhi kherotsi dzi na muvhala wa swiri. Dzi ita uri zwi<sup>l</sup>iwa zwashu zwi vhe na mivhala yo fhambanaho.

Kherotsi dzi ita uri ma<sup>ṭ</sup>o ashu a vhe na mutakalo wavhud<sup>i</sup>.



Muñwe muroho wa mudzi ndi biṭiruti. Kanzhi i na muvhala mutswuku.

Kanzhi biṭiruti i ḥiwa yo bikiwa, fhedzi ni nga i ḥa yo tou ralo.

Biṭiruti i ita uri mbilu dzashu dzi vhe na mutakalo wawhuḍi.



Mafhuri a mela nn̄da ha mavu.

Kanzhi mafhuri ri a a bika. A na muvhala wa ṭaḍa,  
mudala kana wa swiri nahone a na thanga nnzhi.

Mafhuri a thusa uri mivhili yashu i dzule i na mutakalo  
wavhuḍi.

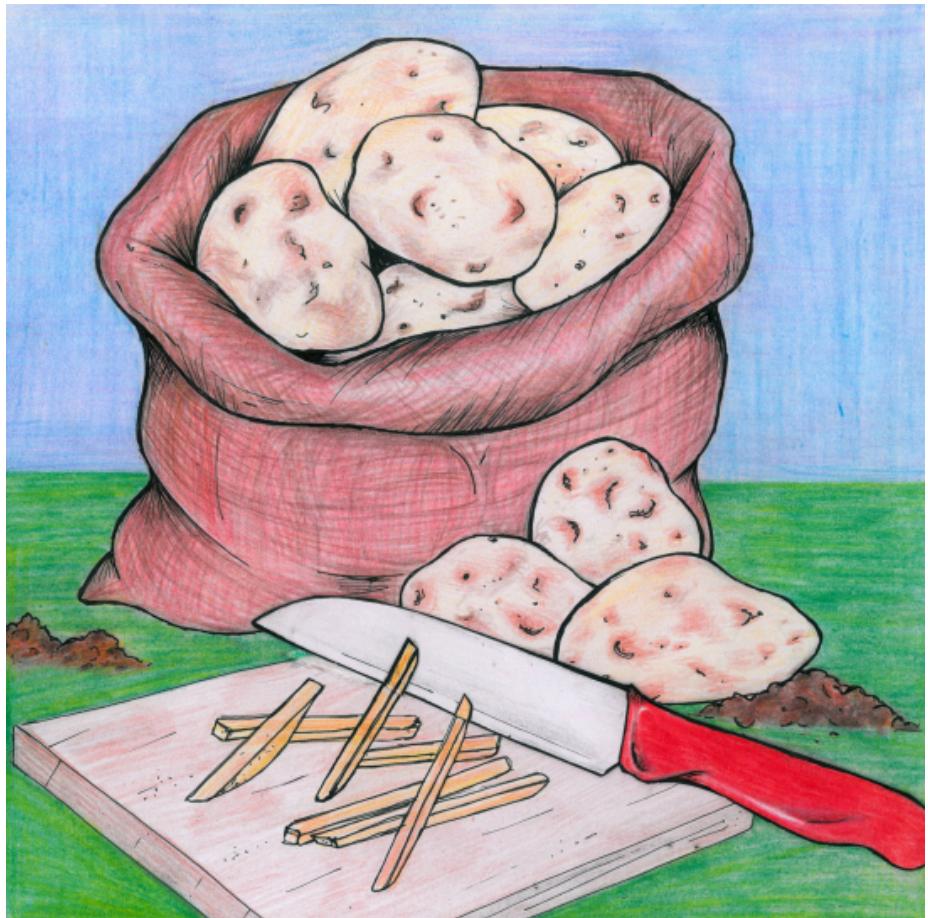


Maṭamaṭisi a mela kha tshiṭaka.

Ndi madala musi a tshi khou aluwa nahone kanzhi a vha matswukutswuku musi o no vhibva. A vha na tshivhumbeo tsha tshitengelele.

A a ḫifha musi a tshi ḥiwa o tou ralo kana o bikiwa.  
Maṭamaṭisi a na mbuelo nnzhi dza mutakalo.

A nga dovha a shumiswa kha zwa ngalafho.



Qabula ji na tsinde ji melaho fhasi ha mavu.

Kanzhi maqabula a na tshivhumbeo tsha kumba na lukanda lwa buraweni, nahone ndi matshena nga ngomu.

Maqabula a fanela u bikiwa a sa athu a liwa.



Nyala ndi muroho wa tshitengelele une wa mela fhasi mavuni. Nga ngomu u na muvhala mutshena.

Nyala dzi a bikiwa kana dza liwa dzo tou ralo (hu si nga vhunzhi).

Hoyu muroho u thusa u tsireledza mivhili yashu kha malwadze.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



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*The Ulwazi Lwethu readers and storybooks have  
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Your attribution should include the following:

**Title:** Miroho yo ri lugela

**Author/s:** Busile Cynthia Ndlovu

**Translator/s:** Tshedza Tlhako

**Illustrator/s:** Tammi Mbambo

**Assurer/s:** Doris Manyamalala

**Language:** Tshivenda



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