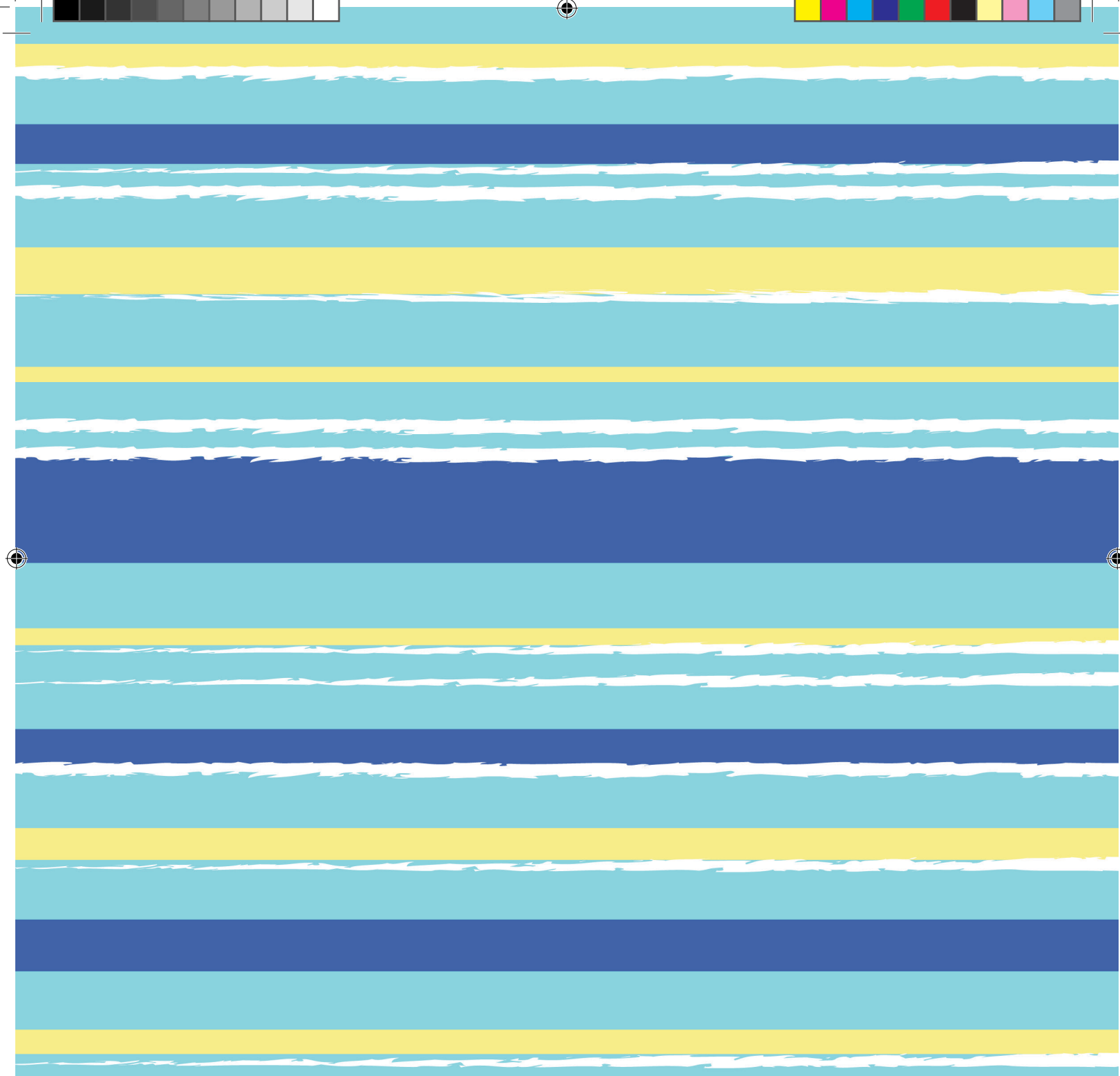


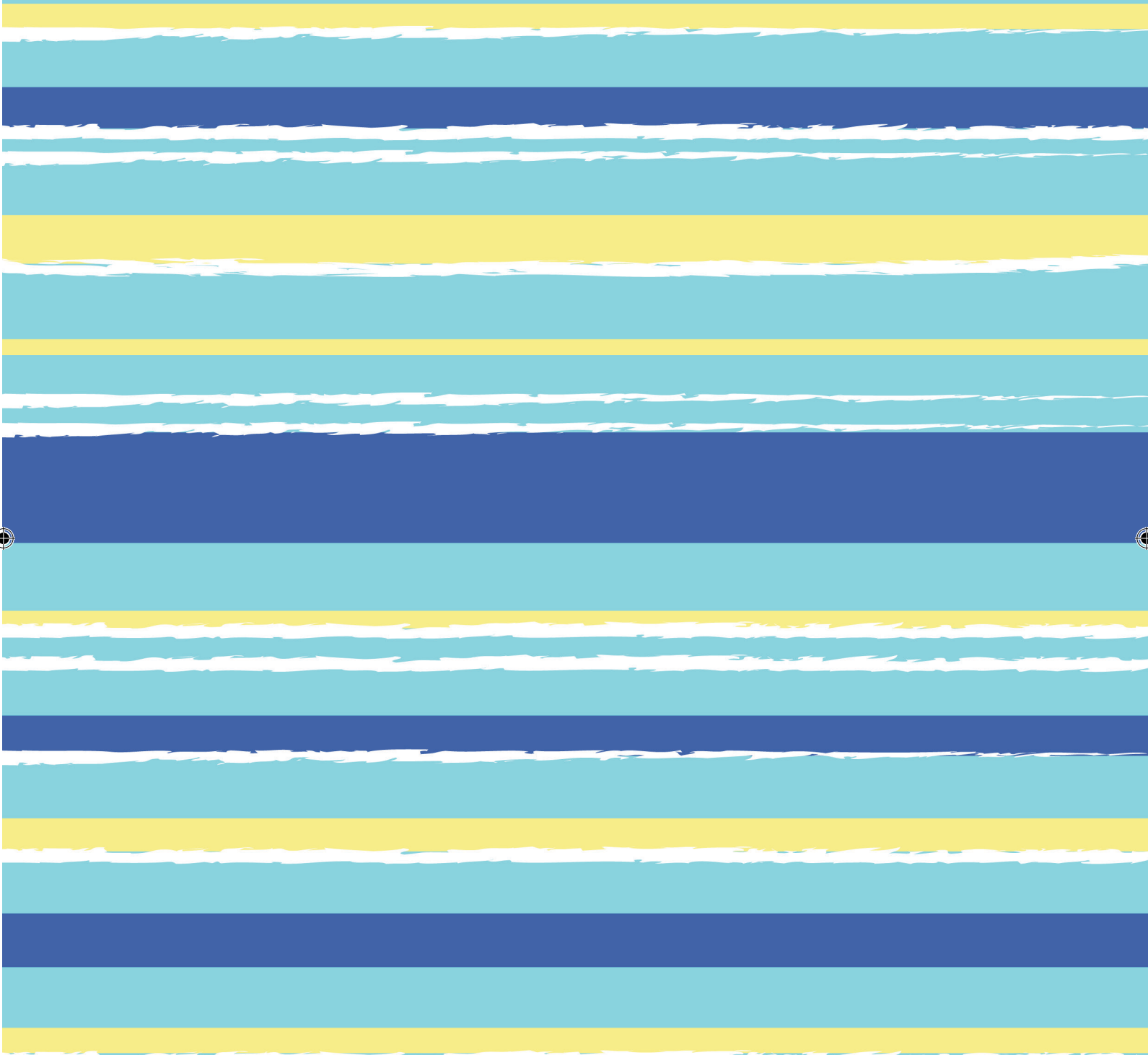


Mogwera wa Mali

Puku ye ke ya









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*Mogwera wa Mali
(Mali's Friend)*

