



Rajani loves to draw using her imagination. However, her mother always wonders why Rajani's drawings aren't more realistic. How can Rajani show her mother that there's not just one right way to draw?

Author Kedar Shrestha



Kedar Shrestha was born in the Chainpur of Dhading district. He received his bachelor's degree in journalism and Nepali languages from Tribhuvan University. Shrestha is active in the Nepal theater community. He has taken part in productions at Sailee Theatre, has translated children's plays written by Tolstoy, and has authored a book of children's dramas entitled Pachhuto and Other Plays.

Illustrator Binita Buddhacharya



Binita Buddhacharya is a student working towards her bachelor's degree in fine arts and also works as an illustrator for the children's magazine Mayur. Buddhacharya has illustrated many books for children and her work has been featured in numerous art exhibitions. Badarko Mutu, Agingarko Yatra and Tilke ra Jhulke are a few of her published works. This is the third story she has illustrated for Room to Read Nepal.

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World Change Starts with Educated Children.





## *A Sweet Apple*

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