



# Naka le Nala ba bua ka lefaufau

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Naka le Nala ba kampong ya sekolo.

Ba hloma ditente tsa bona ebe ba boha letsatsi le tukang ha le dikela.

“Ho hotle,” ho kgotsa Nala a thabile.



Ba boha letsatsi ha le dikela tlasa horaesene Bodikela.

“Ngwedi e tletse bosiuung bona,” ho elellwa Naka ha ngwedi e hlaha botjhabela.

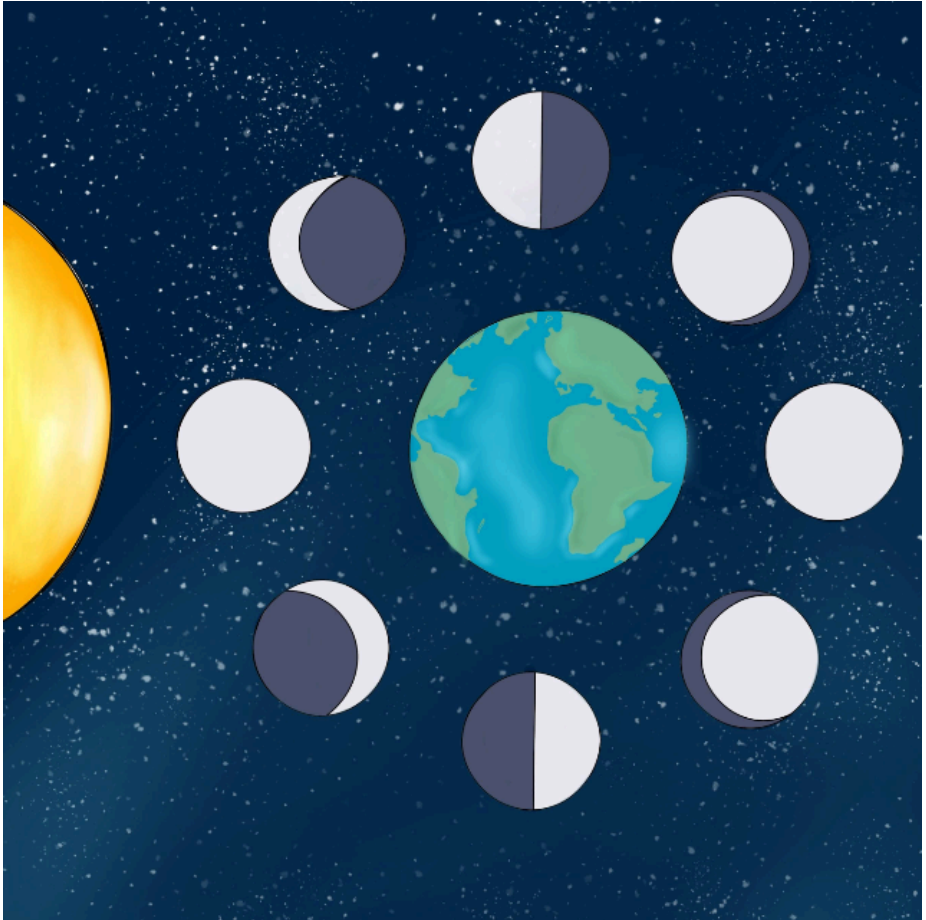


Bana ba ya kakalla ha ba ithuta ka lehodimo bosiu.

“Kgele, ke dinaledi tse ngata jwang, ebile di benya jwaloka ditaemane!” ho kgotsa Naka.



A re, “Ngwedi e benya hobane e bontsha kganya ya letsatsi. Ha ngwedi e tletse, ekare e kgantshiste.”



Nala a dumela, “Ngwedi e potoloha lefatshe. Ka nako engwe re bona karolo ya ngwedi e tshwanang le panana e kganya.”