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with the help of the Book Dash participants in Johannesburg on 27 October 2018.

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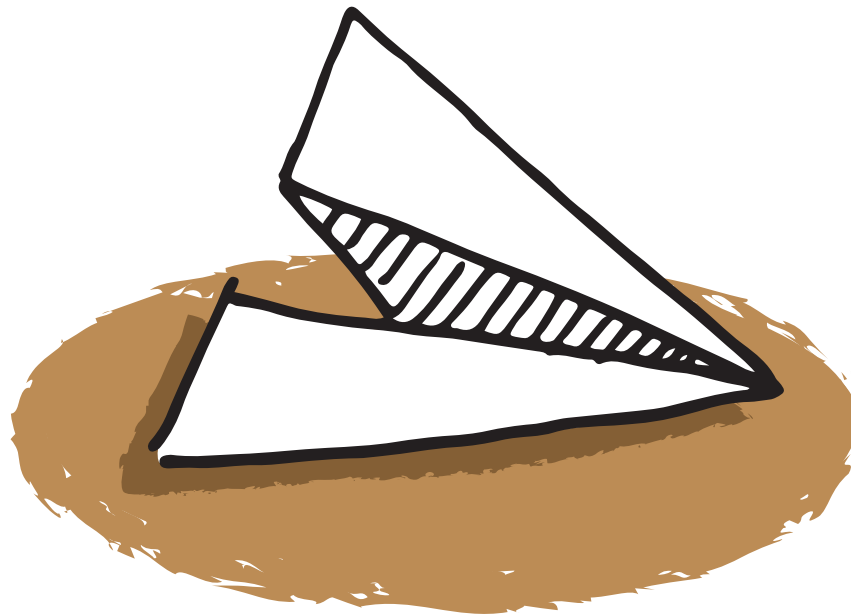


