



# Naka na Nala va vulavula hi ndzilo

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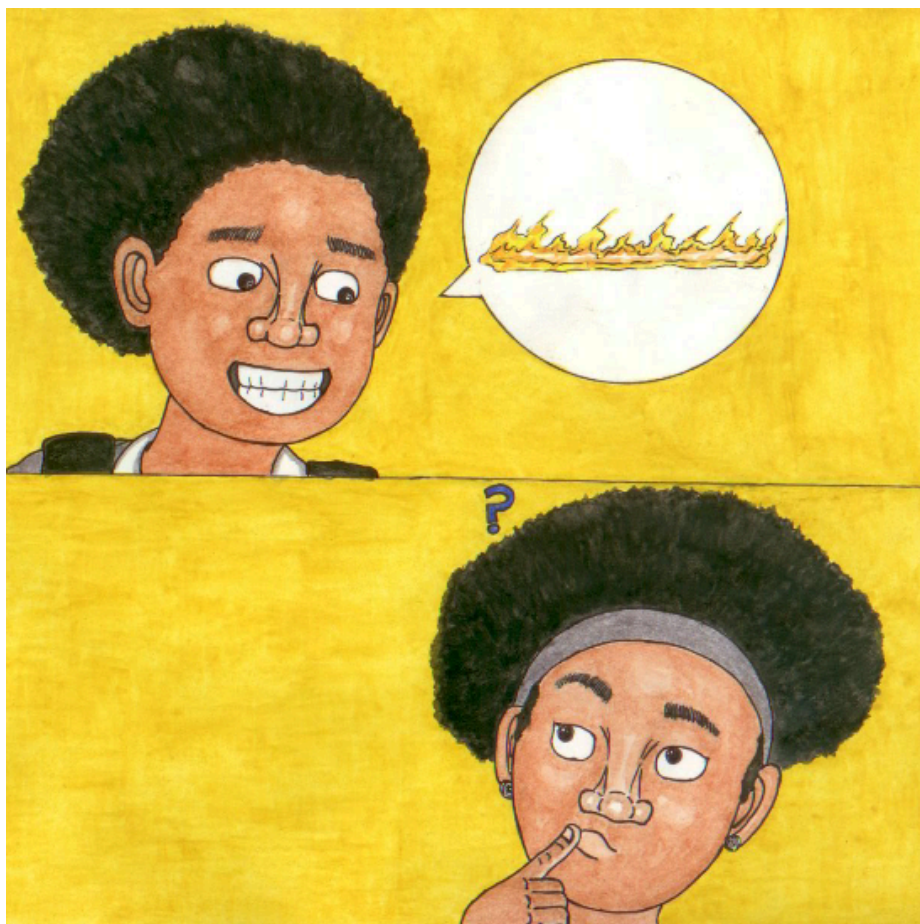
“Hatlisani Naka, hi ta hlwela ku va exikolweni!”  
ku vula Nala.

“Ka titimela! A hi yimi hi tshivela ndzilo ku ri hi ta  
kufumela,” ku vula Naka.



“U rivele leswaku hahani u te hi nga tlangi hi ndzilo?” ku vula Nala.

“Ndzi n’wi twile, kambe a hi le ndlwini!” ku hlamula Naka.



Nala a ku, "Hi le xitarateni, kambe swina khombo. Ndzilo wu nga hangalaka hi xihatla, na ku onha swinene."

Naka a anakanya hi swona.



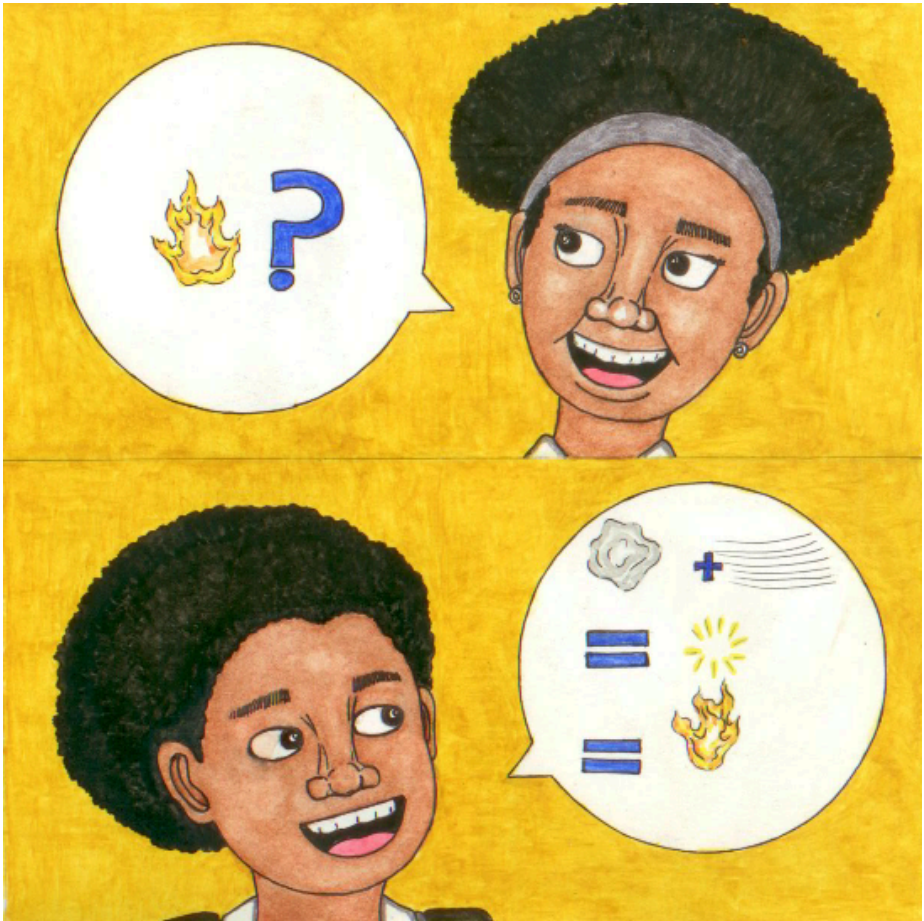
“Kambe khale, ndzilo a ku ri nchumu wu ri woxe lowu tisaka ku hisa na rivoni eka hinkwavo. Vanhu a va wu tirhisa ku sweka, ku tikufumeta, na ku voninga.” ku vula Naka.