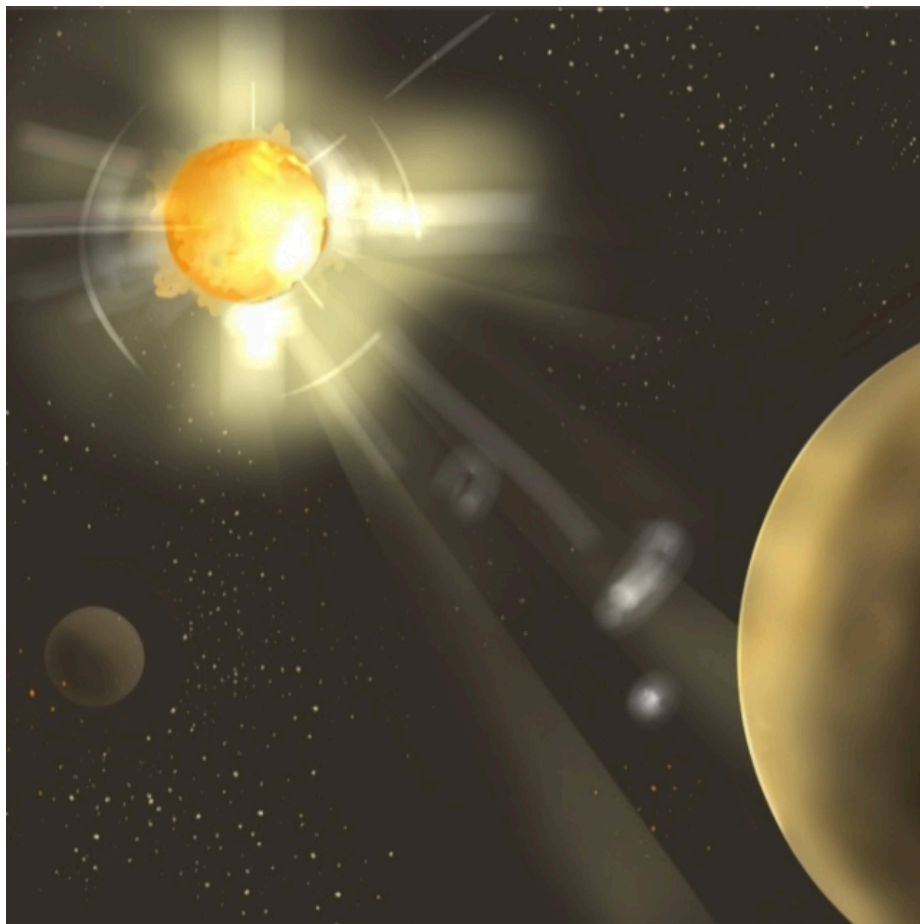


O tswela pele. “Ngwedi e tletseng e tshwana le bolo ya maoto. Ha kgwedi e ntse e ya, re bona halofo ya ngwedi ho fihlela e nka setshwantsho sa panana.”



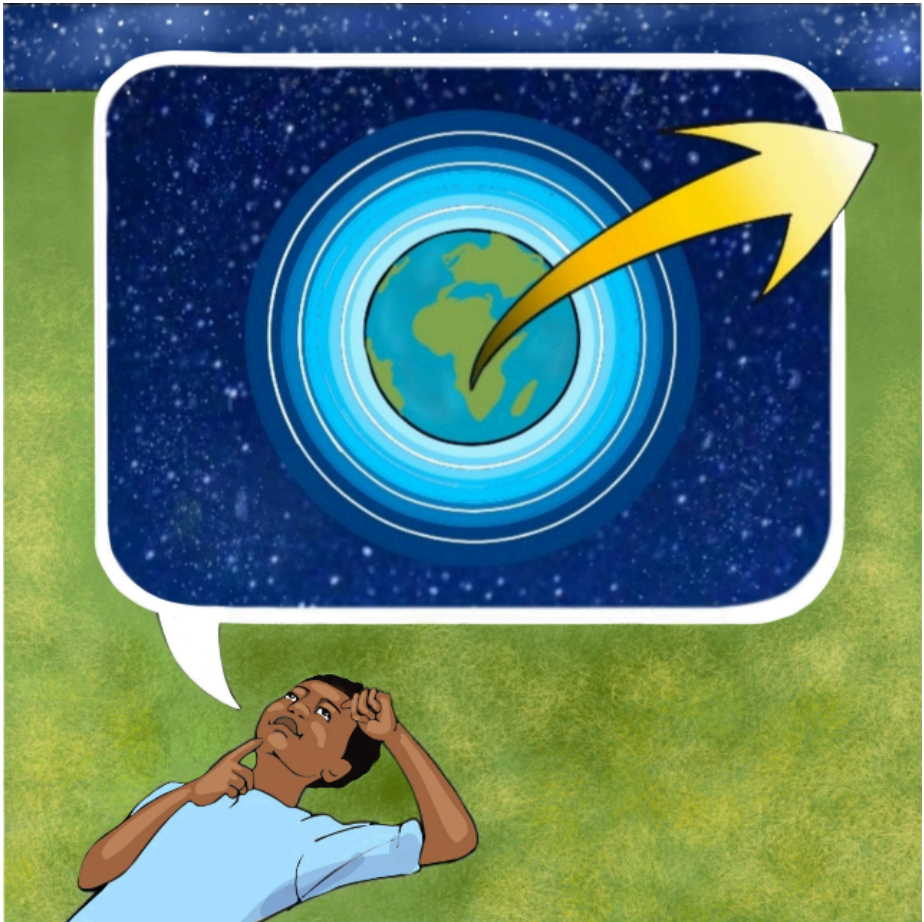
Ka boitshepo Naka are, "Ke tsebile! Ke tsebile le hore ngwedi e potoloha lefatshe, mme di le pedi di potoloha letsatsi."



