

# Tate o tla boa neng?

Sepedi

kgato

1c



Molteno



Ulwazi  
Lwethu

**Ditlhaka (poeletšo)**

e, a, n, b, o, l, i, m, t, s, p, k, g, r, u, y, f, d, h, j

**Tlhaka ye mpsha**

w

**Mantšu a poeletšo**

modiragatši, mma

**Tate o tla boa neng?**

**Sepedi**

**kgato 1C**

ISBN: 978-1-77981-250-6

© 2023 Ulwazi Lwethu African Languages Literacy Project

Mongwadi: Molteno

Mofetoledi: Sodi Sibiyi

Moswantšhi: Sandy Lightley

Tlhagišo le Kalo: Rock Bottom Graphic & Design

Kgatišo ya mathomo 2023.

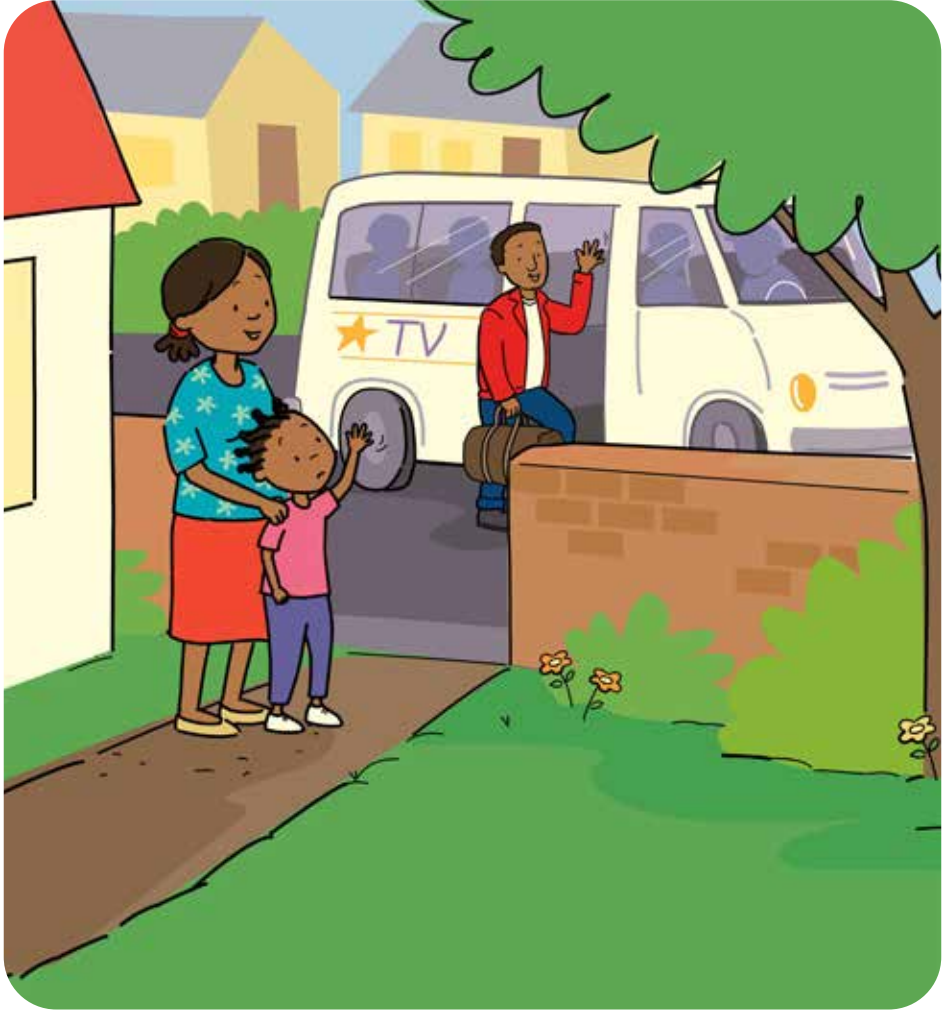
# Tate o tla boa neng?



**Molteno**

Tatago Warena ke modiragatši wa dikanegelo.

Modiro wo o dira gore a sepele nako ye telele.





Tatago Warena o dula a sego ka gae.

Warena o dula a gopola tate.

Nako le nako Warena o bolela le mma, “Tate o kae, ke a mo gopola.”

“Ke dula ke mo gopola, Warena.” go bolela mma a mo gokara.





Tatago Warena le yena o a mo gopola.

