



Naka na Nala va vulavula hi xibakabaka

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Nala na naka va le kampeni ya xikolo.

Va veka matende ya vona ivi va hlalela ku pela
ka dyambu leri pfulhaka.

“Ri sasekile,” ku vula Nala hi ku tsaka.



Va hlalela dyamburi ri karhi ri nwela ehansi ka xibakabaka evupela-dyambu.

Kuna n'weti lowu heleleke vusiku lebyi, swi vona hi Naka loko n'weti wu huma evuxeni.

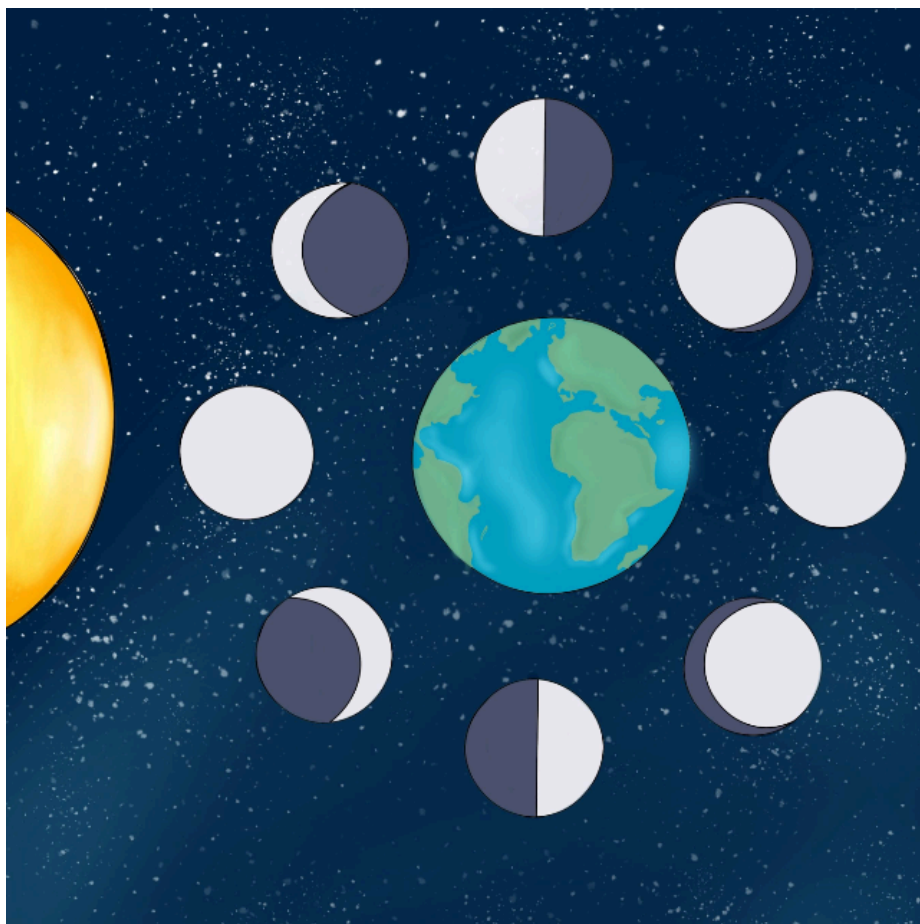


Vana va tlela hi mihlana va dyondza hi matilo ya na vusiku.

Naka a hlamala, “Ehhm, ku na tinyeleti to tala, naswona tihatima ku fana na tidayimani!”