Rujeko Moyo

Ellen Heydenrych

RJ Palmer

Mogwera wa Mali





Mali o ipshina ge a
bapala a le tee.

O rata go ba mootledi
wa difofane, a re šuu ka
ntlong yohle ka sefofane
sa gagwe sa pampiri.

Šuu! Šuu! Šuu!





Ka morago ya ba mootledi wa
thekisi a letša pele ya sefatanaga
sa gagwe sa mathale ka jarateng.

Piii! Piii! Piiiiiiiiii!

Mali ga a ke a eya go
bapala le bana
ba bangwe.







Gogo o re,

“Mali, eya ka ntle o ye go
bapala **ibhola** le bana ba
bangwe.”

Efela Mali ga
a ipshine.





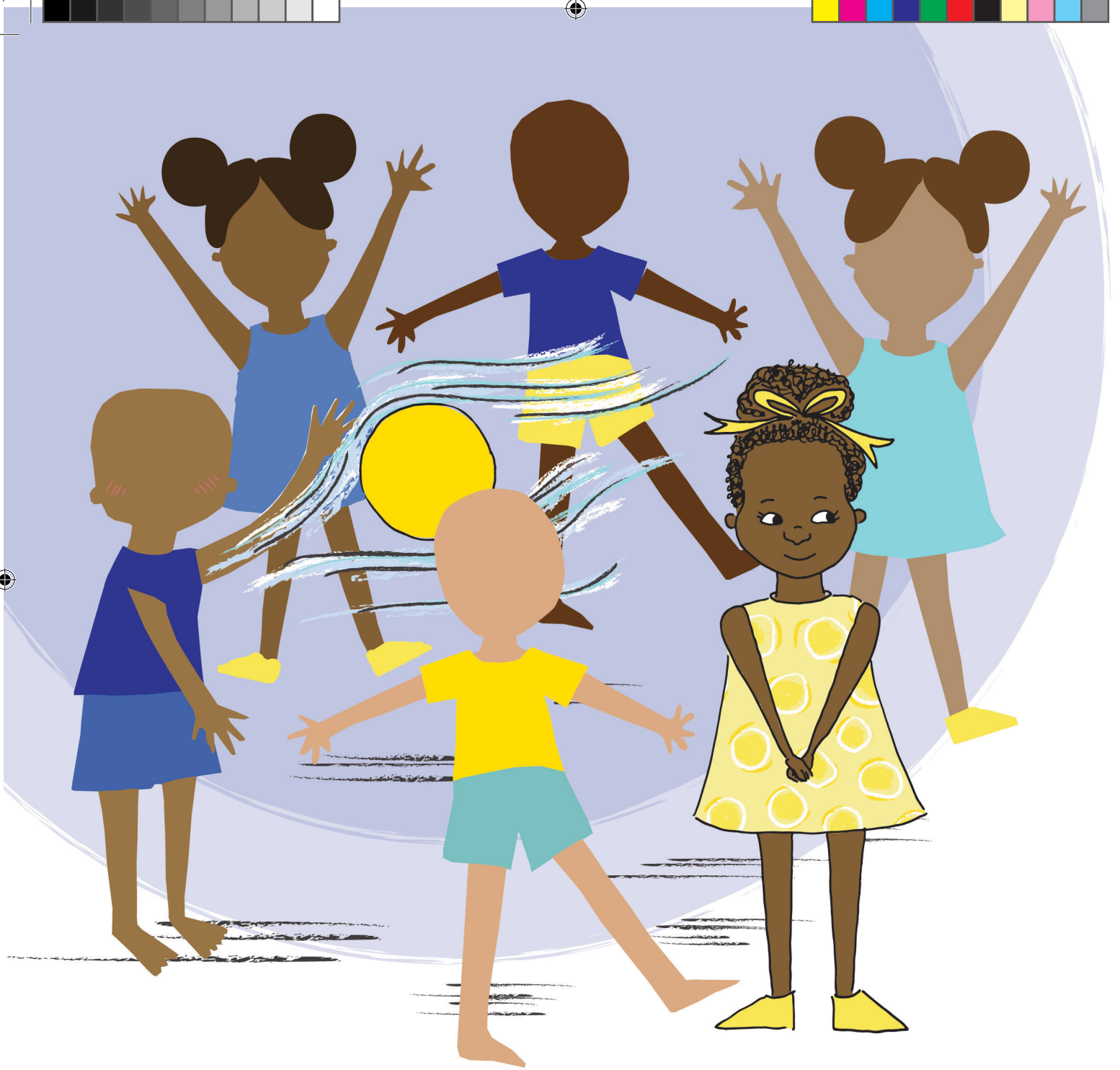
Gogo a re,

“Mali, lebelela, bana ba
bapala **ibhathi**. Sepela
ka ntle o ye go bapala.”





Mali o leka gape. Efela
ga a ipshine.

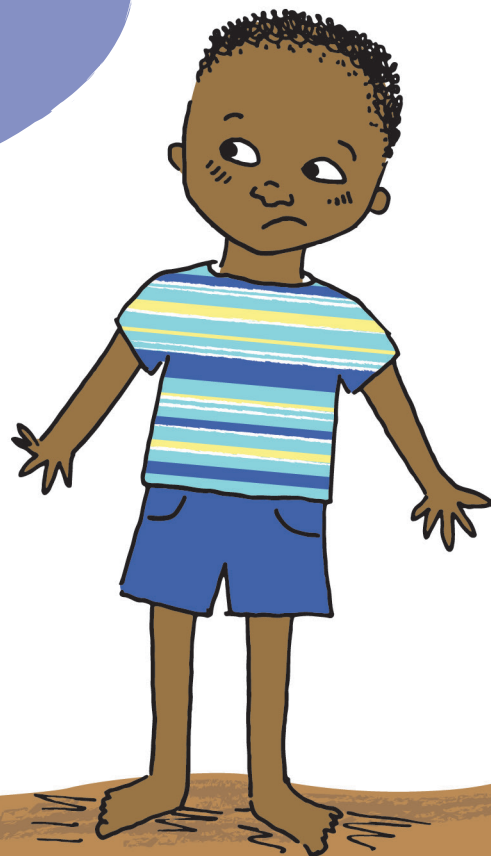




Gogo o leka gape,

“Mali, eya ka ntle go
bapala **maphonselana**
le bana ba bangwe.”

Mali o a boeletša, o leka gape.
Efela ga a ipshine.





Go na le yo a kokotago
lebating.

Ko! Ko! Ko!





Ke Lesedi wa moagišane!
O tile go bapala.

Mali o jewa ke dihlolong.
Ga a tsebe a bapale
bjang le Lesedi.

O mmotšiša ge eba ga a
nyake go dira diphae le
dikokisana ka leraga.






Ba dira diphae le
dikokisana ka leraga,
le dipanekuku le
dipisikiti.





Mali o ipshina
kudu.



An illustration showing a pair of hands rolling a dark brown ball of clay on a pottery wheel. The wheel is a large, shallow, light brown bowl. The background is a light brown color with a pattern of yellow circles, some of which are outlined in white. A blue speech bubble is positioned on the left side of the image, containing text in a South African language. The hands are dark brown and are shown in the process of shaping the clay. The pottery wheel is positioned on the right side of the image, and the hands are on the left. The overall style is simple and illustrative.

Ka letšatši
la go latela,
Lesedi o a boa.
O bontšha
Mali go bapala
ingedo.



Mali o na le bothata bja go foša, go sepetša le go kaba maswika. Efela o bapala bokaone.



O ipshina kudukudu.