“Ke rata go bona Warena wa ka,” a nagana.

Warena o na le bodutu ge tate a sego.

O seka dikeledi ge a mo gopola.







Tatago Warena o bolela le yena ka mogala.

“Ke a boa gosasa.”

“O se ke wa fela pelo.”

Tate o gorogile ka gae.

“Ke a go rata tate wa ka.” Warena a realo.

Ba sega ka bobedi.





# Ulwazi Lwethu

## Readers

### Kgato 1

- Namune a Nanana
- E ba bonolo Malebo
- Sebati le Segokgo
- Kamo o rata go penta
- Mollo
- Pokolo
- Lebile o a emaema
- Pula ya Semaka
- Go bala metomo
- Komelelo
- Yuna o gobetše
- Noga!
- Meriri e megolo
- Lerato la Gabo le Roro
- Di ka fofa?
- Bana ba go ba le mohola
- Sopo e bose
- Basetsana ke Badiši
- Yuna o maketše
- Jobe ga a robale
- Ba ka Polaseng
- Tate o tla boa neng?
- Lerato la mafahlana
- Jase e Fetogile

### Kgato 2

- Tsatsa wa šedi
- Go seketša meetse
- Meetse a ka mo le ka mo
- Monyai wa mathaitai
- Šibelane sa Tinyiko
- Roko ya Mebalabala
- Tatso ya dijo tša Tšhivenda
- Bula, Tswalela, Tšweletša
- Dieta tša Phuthi tše diswa
- Folaga ya Venda
- Leseka la gauta
- Seapadi sa Maemo
- Tšalatšala wa sengangele
- Kakanyo ye botse ya Mmira
- Dimpho
- Bolo e timetše
- Mmtla wa mahlajana

### Kgato 3

- Sehlare sa Phodišo
- Kwena ya leswena
- Molemi Morweši le dikgabo
- Matwetwe le dithuthupiši
- Bose bja motepa
- Bophelo bja segwagwa
- Motswako o bohlokwa
- Mohlafi wa mogale
- Mothei wa dihlapi
- Ga ke rate merogo
- Ke tše kgolo go nna!
- Dipoo di a Itefeletša
- Mosetsana wa mabjoko
- Mehuta ya dinamelwa
- Seeta se se botse
- Dinose
- Bašimane ba bohlae
- Go fetoga
- O a hlobaela
- Setswalle sa nnete
- Bolwetši bja mpshikela
- UNomadlakadlaka onesibindi!
- Inkinga engadini kagogo
- Isicathulo esihle
- Iphupho likaSiviwe

### Kgato 4

- Phumo wa lethabo
- Ba bapala
- Molalatladi wa Lerato
- Setšo sa baVenda
- Tumo ya ga Moori ya phethagala
- Bolwetši bja dikolobe
- Ntombi o swara lehodu
- Pule o tliša mmele
- Tate molaodi wa serapa sa diphoofolo

### Kgato 5

- Go thuša Rakgolo go fola
- Mae a Kgarebong a timela
- Mama Afrika, Miriam Makeba
- Kgaugelo o tseba nako
- Peu ya mehlolo
- Re etela lešoka la diphoofolo
- Mehlaro ya Afrika Borwa
- Toro ya Dimpho

**ZENEX**  
FOUNDATION

  
**MOLTENO**  
INSTITUTE FOR LANGUAGE AND LITERACY  
EST. 1974



Ulwazi Lwethu ke projeke ye e tšweletšwago le go hwetša thušo ya mašelang go tšwa go Mokgatlo wa Zenex ka maikemišetšo a go tšweletša dingwalwa tšeo di tlo go šikinya maikutlo a babadi ba maleme a se Afrika. Maikemišetšo a projeke ye ke go ruta le go thekga bana ba mephato ya fase go bala ka kwišišo. Dingwalwa tše di ngwadilwe ka dipolelo tše senyane tša Afrika ka tirišanommogo le Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, le Saide. Methopo ka moka e tšweeditšwe e le “Open Education Resources” (OER).

Please visit our website to download the full copy of this reader:  
[ulwazilwethu.org.za](http://ulwazilwethu.org.za)



Creative Commons Attribution-  
NonCommercial-NoDerivatives  
(CC BY-NC-ND) 4.0  
International Licence

Disclaimer: You are free to download and share this work as long as you attribute Zenex Foundation, but you may not change this work in any way or use it commercially.