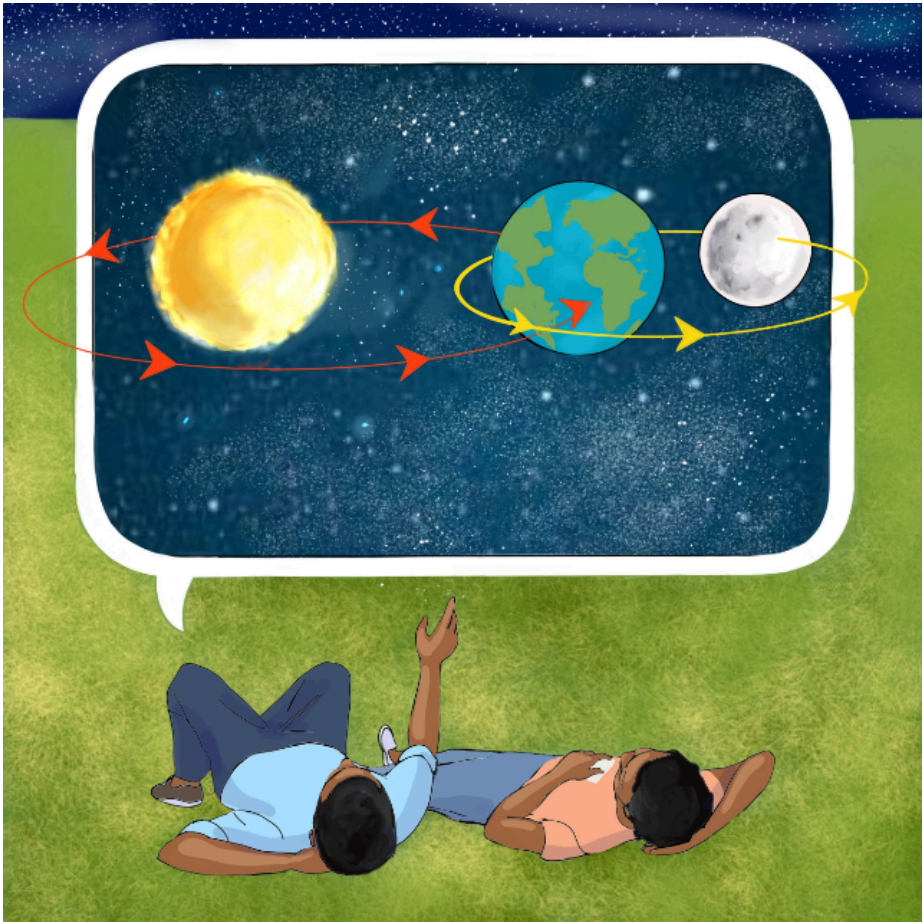
U ri, “N’weti wa vangama hikuva wu kuma ku vangama eka dyambu. Loko n’weti wu helerile, wu ti komba wonge n’weti hinkwawo wu lumekile.



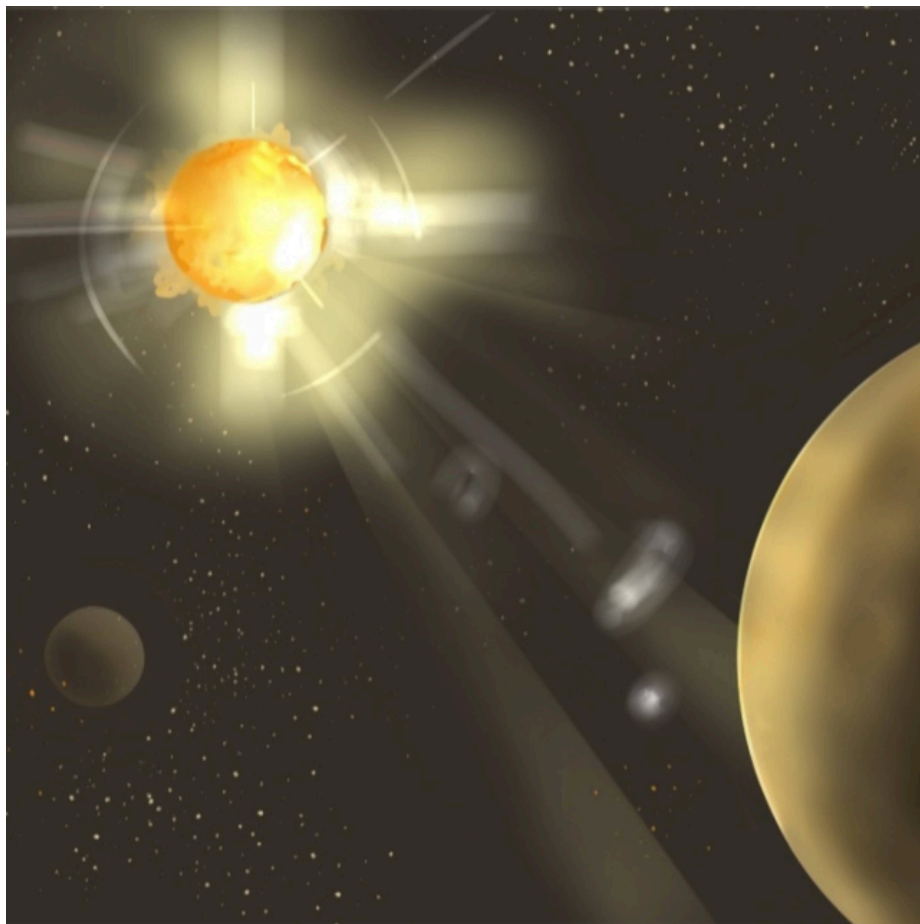
Nala a pfumela, “N’weti wu jikajika hi misava. Nkarhi wun’wana hi vona xipetlu xa n’weti xi vangama, naswona wu fana na banana.”