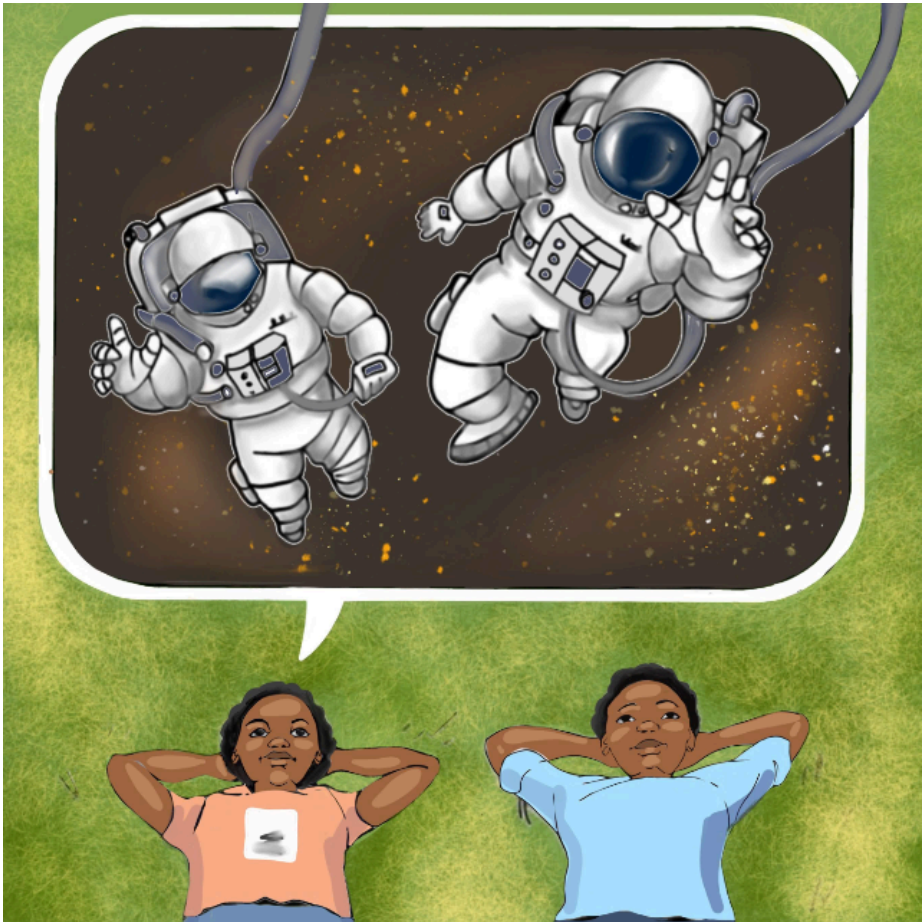


Nala a bososela, “Na o a tseba hore letsatsi ke naledi?”

A tlatsa, “Letsatsi ke naledi e kgolo digaseng tse tukang, tse etsang kganya le motjheso.”



Naka a eellwa, “Ka ntle ho mabone a toropo, re kgona ho bona lehodimo bosiu hantle. Sepakapaka se qala hodima lelwapi la moya le potapotileng lefatshe, empa sepakapaka se fella kae?”



Nala a bososela, "Re tla ba borasepakapaka, re tsamaye ka sepeisishipi se lebelo. Re tla feta dipolanete le dinaledi tse hole. Ebe re tla tseba moo sepakapaka se fellang teng."

## —Dipotso

1. Pale ena e bua ka bo mang? Ba etsang?
2. Ngwedi e tletseng ke eng? Ako e take.
3. Ngwedi e nyoloha kae?
4. Ke naleli efe e haufi le lefatshe?
5. Hona le dipolanete tse robedi. Bolela mabitso a tsona.
6. Taka sethwantso sa letsatsi le dipolanete.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



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