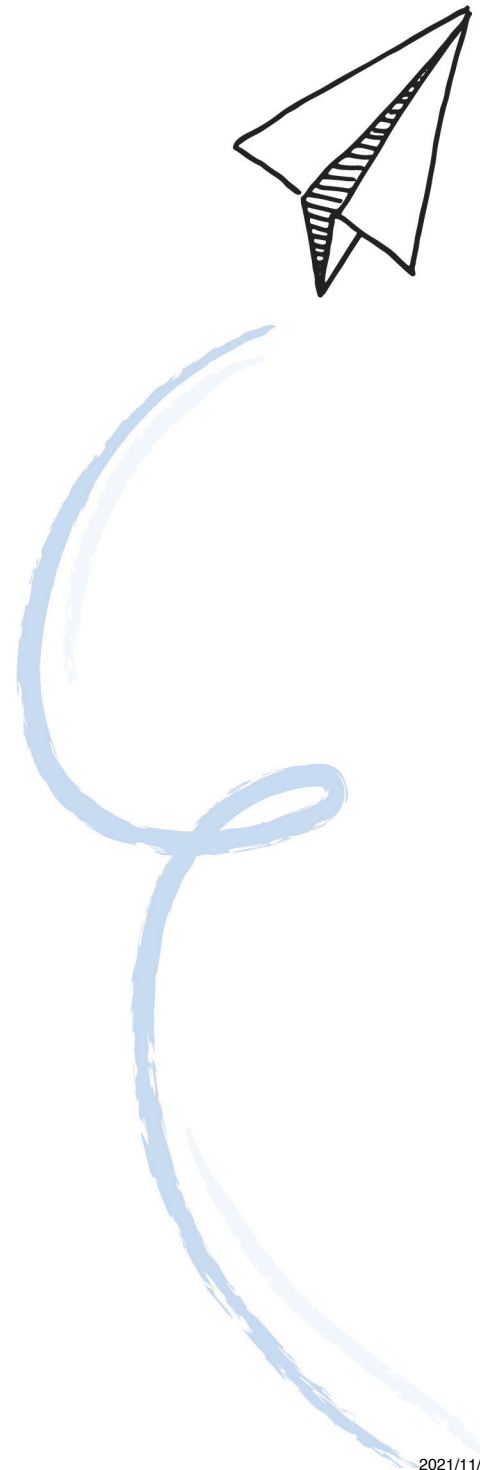




Mali ka morago a bontšha
Lesedi gore sefofane sa
pampiri se dirwa bjang.

Ba re šuu ka ntlong ka
difofane tša bona.

Ijoo! Ba sega kudu!





Mali o botšiša Lesedi,

“Naa nka tla
go bapala
ka ntlong ya
geno gosasa?”





“Ee, o
ka tla!”

o a sega.





Mesong ya go latela, morago ga go kgaphola motepa wa gagwe, Mali o ntšha sefatanaga sa gagwe sa mathale.

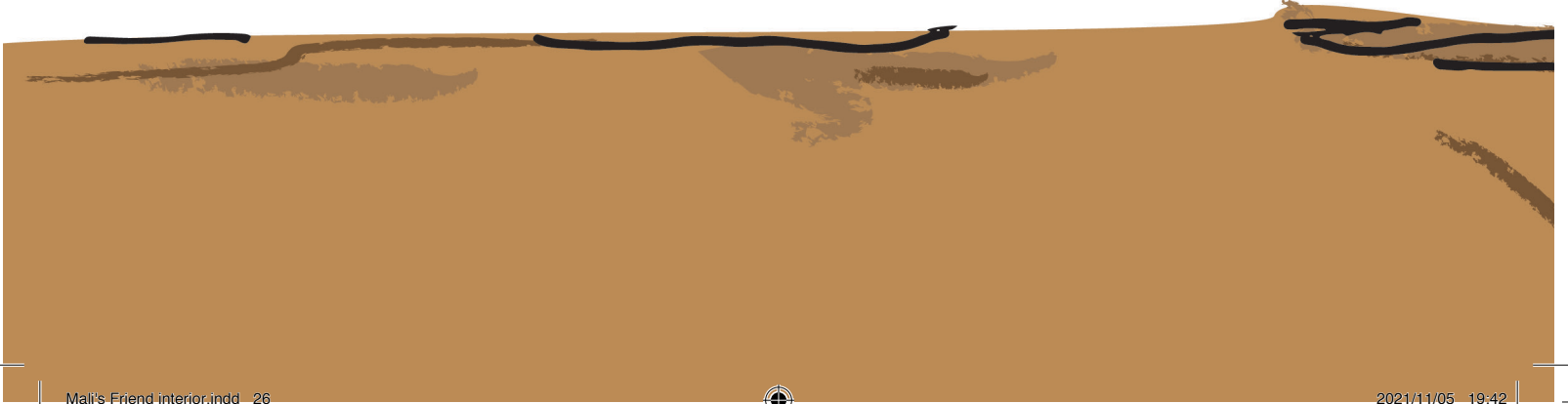




“O ya kae, Mali?”



Gogo a botšiša.







“Ke ya go bapala
le Lesedi!”

o a sega.