A ya emahlweni, “N’weti wu fana na bolo loko wu helerile. Loko n’hweti yi hundzile, hi vona hafu ya n’weti, lowu fanaka na xivumbeko xa banana.”

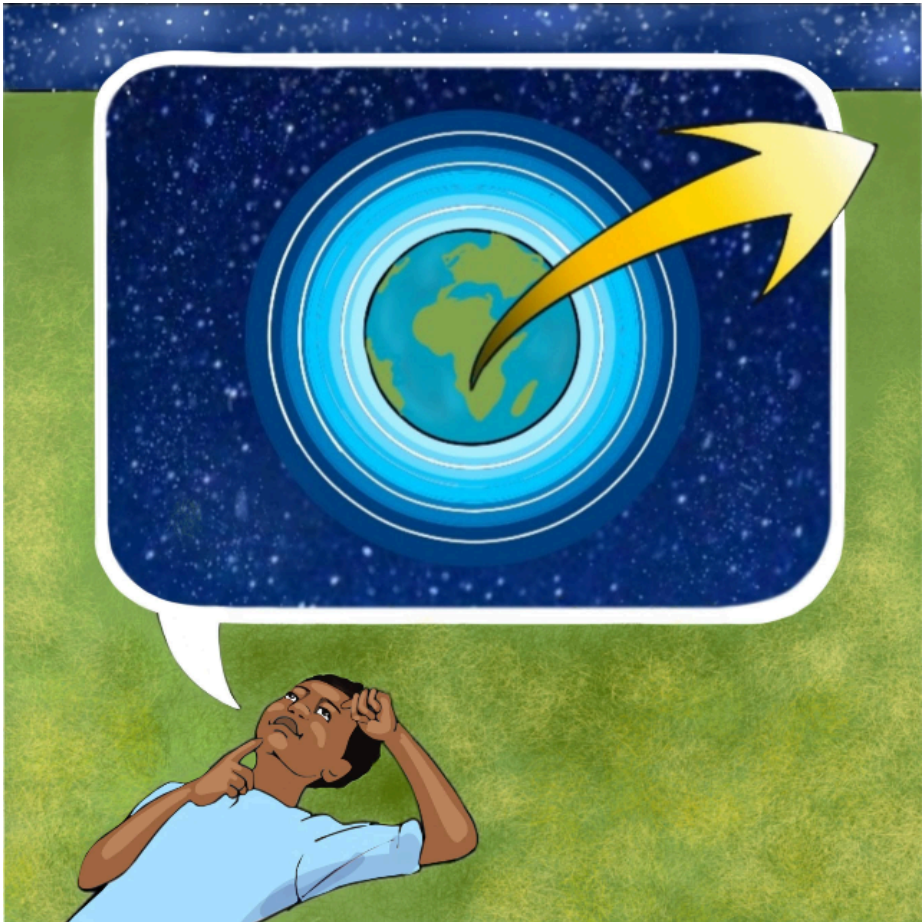


Naka a vula hi ku tinyungubyisa, “Sweswo na switiva! Ndza switiva leswaku n’weti wu jikajika himisava, naswona ha vumbirhi swijikajika hi dyambu.”

