

Too Young and Old Enough

IN-LLP-15-0009 Copyright © Room to Read 2015. All rights reserved.

ISBN 979-8-4000-0115-4



World Change Starts with Educated Children.®

Room to Read India Trust, Office No. 201E (B), 2nd floor, D-21 Corporate Park, Sector – 21, Dwarka, New Delhi – 110075



Room to Read seeks to transform the lives of millions of children in developing countries by focusing on literacy and gender equality in education. Working in collaboration with local communities, partner organizations and governments, we develop literacy skills and a habit of reading among primary school children, and support girls to complete secondary school with the relevant life skills to succeed in school and beyond.

रूम टू रीड, साक्षरता और शिक्षा में लैंगिक समानता को केंद्र में रख कर विकासशील देशों के लाखों बच्चों की ज़िंदिगियों में बदलाव के लिए प्रयासरत है। हम स्थानीय समुदायों, सहयोगी संस्थाओं और सरकारों के साथ मिलकर प्राथमिक विद्यालयों के बच्चों में साक्षरता कौशल और पढ़ने की आदत विकसित करने के लिए काम करते हैं तथा बालिकाओं को माध्यमिक शिक्षा पूरी करने में, जीवन कौशलों को विकसित करते हुए, मदद करते हैं। तािक वे आगे की पढ़ाई जारी रख सकें और जीवन में सफल हो सकें। Story: Mukesh Malviya कहानीः मुकेश मालवीय

Illustration: Shailja Jain Chougal

चित्रः शैलजा जैन चुगल

Publisher: Room to Read India प्रकाशकः रूम टू रीड इंडिया

Editor: Dilip Tanwar संपादकः दिलीप तंवर

About the Author



Mukesh Malviya has worked as a teacher in government schools for over twenty years. He enjoys his work as it provides him the opportunity to learn from children and engage them in the learning process. In addition to teaching, Malviya is involved in the development of textbooks for schools and hopes to create textbooks that children will find as appealing as storybooks.

About the Illustrator



Shailja Jain Chougule has always been fascinated by art and cinema. Her stories are often inspired by nature and the world around her. More of Chougule's work can be found at -www.shailjaj.wordpress.com.

WW-LLP-22-0197_Cover_DesignFiles.indd 4-5 6/15/23 19:41