Nala a hlamula, “Ndzilo i xitirhisiwa xa nkoka, kambe swa tika ku wu lawula. Hikwalaho hahani a ku vana va nga lumeki ndzilo. Un’wana na un’wana u fanele a va na vukheta.”



Nala a ya emahlweni, “Gezi ri hlayisekile naswona ku basa ku tlula loko hi hisa tihunyi na malahla.” “Ku hisa tihunyi swi thyakisa swinene,” ku engetela Nala.



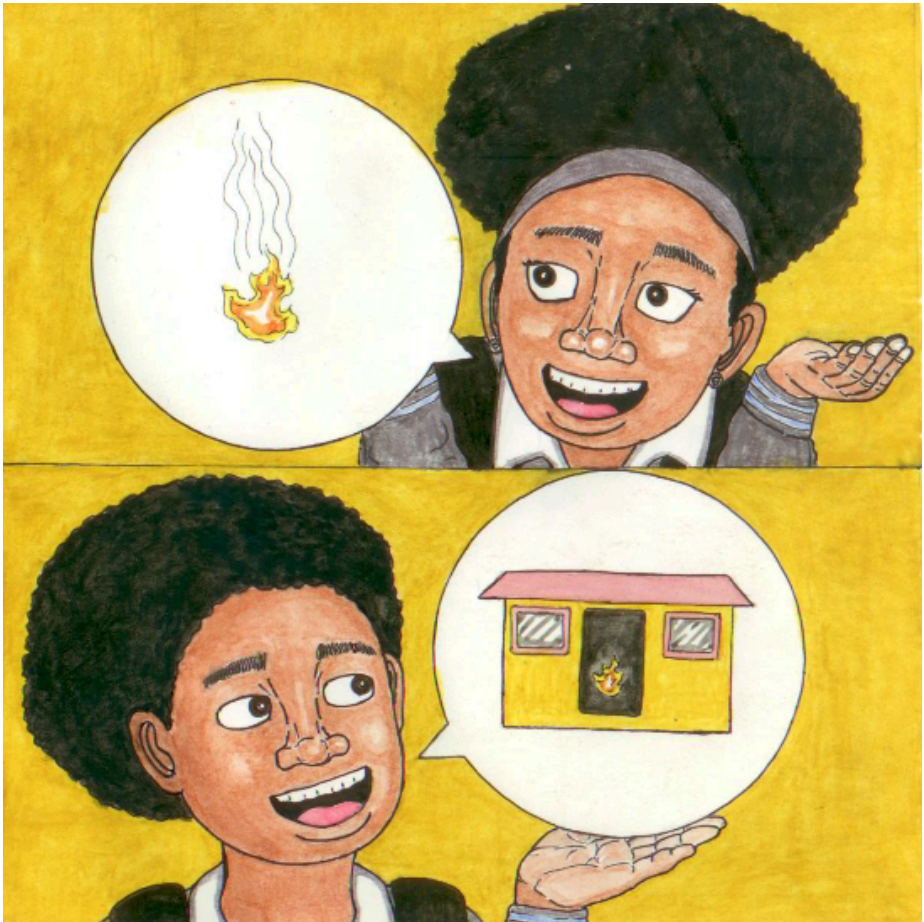
Naka a vutisa, “Xana wa switiva ku ri ndzilo wu sungula njhani?”

“Nkarhinyana loko tihunyi tihlangana na moya, swi va nga ku tlweba. Hilaha ndzi wu sungulaka ha kona,” ku hlamusela Nala.





“Loko moya na tihunyi swihlangana eka ku hisa loku nga fanela, ku pfuka langavi. Xikombiso, loko hi khumbhanisa swimhandzani, kumbe loko hi tlweba mencisi.”



“Ndzilo wu humesa musu,” ku vula Naka.

“Nala a pfumela, “Ina, lexi i xin’wana lexi endlaka leswaku hi nga lumeki ndzilo endzeni. A swikahle ku hemfemula musu.”



Nala na Naka va le xikolweni.

“Tsundzuka, u nga siyi khandlela kumbe ndzilo wu pfurha wu ri woxe. Ndzilo wu nga hisa tindlu kumbe vanhu!” ku vula Nala.

## —Swivutiso

1. I mani a lavaka ku tshivela ndzilo, naswona hikokwalaho ka yini?
2. Vula swilo swi 3 leswi hi endlaka swona hi ndzilo.
3. Vula swilo swi 3 leswi nga swiphiso hi ndzilo.
4. Xana ku thyakisa i ncini?
5. Vula swilo swi 2 leswi u nga swi endlaka ku ri u hlayiseka eka ndzilo.
6. Kuma marito yo vula 'ndzilo' hi tindzimi tin'wana tinharhu. Dirowa xifaniso xi ri na marito.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



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