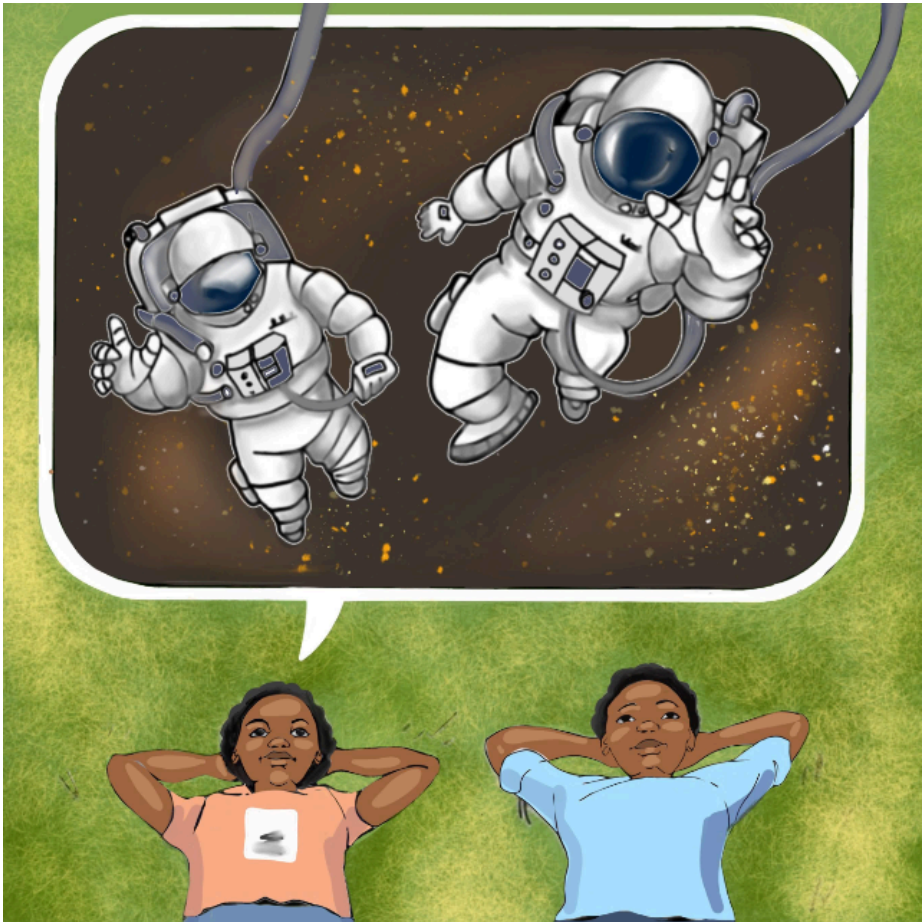


Nala a n'wayitela, "Xana wa switiva leswaku n'weti i nyeleti?"

A engetela, "Dyambu i nyeleti leyikulu laha ku tshwaka kona mimoya yo tala, leswi vangaka ku voninga na ku hisa."



Naka a lemuka, “Loko ku ri hava mavoni edorobeni, hi vona matilo kahle. Xibakabaka xi sungula laha ku nga na moya emisaveni, kambe xibakabaka xi helela kwihi?”



Nala a n'wayitela, "Hi tava tiastronoto na ku famba hi xibamubamu xo hatlisa. Hi ta haha hi hindza tipulanete ta le kule na tinyeleti. Kutani, hi ta tiva laha xibakabaka xi helelaka kona."

—Swivutiso

1. Xana ntsheketo wu vulavula hi mani? Xana va endla yini?
2. Xana i ncini n'weti lowu heleleke? Wu dirowi.
3. Xana n'weti wu huma hi tlhelo rihi?
4. Hi yihi nyeleti leyi nga kusuhi na misava?
5. Ku na tipulanete ta 8. Kuma mavito ya tona.
6. Dirowa xifaniso xa dyambu na Tipulanete.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



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